

ANGELIKI – NEKTARIA ROUMPOU

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Education

Sept 2020 – Aug 2021

Swiss Government Excellence Scholarship for Post-doctoral research in Classics, Université de Genève, Département des sciences de l'Antiquité

“Ancient Religion and the Poetics of Closure in Flavian epic”

Supervisor: Professor Damien-Patrick Nelis

This project studies the reception of ancient religious practices (such as sacrifices, prayer, supplication, omen-taking, prophecies, purification, libations, oaths) in the epic poems of the Flavian era (second half of 1st c. CE). More specifically, it identifies ancient religious themes and practices in the Flavian epic poetry, and examines the ways they work as concluding markers either of an episode in the narrative or of the epic itself. The aim of the project is to demonstrate that smaller closing episodes within the epic narrative can allude to or anticipate the closure of the whole epic narrative itself. As the poetics of the end of the epic is not fully studied in modern scholarship, this research sets a new method in the approach of the closure of a literary work.

Sept 2014 – Sept 2018

PhD in Classics, University of Nottingham, Department of Classics and Archaeology

“Silius Italicus’ *Punica* 17.341-654: A literary commentary”

Supervisor: Professor Helen Lovatt, Second supervisor: Dr Lynn Fotheringham

Minor Corrections

This thesis analyses the second half of Silius Italicus’ *Punica* 17, lines 341-654, and its closure. It examines the way Silius Italicus places himself within the extensive and established epic tradition and the closural methods he uses as he brings his epic to an end. It considers the significance of book 17 in the whole epic narrative as well as a metapoetic discourse between the first book of the *Punica* and the *Aeneid* that allows us to consider the *Punica* as an open-ended work. The study of the closure of the *Punica* also reveals Silius’ desire not only to remain in the existing epic tradition but also to surpass his predecessors, and to provide his work with a sense of monumentality.

Sept 2012 – July 2014

MPhil in Latin, National and Kapodistrian University of Athens, Faculty of Philology

“Ars Amicitiae: The subject of ‘friendship’ in Ovid’s *Tristia* and *Epistulae ex Ponto*”

Supervisor: Professor Andreas Michalopoulos

First Class Distinction

Sept 2007 – Febr 2012

Bachelor’s Degree (Hons) in Classics and Modern Greek Philology, National and Kapodistrian University of Athens

Professional Development

2022 -

Research Fellow in Latin Language and Literature

Academy of Athens, Research Center for Greek and Latin Literature

2021 – 2022

Teaching Associate, University of Cyprus

Classics and Philosophy Department

2020 – 2021

Swiss Government Post-Doctoral Fellow, University of Geneva

Département des Sciences de l’Antiquité

Jan 2020:	Teaching Associate, University of Cyprus Classics and Philosophy Department
2019 – 2022:	Honorary Research Fellow, University of Nottingham Classics and Archaeology Department
2019 – present:	Assessment Specialist Oxford Cambridge and RSA Examinations (OCR)
2018 – 2019:	Museum Facilitator, University of Nottingham Archaeology Museum
2018 – 2019:	Visiting Lecturer, University of Birmingham Classics, Ancient History and Archaeology Department
2015 – 2019:	Teaching Affiliate, University of Nottingham Classics and Archaeology Department

Awards

September 2020	Swiss Government Scholarship for Postdoctoral Studies at Université de Genève, Département des Sciences de l'Antiquité.
July 2018	Classical Association: Bursary for a research visit at the Fondation Hardt pour l' Étude de l' Antiquité Classique.
July 2018	The Thomas Wiedemann Memorial Fund: Bursary to participate in the Celtic Conference in Classics panel entitled <i>Un-damning Domitian: Reassessing the last Flavian princeps</i> at the University of St Andrews.
December 2017	University of Nottingham, School of Humanities: Internal funding for the organisation of the Annual Postgraduate Conference <i>Building Cohesion and Unity: Combining Approaches to the Study of The Past</i> at the University of Nottingham.
June 2016	University of Nottingham, School of Humanities: Bursary to attend the <i>Fragmented Women: The Female Characters of Fragmentary Greek Tragedy</i> conference at the University of Nottingham.
December 2015	University of Nottingham, School of Humanities research grant for research visit to the Classics library at the University of Cambridge.
April 2015	Classical Association: Grant to attend the Classical Association Annual Conference 2015 at the University of Bristol.

