

CURRICULUM VITAE

by

ATHANASIOS BARMPALEXIS

Associate Researcher (Grade C)
Hellenic Folklore Research Centre,
Academy of Athens

October 2026

Dr Athanasios Barmpalexis

Current Academic Position

From:

**17 March
2025 –**

Associate Researcher (Grade C)

Hellenic Folklore Research Centre, Academy of Athens

Other Academic Affiliations

From:

**February 2021
– present**

Honorary Research Fellow

Elphinstone Institute, University of Aberdeen, United Kingdom

1. 1. EDUCATION

**July 2022 –
November
2025**

Postdoctoral Researcher

Department of Byzantine Philology and Folklore, Department of Philology, School of Philosophy, National and Kapodistrian University of Athens.

Research topic: *Adult crisis as the most significant motif in the life of the “Western” folk healer*

2015–2020

PhD in Ethnology (2020)

Elphinstone Institute, University of Aberdeen, United Kingdom.

Thesis title: *‘People, Land, Spirit’: Contemporary Shamanism, Vernacular Healing, and the Realm of the Supernatural in North-East Scotland.*

Scholarship: Margaret Jones Elphinstone Institute Fund (2015–2020).

Supervisors: Dr T. A. McKean and Dr F. Wilkins.

Viva examiners: Dr Marion Bowman and Prof. Sabina Magliocco.

2013–2014 *Master of Letters in Ethnology and Folklore (2014)*

Elphinstone Institute, University of Aberdeen, United Kingdom.

Dissertation title: *Pagan Paths: Druidry and Shamanism in Modern Scotland*.

Supervisors: Dr T. A. McKean, Dr F. Wilkins and Prof. Ian Russell.

Grade: Distinction.

1998–2003 *BA in German Language and Literature, 2003.*

Faculty of Philosophy, Aristotle University of Thessaloniki.

Grade: 6.95 (*Very Good*).

OTHER SKILLS

Languages: English, German (C2) – French (C1) – Spanish, Portuguese (B2) – Italian (A2)

IT skills: Vellum Diploma in IT Skills (Word, Excel, Internet)

2. EMPLOYMENT HISTORY

A. ACADEMIC TEACHING EXPERIENCE

Courses and Lectures for Students and the Wider Public

a. Undergraduate and Postgraduate Teaching (2016–present)

October 2020 – April 2025

as

Visiting Lecturer at
Elphinstone Institute,
University of Aberdeen,
United Kingdom.

“Vernacular Medicine and Vernacular Medicine Theory”

The course explores alternative healing systems and folk healing practices from around the world, with particular emphasis on Scotland. The folk medical traditions presented are examined within their social contexts, alongside key folkloristic concepts and principles relating to folk medicine and healing. The course also considers the concept, functions and roles of the intercultural folk healer, as well as interactions between the supernatural and the natural, and between official medical science and folk tradition.

Postgraduate (MLitt in Ethnology and Folklore) and undergraduate (BA) programmes.

October 2020 – May 2021

as
Visiting Lecturer at
Elphinstone Institute,
University of Aberdeen,
United Kingdom.

“History and Development: Mythological Interpretations”

The course examines the early scholarly development of Folklore and Anthropology through initial interpretive and research attempts to understand folk traditions and mythological interpretations of the world. The lecture focuses particularly on early theories in Comparative Philology and Evolutionary Anthropology, developed in the late nineteenth and early twentieth centuries, as well as later approaches by Lord Raglan, Vladimir Propp, Alan Dundes and the mythologist Joseph Campbell.

Postgraduate programme (MLitt in Ethnology and Folklore).

October 2016 – May 2020

as
Teaching Assistant at
Elphinstone Institute,
University of Aberdeen,
United Kingdom.

“Vernacular Medicine and Vernacular Medicine Theory”

Postgraduate (MLitt in Ethnology and Folklore) and undergraduate (BA) programme

“History and Development: Mythological Interpretations”

Postgraduate programme (MLitt in Ethnology and Folklore)

October 2016 – May 2017

as
Teaching Assistant at
Elphinstone Institute,
University of Aberdeen,
United Kingdom.

