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Research Director (Researcher Grade A)
Hellenic Folklore Research Centre, Academy of Athens
BORN: August 16, 1967, Nikaia - Piraeus (Greece)
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EDUCATION:

- University of Ioannina Ph. Dissertation in Folklore 1999-2007 “Cultural identities in Pindus Mountain” PhD, University of Ioannina, 2007.
- Aristotelian University of Thessaloniki M.Phil. in Folklore and Social Anthropology 1991-1998 “From the “Lost Homelands” to Present home: Nea Mixaniona - Thessaloniki”. M Phil. Dissertation, University of Thessaloniki 1998
- Aristotelian University of Thessaloniki 1987-1991 BA in Philosophy, Psychology and Pedagogic
- Ralleios Pedagogic Academy of Pireaus 1985-1987 BA in Pedagogic

SCHOLARSHIPS:

2002-2006: State Scholarships Foundation.

PROFESSIONAL ACTIVITIES:

2025: Research Director (Researcher Grade A), Hellenic Folklore Research Centre, Academy of Athens

2009: Researcher, Hellenic Folklore Research Centre, Academy of Athens.

2005 – 2008: Research Associate of the Hellenic Folklore Research Centre of the Academy of Athens.

1997 - 2005: Teacher, Elementary School, Hellenic Ministry of National Education.

1995-1996: Employment as researcher in the Ethnographic research programme of Municipality of Veria, Greece, Supervisor: Dr. Eleonora Skouteri-Didaskalou.

1993-1995: Employment as researcher in the Ethnographic research programme of Municipality of Edessa, Greece. Supervisor: Dr. Eleonora Skouteri-Didaskalou.

1992-1993: Employment as researcher in the Ethnographic research programme of Municipality of Nea Mixaniona, Thessaloniki, Greece. Supervisor: Dr. Eleonora Skouteri-Didaskalou.

Honorary position:

2020 – present: Appointment by the Secretary General for Research and Technology (Ministry of Development and Investments) as Coordinator of the Research Infrastructure Network for the Humanities (DARIAH-GR / DYAS) and as National Representative to the governing bodies of the European Research Infrastructure for Digital Research in the Arts and Humanities (DARIAH-ERIC).

Selected publications

Books

Nea Michaniona: From the “Lost Homelands” to Present homeland, Thessaloniki 2003 (in Greek).

Cultural Heritages, New Readings - Critical Approaches (co-edited by Vassilis Nitsiakos and Ioannis Drinis), Athens 2022 (in Greek).

Folklore and Anthropology: Contribution to the dialogue (co-edited by Vassilis Nitsiakos), Athens 2018 (in Greek).

Smyrna: The Development of a Metropolis of the Eastern Mediterranean (17th c. - 1922). Acts of the International Scientific Conference (co-edited by Ioannis Karachristos), Athens 2016 (in Greek).

Articles

1. Evangelos Karamanes, Yannis Karachristos, Paris Potiropoulos, « O etnografie a viticulturilor cretani. Contextul internațional și restructurările podgoriilor din Creta (din 1898 până azi) », in Otilia Hedeșan, Diana Mihuț (ed.), *Culturi alimentare în Europa : expresii și gesturi cotidiene*, Editura Universității de Vest din Timișoara, Editura Universității de Vest din Timișoara, Timișoara 2025, pp. 97-118.
2. “Ambivalent emotions: Acceptance and rejection during fieldwork in Greek Macedonia”, in *Ethnologia Balkanica* 23, 2022, *Emotions, Senses and Affects in the Context of Southeast Europe*, Part 2, pp. 41-57.
3. Dalkavoukis Vasilis and Paraskevas Potiropoulos, “Experiencing Theory, Theorizing Methodology: Teaching Anthropology through Short-Time Ethnographic Fieldwork Projects in Multi-Disciplinary Academic Contexts” *Teaching Anthropology A JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE*, Vol. 10 No. 2 (2021): Special Issue: Teaching Anthropology in Southern Europe, σελ. 102-112.
4. Ioannis Karachristos, Paraskevas Potiropoulos, “From repository to a living archive: a proposal for the documentation of ethnographic material in the HFRC archive”, in Karamanes Evangelos (ed.), *Du terrain à l'archive : Les archives de folklore et d'ethnologie en tant que pôles de recherche, d'éducation et de culture, Actes du XXXIème Atelier du réseau FER-EURETHNO, Ière Conférence du Groupe de Travail Francophone de la SIEF, Athènes, 14-16 septembre 2018. Centenaire du Centre de Recherches du Folklore Hellénique de l'Académie d'Athènes (1918-2018)*, Publications du Centre de Recherches du Folklore Hellénique de l'Académie d'Athènes 34, Athènes 2019, pp. 289-304.
5. Ioannis Karachristos, Paraskevas Potiropoulos, “Modern approaches to traditional archives: Specialized databases as tools for documenting ethnographic material. The HFRC Archive of Popular Legends”, in Karamanes Evangelos (ed.), *Du terrain à l'archive Les archives de folklore et d'ethnologie en tant que pôles de recherche, d'éducation et de culture, Actes du XXXIème Atelier du réseau FER-EURETHNO, Ière Conférence du Groupe de Travail Francophone de la SIEF, Athènes, 14-16 septembre 2018. Centenaire du Centre de Recherches du Folklore Hellénique de l'Académie d'Athènes (1918-2018)*, Publications du Centre de Recherches du Folklore Hellénique de l'Académie d'Athènes 34, Athènes 2019, pp. 305-320.
6. “Between City and Village: Cultural Practices, Socio-economic Relations and Fluid Localities”, *International Journal of Anthropology*, Volume 27, Issue 3 (July – September) 2012, pp. 197-206.
7. “Narrating” Local Identity in a Greek Border Community”, in *Narratives Across Space and Time: Transmissions and Adaptations. Proceedings of the 15th Congress of the I.S.F.N.R. - International Society for Folk Narrative Research, (June 21-27, 2009, Athens)*, Academy of Athens, Hellenic Folklore Research Centre, Athens 2014, Vol. III, pp. 95-110.