Publications

- Frantantuono, L. and Roumpou, A.N. (2026) *Virgil, Aeneid I: Text, Translation and Commentary*. Leiden. Brill. Mnemosyne, Supplements 513.
- Roumpou, A.N. (2025) *Silius Italicus' Punica 17: A Literary Commentary*. Oxford.
- Roumpou, A.N. (ed.) (2022), *Ritual and the Poetics of Closure in Flavian Literature*. De Gruyter.

- Roumpou, A.N. (2022), “Between Life and Death: Hannibal at the Center of the Margins in Silius Italicus’ *Punica* 17”, in K. Arampapaslīs, A. Augoustakis et al. (eds.) *Dynamics of Marginality: Liminal Characters and Marginal Groups in Neronian and Flavian literature*. Berlin/Boston: 137-151.
- Roumpou, A.N. (2022), “*Hannibal Rediuius*: Fear and Haunting Memory in Silius Italicus’ *Punica*” in A. Augoustakis and M. Fucecchi (eds.) *Silius Italicus and the Tradition of the Roman Historical Epos*. Leiden/Boston: 266-83.
- Ρούμπου, Α.Ν. (2021), “Η Claudia Quinta και το τέλος του Β’ Καρχηδονιακού πολέμου στα *Punica* του Σιλίου Ιταλικού”. *Πρακτικά του 10^{ου} Συμποσίου Λατινικών Σπουδών*. Πανεπιστήμιο Ιωαννίνων: 589-98.
- Roumpou, A.N. (2020), “A Comparative Discussion of N. Bernstein’s Commentary on *Punica* 2 and J. Littlewood’s Commentary on *Punica* 10”, *Mnemosyne: A Journal of Classical Studies* 73: 164-76.
- Roumpou, A. (2019), “Triumph, Closure and the Power of the Individual in Silius Italicus’ *Punica* 17”, *Illinois Classical Studies* 44.2: 385-407.

Forthcoming

- Papaioannou, S. and Roumpou, A.N. (επιμ.) (2027) *Greek and Roman Tragedy in Flavian Epic Poetry*. De Gruyter. Trends in Classics. (in print)
- Roumpou, A.N. (2026) “Epic: Metalepsis” in *Greek and Roman Humanities Encyclopedia*. Trends in Classics. Berlin/Boston: pp. (in print)
- Roumpou, A.N. (2027) “Warrior and Victim: Numidian Asbythe’s Role in Shaping Roman Perceptions of Africa in Silius Italicus’ *Punica* 2” in C. Martino and E. Sanderson (eds.) *Narratives of Violence in Egypt and North Africa*, Leiden/Boston: pp. (corrections of first proofs in progress)
- Roumpou, A.N. (2027) “From the Homeric Hero to the Flavian World: Transformations of the Heroic Archetype”, *ΕΛΛΗΝΙΚΑ*, pp. (corrections of first proofs in progress)
- Roumpou, A.N. (2027) “Triumph and Monumentality in Silius’ *Punica*”. *Art and Literature in the Roman World. Proceedings of the 11th Symposium on Latin Studies*. University of Patras: pp. (in print)

In preparation process

- Roumpou, A.N. (2028) *Silius Italicus’ Punica I*. Introduction, Translation, Commentary. Academy of Athens.
- Roumpou, A.N. (2026) “Magna Mater/Cybele” in *Greek and Roman Humanities Encyclopedia*. Trends in Classics. Berlin/Boston: pp.

- Roumpou, A.N. (2027) “Love, Duty, and Tragedy. Vergilian Influence in the Syphax Episode of *Punica* 17” in A. Augoustakis και C. Schroer (eds.) *Verses from a Campanian Tomb: Vergil in Silius Italicus’ Punica*. De Gruyter Brill: pp.

Book Reviews

- Clara Nüßlein, *Die ‘Punica’, ihr ‘poeta’ Silius Italicus und ‘princeps’ Domitian: Fürsten- und Dichterspiegel für die flavische Zeit*. Beiträge zur Altertumskunde, 433. Berlin: De Gruyter, 2026. *Histos* (2027).
- Elisabeth Schedel, *Ambiguities of War. A Narratological Commentary on Silius Italicus’ Battle of Ticinus (Sil. 4.1-479)*. Leiden: Brill, 2022. *Anzeiger für die Altertumswissenschaft* 77.3 (2025).
- Micah Young Myers - Erika Zimmermann Damer (edd.), *Travel, Geography, and Empire in Latin Poetry*. London - New York: Routledge Monographs in Classical Studies, 2022. *Classical Review* 72.2 (2022).

