Aphrodite-Lidia Nounanaki

Folklore Studies | Digital Vernacular Culture

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Research Profile

Aphrodite-Lidia Nounanaki holds a PhD in Folklore Studies from the National and Kapodistrian University of Athens and completed postdoctoral research at the University of the Aegean. Her research focuses on contemporary vernacular culture and the forms it takes in digital environments. She examines social media platforms as settings for the production, circulation, reception and transformation of vernacular expression, with particular attention to how platform features shape cultural practices. Her work on algorithmic folklore explores both the narratives and vernacular understandings through which users make sense of algorithms and the everyday practices they develop in response to them. Her principal research interests include contemporary legends, conspiracy theories, internet memes, digital narrative forms, and the role of artificial intelligence in contemporary vernacular creativity. She has published in Greek and international academic journals and edited collections. Her professional experience also includes the digitisation and scholarly documentation of folklore archives and collections held by scholarly and cultural institutions.

Academic Appointments and Research Experience

Present Researcher, Grade C (Research Associate), Hellenic Folklore Research Centre, Academy of Athens.

Sep 2023 – Oct 2024 Digitisation and scholarly documentation of archival, museum and audiovisual material, Hellenic Folklore Research Centre, Academy of Athens. Project: “Innovative Actions for the Use and Promotion of the Academy of Athens’ Cultural and Scientific Collections” (EPAnEK/ESPA funding programme).

2022–2023 Adjunct Lecturer (ESPA-funded appointment), Department of Philology, School of Philosophy, National and Kapodistrian University of Athens.

2008–2019 Scholarly cataloguing and documentation of the G. A. Megas Manuscript Archive, Hellenic Folklore Society.

Education and Postdoctoral Research

2022–2025 Postdoctoral research, Department of Primary Education, University of the Aegean (Folklore Studies). Project: “The Function of Myth in Conspiratorial Reasoning.” Supervisor: Georgios Katsadoros.

2022 PhD in Folklore Studies, Department of Primary Education, National and Kapodistrian University of Athens. Dissertation: “Greek Contemporary Legends on the Internet.”

2013 Master’s degree, National and Kapodistrian University of Athens, Department of Primary Education. Programme: History and History Education, Folklore and Culture; specialisation in Folklore and Culture.

2008 BA in Sociology, Department of Sociology, Panteion University of Social and Political Sciences.

Research Projects

Nov 2024 – Jun 2025 “Natural Phenomena and Disasters: Folkloristic Approaches,” Academy of Athens research programme (2024–2025). Principal investigator: Evangelos Karamanes, Director, Hellenic Folklore Research Centre.

2024 "Adaptations of Folk and Traditional Songs and Their Reception by Internet Users." Hellenic Music Heritage Institute. Principal investigator: Georgios Katsadoros.

2023–2027 Bilateral research collaboration, Social Sciences Laboratory (National and Kapodistrian University of Athens) and Institute of Ethnography, Serbian Academy of Sciences and Arts (SASA): "Cultural Identities and Social Interaction in the Physical and Digital Worlds: Case Studies from Serbia and Greece." Principal investigator: Rea Kakampoura.

Jun–Dec 2012 Research project on the online presentation of educational activities relating to folk culture on primary school websites, Department of Primary Education, National and Kapodistrian University of Athens. Principal investigator: Rea Kakampoura.

Oct–Dec 2011 Research project on the representation of folk-culture educational activities on the websites of primary education authorities, Department of Primary Education, National and Kapodistrian University of Athens. Principal investigator: Rea Kakampoura.

Publications and Scholarly Work

For Greek-language publications, English title translations are supplied in square brackets.

Doctoral Dissertation

Nounanaki, A.-L. (2022). Οι ελληνικοί αστικοί θρύλοι στο διαδίκτυο [Greek Contemporary Legends on the Internet]. PhD dissertation, Department of Primary Education, National and Kapodistrian University of Athens. [In Greek.] · Dissertation record · Dissertation record

Monograph

Kakampoura, R., & Nounanaki, A.-L. (2023). Τα μιμίδια (memes) της πανδημίας του ιού COVID-19: Ψηφιακή Λαογραφία και Χιούμορ στα Ελληνικά Μέσα Κοινωνικής Δικτύωσης [COVID-19 Pandemic Memes: Digital Folklore and Humour on Greek Social Media]. Athens: Social Sciences Laboratory, Department of Primary Education, National and Kapodistrian University of Athens. [In Greek.]

