Georgios Tserpes

He was born in Athens in 1982. He graduated from the Department of Philosophy, Education and Psychology of the National and Kapodistrian University of Athens (NKUA), specializing in Education (2004). He pursued postgraduate studies in the Interdepartmental Program of the School of Philosophy at NKUA, "Teaching Modern Greek as a Foreign Language" (Master's degree, 2008). He was subsequently awarded a scholarship by the Greek State Scholarships Foundation (IKY) to attend the Master's Program in Folkloristics at the Department of Philology, University of Athens (Master's degree, 2013).

In 2019, he was awarded a PhD by the School of Philosophy of the University of Athens, Department of Philology, Section of Byzantine Philology and Folkloristics. His doctoral dissertation, supervised by Professor Marianthe Kaplanoglou, was entitled: "The Proverbial Discourse of the Balkan Peoples: Themes, Uses, Interpretations, and Communication. A Contribution to the Field of Comparative Folklore."

Since 2006, he has taught in public secondary education, having successfully passed the 2005 competitive examination of the Supreme Council for Civil Personnel Selection (ASEP). Since 2022, he has served as a Researcher at the Hellenic Folklore Research Centre of the Academy of Athens, specializing in "Folklore: Philological Oral Tradition / Folk Narrative". During his service in secondary education, he designed and implemented numerous educational programs focusing on language, history, and folklore. From 2013 to 2018, he also supervised the teaching practice of undergraduate and postgraduate students from the Departments of Philology, History and Archaeology, and Philosophy, Education and Psychology at NKUA, as part of the mentor scheme.

During the academic years 2019–2020 and 2020–2021, he collaborated with the University of the Peloponnese, where he taught the course "Folk Culture and Vernacular Byzantine Literature," jointly with P. Karavia, within the Master's Program "The Byzantine World: Its Relationship with Antiquity and Modern Hellenism" (Department of Philology and Institute for Byzantine Culture Research, Mystras, Laconia).

From the academic year 2021–2022 through 2025–2026, he has collaborated with the Master's Program "Folklore and Literature – Georgios A. Megas" at the Department of Philology, University of Athens, where he has taught the course "Teaching Folk Culture at School: The Concepts of Ethnography and School Ethnography." From the academic year 2026–2027 onwards, he continues his collaboration with the same postgraduate program, teaching other subjects primarily related to genre-based approaches to folk verbal art.

His doctoral research directed his scholarly interest towards the folklore genre of the proverb. He regularly participates in the annual symposium on proverbs (Tavira, Portugal) and collaborates with the journal *Proverbium*, both as an author and as a reviewer.

He is a member of the Hellenic Folklore Society, the International Association of Paremiology (Tavira, Portugal), SIEF (Société Internationale d'Ethnologie et de

Folklore), ISFNR (International Society for Folk Narrative Research), the American Folklore Society, and the Folklore Committee of the International Committee of Slavists.

He has knowledge of English, Albanian, Bulgarian, and Turkish.