“History and Development: Historic-Geographic Method”

The course introduced the historically innovative “historical-geographical” method, developed by the Finnish school in the early twentieth century by Julius and Kaarle Krohne, as well as the attempts by Aarne, Thompson and Uther to classify folktales and folk narratives.

Postgraduate programme (MLitt in Ethnology and Folklore).

b. Lectures for Academic Audiences

26 November 2025

Folk Healers between State and Tradition: Adult Crisis and Identity Formation in Urban Folk Culture.

Public Presentation of Postdoctoral Research in Folklore, NKUA.

26 May 2025

Neo-Druidism in the Scottish Context and Its Relationship with Modern Celtic Christian Religiosity.

2nd Lecture of the Hellenic Society for Ethnology.

19 May 2025

Neo-Shamanism in Northern Europe.

5th “Ethnographie” Online Seminar Series, University of Macedonia.

8 February 2025 *The Case of the “Celtic Saints”: Controversial Lives, Pagan Elements and Contemporary Celtic Christianity*

Young Researchers’ Colloquium: 7th Meeting.

2 May 2024 *Is the term ‘Celtic Shamanism’ Historically Accurate? A Discussion Around the Scholarly Debates on the Term and the Case of a ‘Celtic’ Folk Healer in Northeast Scotland.*

Presentation for the University of Aberdeen as part of the “Alumni and Giving Events” lecture series, Aberdeen.

7 May 2018 *Contemporary Shamanism, Magic and Alternative Therapies in North-East Scotland.*

Presentation as part of the Hellenic Society for Ethnology lecture series “Greek Anthropologists and Ethnologists Study Foreign Cultures”, Athens.

c. Lectures within Degree Programmes (2022–present)

28 May 2026 *Folk Healing and Therapeutic Authority in Modern Greece: Typological and Ethnographic Approaches.*

As part of the NKUA postgraduate programme “Folklore and Cultural Management”.

11 June 2025 *Identity and Orality through the Tradition of the American Ballad: The Cases of the Legends of Gregorio Cortez and Stagger Lee Shelton.*

As part of the NKUA postgraduate programme “Folklore and Cultural Management”.

20 January 2025 *Folk Healers in an Intercultural Context: Characteristics, Motifs and Questions of Identity.*

As part of the NKUA postgraduate programme “Folklore and Cultural Management”.

17 June 2024 *Contemporary Folk Healers: Intercultural Motifs and Questions of Identity.*

As part of the course “Greek Folklore – Greek Regional and Local Cultures” in the NKUA postgraduate programme “Folk Culture and Literature – Georgios A. Megas”.

14 June 2023 *Identity and Orality through the Tradition of the American Ballad: The Cases of*

the Legends of Gregorio Cortez and Stagger Lee Shelton.

As part of the course “Greek Folklore – Greek Regional and Local Cultures” in the NKUA postgraduate programme “Folk Culture and Literature – Georgios A. Megas”.

8 June 2022 *Identities and Traditions in Contemporary Scotland: Annual Customs, the Ballad Tradition and “Celtic” Paganisms.*

As part of the course “Greek Folklore – Greek Regional and Local Cultures” in the NKUA postgraduate programme “Folk Culture and Literature – Georgios A. Megas”.

d. Lectures for the Wider Public

15 June 2025 Chair of open discussion on “Celtic Culture in Greece Today”.

4th Annual Irish Festival, Chaidari.

14 June 2025 Talk: *Gods and Saints: A Pagan-Christian Journey.*

4th Annual Irish Festival, Chaidari.

27 January 2024 *The Life and Work of Robert Burns.*

Irish Institute of Hellenic Studies at Athens.

e. Summer School Lectures

6 October 2026 *Making Sense of the Extraordinary. Vernacular Healing, Embodied Knowledge, and Belief*

SIEF Summer School, Athens (4–11 October 2026).