Journal Articles

Nounanaki, A.-L., & Kakampoura, E. (2026). Storytime: When Personal Experience Narratives Become a TikTok Trend. Estudis de Literatura Oral Popular, 15, 95–113. https://doi.org/10.17345/elop20264468 · Article

Barmpalexis, A., Nounanaki, A., & Fountoulakis, G. (2026). From the Uncanny to the Weird and the Eerie: Mark Fisher and the Thresholds of Cultural Reality and Liminality in Ritual and Real-Life Contexts. Preternature, 15(2), 336–362.

Nounanaki, A.-L., & Zochios, S. (2026). Orthodox Apocalyptic Discourse and the "Mark of the Beast": Authority, Technology, and Conspiracy Transmission. Journal of Religion and Popular Culture, 1–20. https://doi.org/10.1525/jrpc.2026.2737150 · Article

Nounanaki, A.-L. (2025). Between Trend and Testimony: Methodological Challenges and Ethical Imperatives in TikTok Digital Ethnographic Research. J Eng Tech & App Sci, 3(2), 1–8.

Nounanaki, A.-L. (2025). AI-Augmented Legend Narratives on TikTok: When the Acting Parts Become the Tellers of Their Own Stories. Planetary Journal of Social Sciences & Human Research, 2(3), 1–7.

Nounanaki, A.-L. (2025). The "Serbian Dancing Lady": Legend Enactment as a TikTok Trend. Papers in Ethnology and Anthropology, 36(25), 97–119. · Article

Nounanaki, A.-L. (2025). "Web 3.0" Memes: Utilizing Deepfake Technology to Create Memes. Bulletin of the Institute of Ethnography SASA, 73(2), 21–45. [Special issue: Folklore in the Digital Age: Continuities and Transformations across Online and Offline Spaces.]

Nounanaki, A.-L. (2024). Ο Λαϊκός Πολιτισμός στα Ψηφιακά Περιβάλλοντα και η Ψηφιακή Λαογραφία. Μια σύντομη επισκόπηση [Folk Culture in Digital Environments and Digital Folklore: A Brief Overview]. Epetiris tou Kentrou Ereunis tis Ellinikis Laografias [Yearbook of the Hellenic Folklore Research Centre], vols. 37–38. [In Greek.]

Nounanaki, A.-L. (2024). (Re)inventing a National Myth: A New Narrative on the Origin of the Greek Nation through Conspiracy Thinking. Contemporary Legend, 2, 1–21. · Article

Nounanaki, A.-L., & Kakampoura, R. (2023). Ghosts in the Streets of Athens: Ghostlore and Social Media. Bulletin of the Institute of Ethnography SASA, 71(2), 199–222. [Special issue: Mobility, Identity(/ies) and Various Functions of the Urban Space: Case Studies from Belgrade and Athens.]

Nounanaki, A.-L., & Kakampoura, R. (2022). "Localised" and "Unlocated" Contemporary Legends and Their Function on the Greek Internet. Estudis de Literatura Oral Popular, 11, 61–78.

Nounanaki, A.-L., & Kakampoura, R. (2021). Greek Urban Legends and Their Function on the Internet. Papers in Ethnology and Anthropology, 32, 125–139.

Kakampoura, R., Katsadoros, G., Nounanaki, A., & Kolokythas, D. (2017). Educational Activities Concerning Folk/Popular Culture in Greek Primary School Websites. European Scientific Journal, 13, 246–262.

Book Chapters and Conference Proceedings

Nounanaki, A.-L. (2025). «Τρομακτικές ιστορίες» φτιαγμένες μέσω τεχνολογίας Τεχνητής Νοημοσύνης (AI) στην ψηφιακή εφαρμογή TikTok: μια νέα έκδοση ψηφιακών αφηγήσεων [AI-Generated "Scary Stories" on TikTok: A New Form of Digital Narrative]. In E. Th. Karamanes (Ed.), Λόγος παράδοσης, έργο ζωής [A Life's Work in Tradition: Festschrift for Aikaterini Polymerou-Kamilaki], vol. II (pp. 854–878). Athens: Hellenic Folklore Research Centre. [In Greek.]