Teaching Experience (UK Higher Education Academy Fellow PR169323)

Course Design and Convening

National and Kapodistrian University of Athens, Department of Philology

- Silius Italicus’ *Punica* (Masters seminar for 3rd semester students) 2025, Masters Programme «Dexippus».

University of Cyprus, Department of Classics and Philosophy

- *Flavian Epic: Silius Italicus* (5th semester) 2021.
- *Latin Grammar and Syntax* (2nd, 4th and 6th semester) 2020, 2022.

University of Birmingham, Department of Classics, Ancient History and Archaeology

- *Roman Women: Matrons and Monsters* (4th, 6th semester, as well as Erasmus students). 2019.

University of Nottingham, Department of Classics and Archaeology

- *Beginners Greek* (1st semester of Undergraduate and Postgraduate students). 2017.
- *Intermediate Latin: Cicero’s ‘Pro Archia’ and Livy’s History book 1* (1st and 3rd semester Undergraduate students and 1st semester of Postgraduate students)
- *Latin poetry 5: Martial’s ‘Epigrams’ and Statius’ ‘Silvae’ 2* (3rd and 5th semester)
- *Latin poetry 4: Valerius Flaccus’ ‘Argonautica’ 3 and Maffeo Vegio ‘Golden Fleece’ 1 (Velleris Aurei 1)* (4th semester)
- *Interpreting Ancient Literature* (3rd semester)
- *Latin Texts: Lucretius’ De Rerum Natura 1* (4th semester)
- *Virgil and the Epic Tradition* (5th semester)
- *Roman Tragedy: Seneca* (5th semester)
- *Roman Comedy* (2nd semester)

Conferences and Workshops Presentations

Selected Presentations

- 2026 May *Peace as an Impasse: Civil War and the Collapse of Political Order in Lucan's De Bello Civili.*
2nd World Conference in Classics. Chinese Academy of Classical Studies in Athens.
- 2026 May *The Human Cost of Empire in Latin Epic.*
Invited Speaker at *Symposium for Young Scholars. Continuity of Past and Present: Youth Perspective on Classical Studies, Philosophy and Social Sciences.* Chinese Academy of Classical Studies in Athens.
- 2025 Nov *Love, Duty, and Tragedy. Vergilian Influence in the Syphax Episode of Punica 17.*
Invited Speaker at the Colloquium for Young Researchers of the Department of Classics in Athens, National and Kapodistrian University.
- 2025 Oct *Love, Duty, and Tragedy. Vergilian Influence in the Syphax Episode of Punica 17.*
Speaker at the international conference *Verses from a Campanian Tomb? Vergil And Silius Italicus' Punica.* Symposium Vesuvianum. Villa Vergiliana, Naples.
- 2025 March *Loyalty, Betrayal, and Imperial Power: The Role of African Allies in Silius Italicus' Punica.*
Invited Speaker at the international conference *Literary Reflections on Geography, Politics and Propaganda in Neronian and Flavian Poetry.* Department of Classics and Philosophy, University of Cyprus.
- 2024 Dec *Symbols of Transition: Epic Closure and Rome's New Beginnings in Silius Italicus' Punica*
Invited Speaker on the Early Career Researchers on the Flavians, University of Lisbon.
- 2024 Oct *Rome and Carthage in Silius' Punica: From the Second Punic War to the Flavian Era*
Invited speaker at the 12th conference of Master's and PhD students of the Department of Philology, National & Kapodistrian University of Athens
- 2024 June *Triumph and Monumentality in Silius Italicus' Punica*
11th Panhellenic Conference in Latin Studies, *Art and Literature in the Roman World,* University of Patras.
- 2023 March *Silius Italicus' Punica: Civil War and Autocracy in Flavian Rome.*
Invited Speaker in the Classics Colloquium, Department of Philology, University of Crete.
- 2022 March *The battle of Zama in Silius' Punica: The Defeat of History, The Triumph of Epic*
Invited Speaker in the Classics Colloquium, Department of Greek Philology, Democritus University of Thrace.
- 2021 Oct *Fear and War Memories in Silius' Punica.*
Classics Colloquium, Department Classics and Philosophy, University of Cyprus.
- 2020 Sept *Claudia Quinta and the End of the Second Punic War in Silius' Punica.*
10th Panhellenic Conference in Latin Studies, *Religion and Mythology in the Roman World.* University of Ioannina.
- 2019 June *"How can I prove my chastity?" Claudia Quinta and the End of the Hannibalic War in Silius Italicus' Punica.*
The 12th Celtic Conference in Classics, Panel: The Marital and the Martial: Exemplary Women beyond Lucretia. Coimbra, Portugal.
- 2019 July *Representations of Africa: Zama, The New Urbs Orbis in Silius Italicus' Punica.*