24 August 2022 *Neo-Paganisms and the Scottish Landscape: Reviving Local Spiritual Traditions through Contact with the Natural Environment and the Interaction between the Natural Environment and the Supernatural.*

8th Tzoumerka and South-Eastern Pindus Summer School (Gardiki, Phthiotis, 23–27 August 2022).

f. Training for Teachers and Schools

30 October 2025 *Talk and presentation on the origins of Halloween and how it is celebrated in Europe and America.*

1st Primary School of Neo Irakleio, Attica.

13 January 2025 *Cultural Heritage and Folklore in German Language Teaching.*

12 February 2025

19 February 2025 Training for PE07 German-language teachers on ways of incorporating German folklore into German lessons in primary and secondary education.
Patras, Achaea

B. OTHER TEACHING EXPERIENCE

**September 2024–
March 2025** Substitute Teacher of German Language (ΠΕ07).

Employer: Directorate of Secondary Education of Achaea, Ministry of Education and Religious Affairs.

**September 2023–
June 2024** Substitute Teacher of German Language (ΠΕ07).

Employer: Directorate of Secondary Education of Piraeus, Ministry of Education and Religious Affairs.

**October 2022–July
2023** German Language Teacher.

Employer: Planet Foreign Language School, Nea Ionia, Attica.

**October 2022–June
2023** German Language Teacher.

Employer: DYPA Vocational School, Aigaleo, Attica.

**October 2022–June
2023** Researcher / Writer / Translator.

Employer: Red n' Noir Publishing.

**January 2014–
September 2017** Teacher of Greek to learners of other languages, various levels.

Employer: Scottish-Hellenic Society, Aberdeen, United Kingdom.

**January 2007–June
2011** Hourly-paid / Part-time Substitute Teacher of German (ΠΕ07).

Employer: Ministry of Education and Religious Affairs

School year 2010–2011: Pella prefecture (14 hours per week)

School year 2009–2010: Chalkidiki prefecture (10 hours per week)

School year 2008–2009: Serres prefecture (12 hours per week)

School year 2007–2008: Thessaloniki prefecture (4 hours per week)

School year 2006–2007: Thessaloniki prefecture (4 hours per week).

3. SCHOLARLY WORK AND PUBLICATIONS

a. Membership of Scholarly Societies

- ISARS (International Society for Academic Research on Shamanism) 2015–2020.
- SIEF (International Society for Ethnology and Folklore), since 2017.
- Ritual Year Working Group (SIEF), since 2018.
- Hellenic Society for Ethnology, since 2018.
- Hellenic Folklore Society, since 2021.
- Inis Arts cultural group and organisation, since 2026.

b. List of Scholarly Works

Unpublished Monographs

- ✧ **Athanasios Barmpalexis**, *‘People, Land, Spirit’: Contemporary Shamanism, Vernacular Healing, and the Realm of the Supernatural in North-East Scotland*, Thesis submitted for the Degree of PhD in Ethnology, Elphinstone Institute, University of Aberdeen, 2020.
- ✧ **Athanasios Barmpalexis**, *Pagan Paths: Druidry and Shamanism in Modern Scotland*, Dissertation submitted for the degree of Master of Letters in Ethnology and Folklore, Elphinstone Institute, University of Aberdeen, 2014.

Translations of Scholarly Publications into English and German

- ✧ Translation from German into English of W. F. H. Nicolaisen’s articles “Erzählen als kulturelle Legitimierung”, “Die Minderheit über die Mehrheit—Der Traveller Stanley Robertson” and “Wortloses Erzählen” for *Selected Folklore Essays of W. F. H. Nicolaisen*, University Press of Mississippi and University of Aberdeen, 2024.
- ✧ Translation from English into German of Calls for Papers (CfPs) and newsletters for the following academic meetings held as part of the International Ballad Conference: Pristina (Bosnia and Herzegovina), 2015; Limerick (Ireland), 2016; Palermo (Italy), 2017; and Prague (Czech Republic), 2018.