Nounanaki, A.-L., & Kakampoura, R. (2025). Ανοίκειοι τόποι της πόλης μέσα από ελληνικούς αστικούς θρύλους [Uncanny Urban Places in Greek Contemporary Legends]. In M. Dimasi, Ch. Markou, & P. Valsamidis (Eds.), Τση αρχοδιάς αχνάρια [Traces of Tradition: Festschrift for Manolis G. Sergis], vol. II (pp. 1101–1114). Athens: Stamoulis. [In Greek.]

Kakampoura, R., & Nounanaki, A. (2023). Studying Memes on Social Media: The Case of COVID-19 Pandemic Memes on Greek Social Media. In B. Bogdanović & K. Obšust (Eds.), Horizons of the Future: Anthropological and Other Scientific Approaches (pp. 71–98). Belgrade: Archives of Vojvodina and Institute of Ethnography, Serbian Academy of Sciences and Arts.

Kakampoura, R., & Nounanaki, A.-L. (2022). Τα μιμίδια (memes) της πανδημίας του ιού COVID-19: Η διαχείριση του πρωτόγνωρου μέσω ενός σατιρικού είδους του ψηφιακού λαϊκού λόγου [COVID-19 Pandemic Memes: Responding to the Unprecedented through Digital Vernacular Humour]. In G. Katsadoros & E. Fokidis (Eds.), Λαϊκός Πολιτισμός και Ψηφιακός Κόσμος. Για μια Ψηφιακή Λαογραφία [Folk Culture and the Digital World: Towards a Digital Folklore] (pp. 153–182). [In Greek.]

Kakampoura, R., & Nounanaki, A.-L. (2022). Conspiracy Theories about the Pandemic of COVID-19 and Their Function on the Greek Internet. In S. Papadakis & A. Kapaniaris (Eds.), The Digital Folklore of Cyberculture and Digital Humanities (pp. 46–78). IGI Global.

Katsadoros, G., & Nounanaki, A.-L. (2021). Η εικόνα των Ποντίων στην ψηφιακή λαογραφία: Η περίπτωση των μιμίδων (memes) [Representations of Pontic Greeks in Digital Folklore: The Case of Memes]. In M. G. Varvounis, R. Kakampoura, & M. Efstathiadou (Eds.), Λαϊκή Παράδοση του Πόντου από το παρελθόν στο παρόν [Pontic Folk Tradition: From Past to Present], Archeion Pontou, 61 (pp. 389–432). Athens: Committee for Pontic Studies. [In Greek.]

Kakampoura, R., & Nounanaki, A.-L. (2018). Ο Γεώργιος Μέγας και οι μετεκπαιδευόμενοι δάσκαλοι στη Φιλοσοφική Σχολή του Πανεπιστημίου Αθηνών [Georgios Megas and In-Service Teachers at the University of Athens School of Philosophy]. In M. G. Varvounis & G. Ch. Kouzas (Eds.), Ο Γεώργιος Μέγας και η Ελληνική Λαογραφία [Georgios Megas and Greek Folklore] (pp. 45–70). Athens: Hellenic Folklore Society. [In Greek.]

Nounanaki, A.-L. (2014). Εφημερίδα «Τα Άγναντα Άρτας»: Οι ρητορικές της παράδοσης μέσα από την εφημερίδα του τοπικού συλλόγου Αγναντιτών Αθήνας [The Newsletter Ta Agnanta Artas: Discourses of Tradition in a Local Association's Publication]. In Ch. Babounis & R. Kakampoura (Eds.), Ιστορικά και Λαογραφικά Μελετήματα: Ερευνητικές και Εκπαιδευτικές Διαστάσεις [Historical and Folklore Studies: Research and Educational Dimensions], vol. I (pp. 169–178). Athens: Papazisis. [In Greek.]

Research Reports and Other Publications

Karamanes, E., & Nounanaki, A.-L. (2025). Φυσικά φαινόμενα και καταστροφές: λαογραφικές προσεγγίσεις [Natural Phenomena and Disasters: Folkloristic Approaches], research report (2024–2025). [In Greek.]

