

Andromachi Economou

She studied History and Archaeology at the University of Athens, followed by Ethnology and Social Anthropology at the École des Hautes Études en Sciences Sociales (Paris), where she received her PhD in 1991 with a scholarship from the State Scholarships Foundation (IKY).

She served as Head of the Museums Department at the ETBA Cultural and Technological Foundation (now PIOP) from 1988 to 2002, and taught Social Anthropology and Ethnology in the Department of History, Archaeology and Social Anthropology at the University of Thessaly from 2000 to 2003.

She has also been teaching at the Hellenic Open University since 2007 and at summer schools since 2012.

She has been a Research Director (Grade A) at the Centre for the Research of Greek Folklore of the Academy of Athens since 2003.

In collaboration with colleagues, she established the Hellenic Open University's postgraduate programme from 2023 entitled "*Folk Culture and Modern Cultural Heritage*," where she teaches and has served as a member of the Academic Supervisory Committee.

She has published the following monographs:

1. *Sericulture in Soufli*, ETBA Cultural and Technological Foundation Publications, Athens, 1992 (co-authored).
2. *Nature, Technology and Society in the Mountain Communities of Mount Kithairon*, Odysseas Publications, Athens, 2007.
3. *Material Culture: Theory, Methodology and Application. A Brief Overview*, Papazisis Publications, Athens, 2014.

She has co-edited the following edited volumes (in Greek):

1. *The Roma in Greece*, Hellenic Ethnological Society Publications, Athens, 2002.
2. *Aspects of Anthropological Thought and Research in Greece*, Hellenic Ethnological Society Publications, Athens, 2004.
3. *Anthropology and Symbolism in Greece*, Hellenic Ethnological Society Publications, Athens, 2008.
4. *A Tribute to Anna Apostolaki: Her Life, Work and Contribution*, Lyceum Club of Greek Women Publications, Athens, 2017.
5. *Various Folklore Materials from the Villages of the Orestiada Region: A Collection by Primary School Teachers, 1958–1959*, Centre for the Research of Greek Folklore, Academy of Athens, 2020.
6. *Seasonal Rites of Passage: Traditional Forms, Contemporary Concerns and New Interpretations*, Centre for the Research of Greek Folklore, Academy of Athens, 2020.
7. *Cultural and Social Dimensions of the Environment: A Tribute to Eleni Kovani*, Greek Society for Ethnology Publications, Athens, 2021.

8. *Greece's Culinary Cultural Heritage: Cheese and Cheesemaking*, Ministry of Culture / Directorate of Intangible Cultural Heritage, Athens, 2024.

She has participated in the research and development of the following museums: the Silk Museum (Soufli, 1990), the Open-Air Water Power Museum (Dimitsana, 1997), the Museum of the Olive and Greek Olive Oil (Sparta, 2002), and the Museum of Primary Education (Psari Trikolonon, Arcadia, 2019).

She has written the scripts for two ethnographic documentaries and collaborated in the development of four educational programmes focusing on folk culture.

She has participated in research projects addressing issues of folk culture and cultural heritage, in collaboration with institutions including the Agricultural University of Athens and the University of Crete.

She is a member of numerous Greek and international scholarly associations. She served as President of the Greek Society for Ethnology for three terms (2000–2002, 2006–2008, and 2012–2014) and held various positions on its Board of Directors for many years.

Her articles and studies on Greek folk culture and modern cultural heritage have been published in Greek and international journals and edited volumes. They are available for free access on Academia.edu.