Publications in Scholarly Journals, Conference Proceedings, Edited Volumes and Scholarly Books

1. **A. Barmpalexis, A. Nounanaki, & G. Fountoulakis**, 2026. “From the Uncanny to the Weird and the Eerie: Mark Fisher and the Thresholds of Cultural Reality and Liminality in Ritual and Real-life Contexts”, *Preternature* 15 (2): 336–362.
2. **A. Barmpalexis**, 2026. “Spectral Partisans: Secret History, (Re)enchantment, and Counter-Mythopoiesis in Dungeon Synth”, *Folklore: Electronic Journal of Folklore* 98: 5–30.

<<https://doi.org/10.7592/FEJF2026.98.barmpalexis>>

3. **A. Barmpalexis**, 2025. “Oi laikoi therapeftes os koinonikoi mesolavites kai koinotikoi foreis gnosis: To elliniko paradeigma mesa apo tin typologia Yoder”, *Epetiris Kentrou Ereynis Ellinikis Laografias* 37–38 (2020–2024): 1–40.
<<https://repo.academyofathens.gr/archive/item/1030392?lang=el>>
4. **A. Barmpalexis**, 2025. “‘Chorepse gia ti zoi sou!’: Choros, ekstasi kai dytikos neo-samanistikos teletes”, *Ethnologia* 20: 141–172.
5. **A. Barmpalexis**, 2025. “I paradosi tis ‘logotechnias tou dromou’ sti Megali Vretania: Eidi, istoriko plaisio kai i laiki ‘frenitida’ gia istories alithinon eglimaton kai tromou kata tin Viktoriani epochi”, *Praktika tou I Iou Synedriou Metaptychiakon Foititon kai Ypopsifion Didaktorou tou Tmimatos Filologias EKPA*, 3–7 Oktovriou 2022, Athina: Ethnikon kai Kapodistriakon Panepistimion Athinon, pp. 10–30.
6. **A. Barmpalexis**, 2025. “Reimagining Celtic Christianity: Historical Roots and Modern Spiritual Revival”, *Theophany* 7: 14–26.
7. **A. Barmpalexis**, 2023. “‘O dromos pou den egine’: i ‘odiki asyndesimotita’ kai i ‘fantasiomichaniki’ mesa apo tis afigiseis ton katoikon tis Nigritas kai tou Sochou”, *Ethnologia* 19: 27–61.
8. **A. Barmpalexis**, 2023. “The ‘Western’ Folk Healer as a Symbolic Healer: A Case Study from a Magic Ritual in Northern Greece”, *Preternature* 12 (2): 162–185.
9. **A. Barmpalexis**, 2023. “Neopaganismoi kai to skotseziko topio: I anaviosi topikou pneumatikon paradoseon meso tis epafis me to fysiko perivallon kai i allilepidrasi tou fysikou perivallontos me to yperphysiko”, in E. Avdikos (ed.), *Avlakia tis zois: Perivallon, technologia kai koinonia*, Thessaloniki: Stamouli, pp. 131–146.
10. **A. Barmpalexis**, 2022. “‘Medieval Traditions Reconquered and Reclaimed’: Folklore and Folksong as Ideological Tools against Ethnocentrism and Alt-Right Ideologies in Black Metal”, *Ethnologia online* 12: 37–61.
11. **A. Barmpalexis**, 2022. “Shamanism(s), Cultural Dynamics, and the Contemporary ‘Western’ Context: An Examination of Shamanism as an Emerging Vernacular Healing Tradition in North-East Scotland”, *Shaman Journal* 30 (1/2): 59–82.
12. **A. Barmpalexis**, 2021. “‘The Hermit Next Door’: The Role of Eremitism/Asceticism in Contemporary Shamanic Healing Practices in North-East Scotland”, *Cesky Lid* 108 (4): 455–477.
13. **A. Barmpalexis**, 2021. “The ‘Wild Hunt’ as a Contemporary Shamanistic Ritual: ‘Sweeping the Worlds Clean’ in North-East Scotland”, in Thomas A. McKean (ed.), *Regulating Customs: Ritual Year 12*, Moscow: Polymedia, pp. 91–113.

14. **A. Barmpalexis**. 2020. “The Birth of ‘The New Urban Shaman's Oracle’: The Crafting and Creation of a Contemporary Tarot Card Deck for Personal and Community Healing and Transformation”, *Ethnologia online* 10 (2): 19–43.