Nounanaki, A.-L., & Katsadoros, G. (2024). Διασκευασμένα λαϊκά και παραδοσιακά τραγούδια και η αίσθηση της νοσταλγίας από τους χρήστες του YouTube [Adapted Folk and Traditional Songs and Feelings of Nostalgia among YouTube Users]. Research study, Hellenic Music Heritage Institute. [In Greek.] · Full text · Full text

Varvounis, M., et al. (2010). Το Λαογραφικό Αρχείο του Τμήματος Ιστορίας και Εθνολογίας του Δημοκρίτειου Πανεπιστημίου Θράκης [The Folklore Archive of the Department of History and Ethnology, Democritus University of Thrace]. Athens. [In Greek.]

Conference Papers and Presentations

1–6 Jun 2026 "Folk Devils in Plastic: Labubu Dolls and the Objectification of Satanic Panic in Viral Trend Culture." 43rd International Conference, International Society for Contemporary Legend Research, University of Kentucky, Lexington, USA.

1–5 Jun 2026 "Seeing Enoch: AI-Generated Revelation and Neo-Cosmology on Social Media." 19th Annual International Conference on Comparative Mythology: Visualising Mythologies, Edinburgh Napier University, UK.

5–7 May 2026 "Lost in Translation, Found in Memes: Foreignization and the Making of Anti-Proverbial Forms in Contemporary Greek Online Culture." Everyday Life in Short Folklore Forms, ZRC SAZU, Ljubljana, Slovenia.

9–10 Apr 2026 "Ichor (ΙΧΩΡ): Blood, Myth, and the Production of Conspiratorial Nationalism in Contemporary Greece." Engaging with Conspiracy Theories, Fostering Democracy: Dynamics, Drivers, and Defences, Charles University, Prague, Czech Republic.

29 Nov 2025 "From the Storm to Memory: Lived Experiences, Memories and Cultural Narratives in Post-Disaster Thessaly." Lecture series Discussing Living Cultural Heritage: Orality, Customs and Material Culture, Hellenic Folklore Research Centre and Museum of Modern Greek Culture, Athens.

23–27 Jun 2025 With R. Kakampoura, "Chain Letters Reimagined: The Viral Soundscape of TikTok Contemporary Legends." Annual Conference, International Society for Contemporary Legend Research, Stockholm, Sweden.

20–22 Jun 2025 "What If Our Senses Are Not Enough? Technology as a Tool to 'Sharpen Perception': The Tesla Car Case." Folklore and the Senses, Folklore Society and University College Cork, Ireland.

14 Jun 2025 "Hostile Hosts of Liminal Worlds: Creaturely Presence in the Backrooms Mythos." Imaginative Landscapes and Otherworlds: Animate Beings, University of Exeter, UK.

3–6 Jun 2025 "Navigating Belief Narratives and Methodological Challenges on TikTok: A Digital Ethnographic Approach." SIEF Congress, Aberdeen, UK.

1–3 Nov 2024 With S. Zochios, "The 'Mark': From Religious Texts to Conspiracy Theories." 4th Panhellenic Conference of University Folklorists and Researchers, Komotini, Greece.

28–30 Jun 2024 "AI-Generated 'Scary Stories' and Creepypastas on TikTok: A New Form of Digital Narrative." Digital Folklore: The Folklore Society's Annual Conference.

17–21 Jun 2024 With R. Kakampoura, "Storytime: When Personal Experience Narratives Become a TikTok Trend." 19th Congress, International Society for Folk Narrative Research.

2 Jun 2024 "Reinventing National History through Conspiracy Theories: The Case of Greek Neo-Mythological Narratives." Folklore Society Online Talks.

11–12 Apr 2024 "AI-Generated Legend Narratives on TikTok: When the Acting Parts Become the Tellers of Their Own Stories." What My Granny Once Told Me...: International Conference on Urban Legends, Myths and Horror, University of Zadar, Croatia.

2 Mar 2024 "Food and Eating in Internet Memes." Professional development event, Environmental Education Centre (KPE), Drapetsona, Greece.

10 Feb 2024 "Food and Eating in Internet Memes." Professional development event, Environmental Education Centre (KPE), Elefsina, Greece.

29 Nov 2023 "(Dark) Humour and Coping with the Unexpected: Internet Memes about the September 2023 Floods." Hellenic Folklore Research Centre online lecture series Natural Phenomena and Disasters: Folkloristic Approaches.

26–30 Jun 2023 "(Re)inventing a National Myth: A New Narrative on the Origin of the Greek Nation through Conspiracy Thinking." 40th International Conference, International Society for Contemporary Legend Research, Sheffield, UK.

