

Biographical note

Alexandra Rozokoki was born in Athens. She studied Classical Philology at the University of Athens. In 1994 she received her doctorate from the University of Heidelberg with the title: *Eratosthenes' Erigone. A critical edition and commentary on the surviving fragments*.

She has received the following scholarships: i. S. Saripolos Bequest, University of Athens (1989-1991); ii. DAAD (1991-1994); iii. State Scholarships Foundation scholarship for postdoctoral research (1999-2000); iv. Fulbright (2011-2012), v. DAAD (Oct.-Dec. 2021); Research Stays for University Academics and Scientists. She has also participated in the Bilateral Educational Exchange Program between Greece and Germany, at Tübingen University in 2009.

In 1996-2002 she worked as a teacher in the secondary education system. During 1999-2000 she was seconded to the National Library of Greece. Since 2002 she has worked as a Researcher at the Centre for Greek and Latin Literature of the Academy of Athens. In 2013-2015 she was Acting Director of the above Centre.

From 2005-2013 she worked as Lecturer at the Hellenic Open University.

Her research interests focus on ancient Greek poetry (epic, lyric, drama and Hellenistic poetry).

Publications

Books

1. *Die Erigone des Eratosthenes. Eine kommentierte Ausgabe der Fragmente*, Heidelberg: C. Winter-Verlag 1995
2. *Plato's Ion: Introduction, translation and comments*, Athens 2002 (in Greek)
3. *Anacreon: Introduction, ancient text, translation and comments*, Athens: Academy of Athens 2006 (in Greek)
4. *Helen of Sparta: the significance of her origins and exploration of her nature*, Athens 2010 (in Greek)
5. *Euripides' Syleus, satyric. A reconstruction* (for theatrical performance), Athens 2019 (in Greek)

6. *The negative presentation of the Greeks in Lycophron's Alexandra and the dating of the poem*, Athens 2019
7. *Seneca Agamemnon*. Introduction, Translation, and Commentary, Athens 2024 (in Greek)
8. *Seneca Phaedra*. Introduction, Translation, and Commentary, Athens 2025 (in Greek)
9. *Seneca Phoenissae*. Introduction, Translation, and Commentary, Athens 2026 (in Greek)

Articles

1. "The hospitality scenes in the *Odyssey* as a model for Hellenistic and Latin poets", *Proceedings of the 7th Conference on the Odyssey* (3-8 September 1993), 219-227 (in Greek with a German summary)
2. "Das Mutterbild in der *Ilias*: Thetis und Hekabe", *Platon* 51 (1999-2000), 176-185
3. "Der Traum Penelopes im 19. Gesang der *Odyssee*", *Proceedings of the 11th International Conference of Classical Studies (FIEC)*, Kavala 24-30 August 1999, vol. 1, pp. 757-765
4. "Penelope's Dream in Book 19 of the *Odyssey*", *Classical Quarterly*, 51 (2001), 1-6
5. "Prophecies in the *Iliad*", *Proceedings of the Conference on the Odyssey* (2-7 September 2000), 233-246
6. "Observations on some fragments of Anacreon", *QUCC* 80 (2005), 41-45
7. "An unknown publication of Anacreon's *Odes*", *Hellenica* 56 (2006), 163-167 (in Greek)
8. "The Chest of Cypselus. An Interpretation of the First Zone (Pausanias 5.17.7-11)", *Pharos* XIV (2006), 101-114
9. "Stesichorus, *Geryoneis* S 11 SLG: the Dilemma of Geryon", *Wiener Studien* 121 (2008), 67-69
10. "Some new thoughts on Stesichorus' *Geryoneis*", *ZPE* 168 (2009), 3-18
11. "The Evidence in Plato's *Phaedrus* for the Stesichorean *Palinode*", *Δωδώνη* 38-39 (2009-2010), 425-432
12. "The significance of the ancestry and eastern origins of Helen of Sparta", *QUCC* 98 (2011), 35-69
13. "Stesichorus' *Helen* fr. 187 PMG: a new interpretation", *RFIC* 141 (2013), 257-269
14. "Political Echoes in Euripides' *Heracles*", *Trends in Classics* 5 (2013), 260-288
15. "Plato and Homer. The Philosopher's Opinion of the great Poet", *Φιλοσοφία* 43 (2013), 427-431
16. "Eratosthenes' *Erigone* fr. 4 Rosokoki (= 22 Powell)", *Mnemosyne* 70 (2017), 939-957

17. “The Helen *logos* in Herodotus: A philological approach”, *QUCC* 129.3 (2021), 21-52
18. “Τα αρχαιοελληνικά ονόματα στον *Νικήρατο* της Ευανθίας Καϊρή“, *Νέα Εστία* 186 (2021), 838-845
19. “The Tree Similes in the *Iliad* for Warriors who fall Dead or badly Wounded”, in: *Τιμητικός τόμος για τον Ακαδημαϊκό Ν. Χ. Κονομή*, Athens: Academy of Athens 2023, 61-78

Reviews

1. “Peter Grossardt, *Stesichoros zwischen kultischer Praxis, mythischer Tradition und eigenem Kunstanspruch. Zur Behandlung des Helenamythos im Werk des Dichters aus Himera (mit einem Anhang zum Motivkomplex von Blendung und Heilung in der internationalen Erzähltradition)*. Leipziger Studien zur klassischen Philologie 9, Tübingen 2012”, *ExClass* 18 (2014), 201-208
2. “Γιώργος Αράγης: *Μικρά Δοκίμια*”, *Φιλολογική* 158-159 (2022), 84-86; also *Διάστιχο*, 12.10.2022 (<https://diastixo.gr/kritikes/meletesdokimia/19073-aragis-mikra-dokimia>)
3. “Michael von Albrecht, *Ad scriptores Latinos. Epistulae et colloquia / Cari classici. Lettere e dialoghi*, Traduzione poetica e prefazione di Aldo Setaioli, Calligraphia 24 (nuova serie), Perugia: Graphe.it edizioni 2022, ISBN 978-88-9372-157-8, σσ. 186”, *Αριάδνη* 28 (2021-2022), 219-222
4. “Konstantinos Kavafis: Non sono morti gli dèi. Kavafis e l’eredità dell’Ellenismo. Antologia poetica con testo greco a fronte. Traduzione, introduzione e note di Aldo Setaioli, Calligraphia [poesia] 27, Graphe.it Edizioni, Perugia 2023, pp. 224, ISBN: 9788893721912, see <https://www.graphe.it/news-approfondimenti-kavafis-e-leredita-dellellenismo-uno-sguardo-alla-raccolta-antologica-non-sono-morti-gli-dei-7064.html>