Forthcoming

15. **A. Barmpalexis**, “Assessing Contemporary ‘Celtic’ Identities: The Case of a ‘Celtic’ Folk Healer and his Community in Northeast Scotland”, in C. Gribben, S. Spurlock, and Y. Dansac (ed.) *Modern Scottish Paganism: Ritual, Community, Belief*, Edinburgh: University of Edinburgh Press (2026). *
16. **A. Barmpalexis**, “O rolos tou anastochasmou kai tis amoivaioititas stis erevnes laikis pistis kai therapeias: to ethnografiko kai mi ‘ego’, i dichotomisi tou emic kai tou etic, provlimatismoi kai stochasmoi”, *Parallages* 1. *
17. **A. Barmpalexis**, “I laografia os ermineftiko ergaleio se exosomatikes empeiries sto plaisio magiko-thriskeftikon teleton”, in H. Papakostas and G. Kouzas (eds), *Leon Alkimos: Timētikos tomos gia ton Omitimo Kathigiti Evangelo Gr. Avdiko*. *
18. **A. Barmpalexis**, “I diapolitismikotita stin poreia zois tou ‘dytikou’ therapefti: Mia sygkritiki meleti”, *Laografia* 46. *

Submitted

19. **A. Barmpalexis**, “Animating the Landscape: Energy Perception and Sacred Sites in Neo-Shamanic Vernacular Healing Systems”, *Journal of Religion, Nature, and Culture* (2026).
20. **A. Barmpalexis**, “Herstories of Healing: Gender, Legitimacy, and Vernacular Practices in Contemporary Greece”, *Etudes Balkaniques* (2026).
21. **A. Barmpalexis & R. Jones**, “Lived Scripture: Himmelsbriefe, Powwowing, and the Materiality of Faith in Pennsylvania Dutch Vernacular Religion”, in *Letters Fallen from Heaven in Christian Modernity*, Bibliothèque de l'École des Hautes Études, Sciences religieuses.
22. **A. Barmpalexis**, “Therapeftiki aftentia kai thriskeftiki nomimotita: Atypos ‘laikos kliros’ kai iereis-therapeftes ston elliniko choro”, *Epetiris Kentrou Ereynis Ellinikis Laografias* 39–40 (2025–2029).
23. **A. Barmpalexis and G. Kouzas**, “Imagining Ireland in Greece: Vernacular Reception and the Transnational Circulation of Irish Culture”, *Studi Irlandesi. A Journal of Irish Studies* (2027).
24. **A. Barmpalexis**, “Therapeftiko charisma, klironomikotita kai aftoprosdiorismos stin Ellada: oikogeneiaki katagogi, afigiseis taftotitas kai diageneaki metadosi tis therapeftikis gnosis”,

Ethnologia online (2027).

Peer-Reviewing Scholarly Publications

1. Peer Reviewer for *Preternature: Critical and Historical Studies on the Preternatural* (Manuscript Ref. Preternature-D-25-00049R1).

c. Other Related Publications

Books, Comics and Graphic Novels

- ✧ A. Barmpalexis and G. Ganidis, *Lorica Sanctii Patricii: The Cry of the Deer*, Athens: Red n' Noir (2022).

In Preparation

- ✧ A. Barmpalexis and P. Zervanos, *Aleister Crowley: The Lord of Boleskine*, Athens: Red n' Noir (2027).

Other Publications (in newspapers, magazines, recordings, leaflets and mass-circulation print media)

- ✧ “Are Spirits Calling? Modern Shamanism Explained”. Interview published on 16 April 2016 in the Press and Journal (Aberdeenshire). <<https://www.pressreader.com/uk/the-press-and-journal-aberdeen-and-aberdeenshire/20160416/282522952636651>>.