15–17 Jun 2023 "Creepypasta on YouTube: A New Digital Narrative Genre." Narrative Matters 2023: Instrumental Narratives, Tampere University, Finland.

8–9 Sep 2022 "COVID-19 Pandemic Memes on Greek Social Media." Anthropology Of/In the Future, Institute of Ethnography SASA and Institute of Archaeology, Belgrade, Serbia.

21 Feb 2022 "Genres of Folklore." Training seminar, UN Sustainable Development Goals and Intangible Cultural Heritage: Gender Equality in Folktales, Environmental Education Centre, Drapetsona, Greece.

18 Feb 2022 "Contemporary Legends as Creepypasta." CIVIS doctoral colloquium, Society, Culture and Heritage: Challenges for Anthropology, Ethnology, Literary and Folklore Studies (online).

10 Nov 2021 "Genres of Folklore." Training seminar, UN Sustainable Development Goals and Intangible Cultural Heritage: Gender Equality in Folktales, Environmental Education Centre, Drapetsona, Greece.

12–13 Nov 2021 "Fighting Against the Evil Graft: Greek Conspiracy Theories about COVID-19 Vaccination." Folklore Society of Utah Conference.

9–11 Nov 2021 "Conspiracy Theories about the COVID-19 Pandemic on the Greek Web." International Society for Contemporary Legend Research webinar, Contemporary Legends and Pandemic Lore.

5–7 Nov 2021 With R. Kakampoura, "COVID-19 Pandemic Memes: Responding to the Unprecedented through Digital Vernacular Humour." Folk Culture and the Digital World: Towards a Digital Folklore, University of the Aegean, Rhodes, Greece.

28 Jun – 2 Jul 2021 With R. Kakampoura, "Greek Contemporary Legends on the Internet." 38th International Conference, International Society for Contemporary Legend Research, Tarragona, Spain (online).

8 Apr 2021 With G. Katsadoros, "Memes as a New Form of Digital Vernacular Expression: The Pandemic Mask." Seminar, Laboratory of Folklore and Social Anthropology, Democritus University of Thrace.

29 Nov – 1 Dec 2019 With G. Katsadoros, "Representations of Pontic Greeks in Digital Folklore: The Case of Memes." Pontic Folk Tradition: From Past to Present, international folklore conference, Thessaloniki, Greece.

18 Apr 2019 "Contemporary Legends and Creepypasta: From Oral Transmission to Online Circulation." Anthropology and/for the Internet lecture series, Hellenic Society for Ethnology.

31 May – 3 Jun 2018 "Uncanny Urban Places in Contemporary Legends." Archaeological Dialogues 2018: Cities / Urban Landscapes.

24 Mar 2017 "Contemporary Legends from Athens and Thessaloniki." 4th Athens Storytelling Festival, Athens, Greece.

2 Mar 2016 With R. Kakampoura, "Georgios Megas and In-Service Teachers at the University of Athens School of Philosophy." Hellenic Folklore Society commemorative symposium on Georgios A. Megas.

8–10 Oct 2015 "Educational Activities Concerning Folk/Popular Culture in Greek Primary School Websites." 3rd International Conference on Primary Education, Nevşehir, Cappadocia, Türkiye.

21 Mar 2015 "Greek Contemporary Legends." 2nd Athens Storytelling Festival, Athens, Greece.

27 Mar 2013 "The Newsletter Ta Agnanta Artas: Discourses of Tradition in a Local Association's Publication." Graduate research symposium, Department of Primary Education, National and Kapodistrian University of Athens.

13–15 May 2011 "Symbols in Modern Greek Folklore." 6th Graduate Research Meeting, Department of Philology, National and Kapodistrian University of Athens.

University Teaching and Invited Lectures

24 Jun – 3 Jul 2024 Instructor, Mythos as MythUS International Summer School, "Confronting and Overcoming Crises through Myth and Traditional Narrative from Antiquity to the Present," University of the Aegean. Lecture: "Contemporary Legends and Urban Fears in the Modern World."

20 Mar 2026 "Folk Culture in the Digital World: Cultural Forms, Platform Affordances and Digital Research." Guest lecture in Cultural Dimensions of Urban Life in Greece and the Balkans, MA in Cultural Studies, Democritus University of Thrace (course coordinator: Emmanouil Varvounis).