- 2018 July *Triumph, Closure and the Power of the Individual in Silius Italicus' Punica 17.*
The 11th Celtic Conference in Classics, Panel: Un-damning Domitian: Reassessing the last Flavian princeps. University of St Andrews, UK.
- 2016 Sept *Carthago delenda est? Cosmic War and the Empire in Silius Italicus' Punica.*
Flavian Epic Network: Flavian War and Autocracy in Context. University of Nottingham, UK.

Organisation

- 2024 Sept *Greek and Roman Tragedy in Flavian Epic Poetry. Exploring Intersections, Influences and Adaptations through Literature and Material Culture.* Co-organisation (with Prof. Sophia Papaioannou) of the Flavian Conference in Athens, Academy of Athens.
- 2021 June “*The Poetics of Release and Binding*”. *Resolution and Constraint as Modes of Closure in Flavian Literature*
Conference organiser, University of Geneva, Online Conference (via Zoom)
- 2021 Jan *Hybrid Epicenters: Peripheral Adaptation in Flavian Literature*
Panel co-organiser (with Dr Clayton Schroer) for the Society for Classical Studies, 2021 Annual Online Meeting (via Zoom)
- 2017 Dec *Building Cohesion and Unity: Combining Approaches to The Study of The Past*
Principal organiser for the Department of Classics & Archaeology, University of Nottingham

Other Academic Experience

Peer Reviewer at

- American Journal of Philology (*AJP*)
- Eranos: Acta philologica Suecana
- Classical Quarterly (*CQ*)

Participation in Supervisory and Examination Committees for Masters and Doctoral Theses

- Member of the Three-Member Advisory Committee for the PhD dissertation entitled “The Direct Speeches of Roman Generals in Silius Italicus’ *Punica*: A Rhetorical and Ideological Analysis.” PhD Candidate: Eleonora Efthymiadi. Department of Philology, National and Kapodistrian University of Athens (NKUA), 2026–present.
- External Member of the Five-Member Examination Committee for the PhD dissertation entitled “Geographical References and Poetic Message in Lucan’s *De Bello Civili*.” PhD Candidate: Stavroula Tomazou. Department of Classical Studies and Philosophy, University of Cyprus, 2026.
- Member of the Three-Member Examination Committee for the Masters Thesis entitled “Hannibal’s Voice in Silius Italicus’ *Punica*: The Adhortationes before the Battles of Cannae and Zama.” Master’s Student: Eleonora Efthymiadi. Department of Philology, National and Kapodistrian University of Athens (NKUA), “Dexippus” Postgraduate Programme, 2025.

Outreach and Engagement

- October 2021: Salesian, College, Farnborough, Hampshire, UK. Lecture title: *The tragic elements*

in *Aeneid* 4. (Through Zoom platform).

- September 2020: Salesian College, Farnborough, Hampshire, UK. Lecture title: *Infelix Dido*: Epic and Tragedy in *Aeneid* 4. (Through Zoom platform).
- September 2017-2019: Research Assistant, University of Nottingham “Centre for Spartan and Peloponnesian Studies”. Project title: *My name is Royal Purple*.
- September 2018-2019: Museum Facilitator, University of Nottingham Museum of Archaeology: Museum Facilitator for the University of Nottingham Museum’s travelling exhibitions in the classroom.
- 2019 March: Northampton High School, Hardingstone, Northampton, UK. Lecture title: Love, fate and duty in Virgil’s *Aeneid* 4.
- 2018 March: Northampton High School, Hardingstone, Northampton, UK. Lecture title: Virgil’s *Aeneid*: Poetry, Peace and Politics.
- 2017 January: Hurstpierpoint College, West Sussex, UK. Lecture title: The *Punica* and the *Aeneid*: From Dido’s sworn hatred to Silius Italicus’ promised faith to Virgil.
- 2013 September: Organizer and coordinator for the postgraduate archaeological field trip to Rome in cooperation with the American Institute for Roman culture in Rome.