4. CONFERENCES/ PARTICIPATIONS/ PRESENTATIONS

a. Membership of Conference Organising and Scientific Committees

January–October 2026	Member of the Organising Committee for the SIEF Summer School in Athens, 4–11 October 2026, under the auspices of HFRC and the Museum of Modern Greek Culture.
September 2024–June 2025	Member of the Scientific Committee for the SIEF2025 Congress in Aberdeen, United Kingdom.
February–July 2016	Member of the Organising and Scientific Committees for the 2nd Folklore, Ethnology, and Ethnomusicology Conference in Aberdeen (FEECA), Aberdeen, United Kingdom: “A Fieldworker’s Vision: Researching the Present”.

**December 2015–
January 2016** Member of the Scientific Committee for the 12th Annual Conference of the SIEF Working Group on the Ritual Year in Findhorn, United Kingdom: “Regulating Customs”.

b. Panel Chair

15–16 May 2026 Panel 7: *Lived and Vernacular Forms of Institutionalized Religion*.
2nd International ReSpell Online Conference.

3 June 2025 Digi02: *Unwriting Cultures. Tiktokization and other technological affects*.
SIEF 2025, Aberdeen.

c. Participation in International and Greek Conferences

24–27 October 2026 “Animating Nature, Enacting Care: Ritual Ecologies of Healing across Scotland and Greece.”

XXXV Eurethno Workshop (Council of Europe), 5th Conference of the SIEF Francophone Working Group, 16th Conference of the SIEF Ritual Year Working Group. RINARICA Conference: “Ritualizing Nature, Ritualizing Care”, Nice, France.

16–18 October 2026 “‘When the More-than-Human Speaks’: From the Uncanny to the Weird and the Numinous – Experiences of the ‘Other’ in the Age of Artificial Intelligence.”

International Conference “Digital Folklore 2.0: Folk Culture in the Age of Artificial Intelligence”, University of the Aegean.

2–4 October 2026 “Spectral Partisans: Counter-Mythopoiesis, Vernacular Imagination, and Digital Re-Enchantment in Dungeon Synth.”

International scientific conference *Contemporary Serbian Folkloristics* 17.

6–8, 10 June 2026 “Folklore in Motion: Reworking Historical Narratives in Contemporary Music Subcultures.”

The Folklore Society’s Annual Conference 2026: “Folklore on the Move”.

15–16 May 2026 “Mediating Health and Belief: Folk Healers, Vernacular Knowledge, and the Reconfiguration of Healing in Contemporary Greece.”

(with Evangelos
Karamanes) 2nd International ReSpell Online Conference.

3–7 June 2025 “‘When the Natural Meets the Supernatural’: Spiritual Pilgrimages in the Inner Hebrides.”

17th International Conference of the International Society for Ethnology and Folklore (SIEF), “SIEF2025: Unwriting”, Aberdeen, 2025.

- 13–14 June 2024** “Oral Traditions of Resistance and Protest Folksong Used as Ideological Tools against Ethno- and Eurocentrism in Black Metal.”
- SIEF Historical Approaches in Cultural Analysis Working Group Meeting: “Reimagining Europe: De-colonizing Historical Imaginaries, Disciplinary Narratives in Folklore and Ethnology and Beyond”, Marburg, 2024.
- 25 November 2023** “The Interplay between the Natural and the Supernatural: Sacralising Scottish Neo-Paganisms.”
- “Sacred Dichotomies: Time and Space in Contemporary Pagan Rituals”, Glasgow.
- 5 October 2022** “The Portrayal of True Crime and Horror Stories in Nineteenth-Century Victorian ‘Street Literature’: The Whitechapel Murders.” Keynote speaker for the Folklore section.
- 11th Conference of Postgraduate Students and PhD Candidates, Department of Philology, NKUA.
- 21–23 July 2022** “David Hufford’s ‘Empirical-based Approach’ to Supernatural Phenomena Applied to Experiences in Neo-Shamanic Rituals: An Interplay between Folkloristic and Psychiatric Approaches.”
- 17th International Conference on Interdisciplinary Social Sciences, Athens, 2022.
- 26–30 March 2017** “The Birth of ‘The New Urban Shaman’s Oracle’ Card Deck: The Crafting and Creation of a Contemporary Oracle for Personal and Community Healing and Transformation.”
- 13th SIEF Conference, “Ways of Dwelling: Crisis – Craft – Creativity”, Göttingen, Germany.
- 19–22 October 2016** “People, Land, Spirit: Shamans in Contemporary Scotland.”
- 2016 American Folklore Society/ISFNR Joint Annual Meeting, “Unfinished Stories: Folklife and Folk Narrative at the Gateway to the Future”, Miami, USA.
- 8–12 January 2016** “Sweeping the Worlds Clean in Modern Scotland”: The Celebration of the Wild Hunt.
- 12th Annual Conference of the SIEF Working Group on the Ritual Year, “Regulating Customs”, Findhorn, Scotland.