22 Dec 2025 "Digital Folklore and Folk Culture on the Internet." Guest lecture, Special Topics in the Social Sciences (postgraduate course), Department of Primary Education, National and Kapodistrian University of Athens (course coordinator: Rea Kakampoura).

9 Dec 2025 "Ruins in Motion: Cultural Readings of the City through Urban Exploration on Social Media." Urban Folklore lecture series, "City and Digital Cultures," MA in Folk Culture and Literature – Georgios A. Megas, Department of Philology, National and Kapodistrian University of Athens.

31 Jan 2025 "Digital Folklore." Guest lecture, Inter-Institutional MA in Folklore and Cultural Management, Department of Philology, National and Kapodistrian University of Athens (course coordinator: M. Varvounis).

13 Jan 2025 "Contemporary Legends." Guest lecture, Inter-Institutional MA in Folklore and Cultural Management, Department of Philology, National and Kapodistrian University of Athens (course coordinator: G. Kouzas).

21 Dec 2023 "Digital Folklore and Folk Culture on the Internet." Guest lecture, Special Topics in the Social Sciences, Department of Primary Education, National and Kapodistrian University of Athens (course coordinator: Rea Kakampoura).

20 Dec 2023 "Digital Folklore and Folk Culture on the Internet." Guest lecture, Special Topics in the Social Sciences, Department of Primary Education, National and Kapodistrian University of Athens (course coordinator: Rea Kakampoura).

11 Dec 2023 "Uncanny Places of the City in Internet Contemporary Legends." Second Urban Folklore Lecture Series, Department of Philology, National and Kapodistrian University of Athens.

16 Jan 2023 "Contemporary Legends and the Internet." Guest lecture, MA in Folk Culture and Literature – Georgios A. Megas, Department of Philology, National and Kapodistrian University of Athens (course coordinator: Georgios Katsadoros).

8 Dec 2022 "Contemporary Legends as a Folklore Genre: Relations to Other Narrative Genres and Folkloristic Approaches." Urban Folklore course, Democritus University of Thrace (course coordinator: Myrofora Efstathiadou).

14 May 2022 "Conspiracy Theories and Their Relationship to Online Contemporary Legends." Urban Folklore course, Democritus University of Thrace (course coordinator: Myrofora Efstathiadou).

18 Mar 2022 "Contemporary Legends and Their Functions Online." Urban Folklore course, Democritus University of Thrace (course coordinator: Myrofora Efstathiadou).

8 Apr 2022 "Contemporary Legends and Their Functions Online." Literary Folklore course, Department of History and Ethnology, Democritus University of Thrace (course coordinator: Athina [Nadia] Macha).

17 May 2021 "Conspiracy Theories." Introduction to Folklore course, Department of Primary Education, University of the Aegean (course coordinator: Georgios Katsadoros).

24 Apr 2021 "Contemporary Legends and Conspiracy Theories." Guest lecture, MA in Education with New Technologies, Department of Primary Education, University of the Aegean (course coordinator: Georgios Katsadoros).

24 Nov 2021 "Folklore and the Internet." Postgraduate course in contemporary social-science theory and research, Department of Primary Education, National and Kapodistrian University of Athens (course coordinator: Rea Kakampoura).

16 Nov 2020 "Contemporary Legends in Modern Folk Literature." Folk Literature: Contemporary Approaches, Department of Primary Education, University of the Aegean (course coordinator: Georgios Katsadoros).

23 Nov 2020 "Contemporary Legends in Modern Folk Literature." Folk Literature: Contemporary Approaches, Department of Primary Education, University of the Aegean (course coordinator: Georgios Katsadoros).

Awards and Professional Memberships

Scholarships

2009–2013 State Scholarships Foundation (IKY), postgraduate studies scholarship.

Professional Associations and Collaborations

Research Associate, Social Sciences Laboratory, Department of Primary Education, National and Kapodistrian University of Athens.

Member, Hellenic Folklore Society.

European Emerging Scholar, International Society for Contemporary Legend Research (ISCLR).

Member, International Society for Folk Narrative Research (ISFNR).

Member, International Society for Ethnology and Folklore (SIEF).

Languages

English — Certificate of Attainment in Languages (Greek State Certificate), C1.

German — Certificate of Attainment in Languages (Greek State Certificate), B2.