Poster

2022: “*World War II and Occupied Europe: Stories from Greece*”, G.Chrysovitsanos, A.Falierou, H.Goulis, A.Iakovidou, P.Kalafata, A.Karasimos, H.Katsiadakis, P.Potiropoulos, E.Savaidou, M.Spiliotopoulou, G.Tzedopoulos, E.Vernardaki (DARIAH-GR/ΔΥΑΣ - Academy of Athens), in DARIAH-EU Annual Event 2022, Athens, May 31- June 3, DOI: <https://doi.org/10.5281/zenodo.6584738>.

Presentations

- "Folklore archives in the Digital era. Curation and documentation, challenges and prospects in the Hellenic Folklore Research Centre Archive", Potiropoulos Paraskevas and Karachristos Ioannis, Online seminar as part of the Folklore Archives Webinars organized by SIEF (Société Internationale d'Ethnologie et de Folklore) Working group on Archives and SAMLA, 7 December 2022. Video Link: <https://youtu.be/vblawm8rVrE> .
- “Folklore/ethnographic archives beyond the age of cultural heritage: The future archives and the agency of heritage», Potiropoulos Paraskevas and Karachristos Ioannis, Fifteenth International Conference on Interdisciplinary Social Sciences, National and Kapodistrian University of Athens, Athens, Greece, 21 July 2020, Virtual Panel Discussion on Heritage, Panel 4: Archival Heritage. Presentation: https://www.academia.edu/43719124/Folklore_ethnographic_archives_beyond_the_age_of_cultural_heritage_Potiropoulos_Karachristos Video link: <https://youtu.be/N1UZd3tMwXg> .
- “Space, place and identity: Landscape as cultural heritage in rural Greece”, British School at Athens (BSA), Upper House Seminar, 13 March 2017. Video link: <https://youtu.be/jF1IYPkyLtg>

Membership In Scientific and Other Committees

- National Representative of Greece to the General Assembly of the European Research Infrastructure DARIAH-ERIC
- Member of the National Coordinators Committee of the European Research Infrastructure DARIAH-ERIC
- Coordinator of the National Infrastructure DARIAH-GR/DYAS
- Scientific Director of the "Folklore Museum and Traditional Crafts Workshops" of Arachova (Decision No. 198 / 31-7-2020, Mayor of Distomo-Arachova-Antikyra)
- Member of the Scientific Editorial Board of the Arachova Folklore Museum Publications
- Member of the Working Group for the study of the Applied Arts Education System, Craft Committee
- Member of the Editorial Board for the scientific book series titled Folklore: Interpretative and Methodological Approaches (Published by the Book Institute – A. Kardamitsa)

Scientific Societies

- Member of the Greek Society for Ethnology
- Member of InASEA (International Association for Southeast European Anthropology)
- Member of the Oral History Association (Greece)
- Founding Member of the Greek Society for Environmental History
- Founding Member of the Scientific Society for the Study of Vlach Culture
- Member of SIEF (Société Internationale d'Ethnologie et de Folklore)

Scientific Networks

- Member of the "Border Crossings" network for cooperation among universities, scientific institutions, academics, and students from Balkan Universities in the fields of Social and Cultural Anthropology, Folklore, Balkan Studies, and History.