9–13 October 2015 “Rainbow Zen Shamanism”: Shamanic Teachings and Practices in North-East Scotland.

12th ISARS Conference (International Society for Academic Research on Shamanism), “Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism”, Delphi, Greece.

d. Book Presentations

17 March 2023 Presentation of the comic *Lorica Sanctii Patricii: The Cry of the Deer* at the Red n’ Noir bookshop.

e. Participation in Educational Radio Programmes

7 November 2025 Church Radio Station.

Topic: The Journey of Folklore at the Crossroads of the Disciplines: From the Brothers Grimm and Nikolaos Politis to Joseph Campbell’s Monomyth

27 June 2025 Church Radio Station.

Topic: Chaidari Irish Festival.

9 May 2025 Church Radio Station.

Topic: The Early Irish Church.

13 December 2020 Guest on “In the Dragon’s Ear” on ICON Radio, an online radio station, hosted by Nena Georgiadou.

Topic: “Sakis Barmapalexis Opens the Celtic File and Shares Celtic Myths and Legends with Us”.

<<https://www.mixcloud.com/νένα-γεωργιάδου/στο-αυτί-του-δράκου-καλεσμένος-ο-σάκης-μπαρμπαλέξης/>>

25 November 2020 Guest on “Little Red Riding Hood Without...” on ICON Radio, an online radio station, hosted by Nikos Zannis and Nena Georgiadou.

Topic: A conversation about folklore, ethnography and shamanism.

<[mixcloud.com/nikos-zannis/κοκκινোসκουφίτσα-χωρίς-με-καλεσμένο-τον-σάκη-μπαρμπαλέξη/](https://www.mixcloud.com/nikos-zannis/κοκκινোসκουφίτσα-χωρίς-με-καλεσμένο-τον-σάκη-μπαρμπαλέξη/)>

5. ETHNOGRAPHIC WORK

a. For the Centre for the Research of Greek Folklore

1. Commissioned Fieldwork

❖ **Commissioned fieldwork in Drama (22–26 September 2025) [Academy of Athens Order No. 4525/03.09.2025]**

- Subjects studied: traditional distillation; the Doxa Drama Museum and Archive; the Folklore Museum and Cultural Association of Prosotsani.
- Interviews: 5 (I. Chatzatoglou, M. Georgitsa, D. Kyriakidis, V. Staikidis and D. Chatzioannidis). Ethnographic notes: 2 (mounted pilgrimages / relationship between Drama and Doxa Drama). Number of photographs: 156.

2. Ongoing Fieldwork

❖ *Traditional practitioners, vernacular healers and “complementary and alternative medicine” (CAM) in Greece.*

1. Interviews with:

- S. Tsapatsaris, 9 September 2025 (shiatsu, psychotherapy and physiotherapy)
- Fotini Kalle, 16 September 2025 (neo-shamanism)
- Katerina Kouki, 18 September 2025 (neo-shamanism)
- Maria Lioudaki, 9 March 2026 (alternative therapies, Cretan folk medicine)
- Charis Tsetsekos, 16 April 2026 (homeopathy)
- Evangelos Dimou-Rousoulentis, 8 June 2026 (intergenerational chiropractic)

❖ *Fieldwork research in Kydonies, Grevena: collection of documents, archives and photographic material to disseminate the local community’s folklore material.*

- 1) Visit to the village folklore museum (upper floor); photographic material (4 May 2026).

❖ *Fieldwork research in Anthili, Phthiotis (15 April 2025): religious event of the local Roma population:*

Photographic material.

❖ *Fieldwork research as part of the Athens Irish Festival (AIF): participation in the festivals in Vyronas (June 2022), Peristeri (June 2024), Chaidari (June 2025), and Phoenix Theatre, Peristeri (June 2026):*

- 1) Photographic material from the 2025 and 2026 festivals.
- 2) Questionnaire for attendees at the open discussion on Irish culture and its reception in Greece. Ethnographic notes from the discussion at the 2025 festival (15 June 2025),

prepared by Myrto Yareni.

- 3) Ethnographic diary (3 pages) from the 2025 festival.

3. Deposits of Manuscripts in the KEEL Archive

1. Manuscript from fieldwork research with contemporary alternative and complementary practitioners across Greece and their links with earlier therapeutic traditions, both familial and non-familial. Interviews with M. Lioudaki, C. Tsetsekos and E. Dimou (2026, Athens and Heraklion).

Manuscript number:

2. Manuscript from fieldwork research with K. Mallios on traditional practitioners and viko-iatroi in the prefecture of Arta during the 1940s–1960s, accompanied by four manuscripts by the same author in Word format (December 2025, Pallini).

Manuscript number:

3. Manuscript from commissioned fieldwork in the prefecture of Drama (September 2025), submitted in December 2025. Research topics: (a) traditional tsipouro distillation; (b) pilgrimages/mounted processions; (c) the Folklore Museum and Cultural Association of Prosotsani; (d) Doxa Drama and local identity; and (e) contemporary viticulture and questions of local identity in the Drama area.

Manuscript number:

4. Ethnographic material collected by Miranda Terzopoulou during fieldwork in Tsernopolye, Crimea (31 May–1 June 1997): 6 DVC cassettes in total.

Manuscript number: XF5282

4. Donations/Gifts from Research Contributors to KEEL

1. From Konstantinos Mallios:

- A. Vikoiatroi, Herbs and Home Remedies, Dodoni, 2024.
- B. Medical-Historical Miscellany, Dodoni, 2022.
- C. True Stories of the Village, Petra, 2011.
- D. Quack Healers and Viko-iatroi: Herbs and Home Remedies, Petra, 2012.
- E. Living the Past: Childhood Memories of an Eighty-Year-Old, Petra, 2017.

2. From Evangelos Dimou-Rousoulentis:

- A. Socrates Dimou-Rousoulentis, In My Father's Footsteps: Four Generations of Chiropractors (1823–2023), Kallentis, 2024.

3. From Spyros A. Georgiou:

Three Paralogues from Kefalos, Kos: A Folklore Study. Hippocrates, Kos, 2026.

b. Completed Ethnographic Research

July 2022-July 2024	Postdoctoral research for the National and Kapodistrian University of Athens with women healers in Athens and their life narratives.
September 2023-May 2024	Research with residents of Sochos in Thessaloniki prefecture and Nigrita in Serres prefecture on local narratives surrounding the non-completion of a modern motorway.
September 2015–February 2020	Research into the lives and practices of neo-shamans/healers in North-East Scotland as part of the doctoral thesis for the University of Aberdeen.
February–September 2014	Research with neo-Druid groups in Scotland as part of the Master’s dissertation for the University of Aberdeen.

c. Other Ethnographic Contributions

April 2014	<p>“<i>Rembetika Concert</i>”.</p> <p>Rembetika concert, performed at the Blue Lamp in Aberdeen.</p> <p>Organised by the Hellenic–Scottish Society, April 2014, and filmed by Athanasios Barmpalexis (Elphinstone Institute, University of Aberdeen).</p>
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Outreach Ethnomusicology website

<<https://www.o-em.org/index.php/component/easyblog/135-rembetika-concert?Itemid=310>>.

6. RESEARCH INTERESTS

- ❖ Vernacular healing and folk medicine
- ❖ Vernacular belief
- ❖ Socio-political identities
- ❖ Celticism
- ❖ Neo-paganisms
- ❖ Comparative folklore
- ❖ Experiences of the supernatural/ paranormal
- ❖ Rituals of magic, healing and the supernatural