Curriculum Vitae

Nikos Manousakis

Education

- **Ph.D. in Classics, UoA**
- **M.Phil. in Human Language Technology, UoA & NTUA**
- **M.Sc. in Educational Technology and e-Learning, UniPi**
- **B.A. in Classical Philology, UoA**

Research Interests

Ancient (Tragedy, Old and New Comedy, Novel), Byzantine, and Modern Greek Literature, Digital Humanities, Computational Linguistics, Educational Technology and e-Learning, Theatre Studies

International Conference Presentations and Talks

"Who's afraid of the eunuch?: Dionysus' sexual anatomy in Aeschylus' *Edonians*", International Conference: *Ancient Sexuality Revisited*, organised by the King's College London and Université Toulouse Jean Jaurès (London 2025)

"Old masters, new attributions: Greek drama and Machine Learning", Talk organised by the School of Culture and Society at Aarhus University, Denmark (Aarhus 2025)

"How to stage Aeschylean Homoerotism: reconstructing love in the Achilles Trilogy", International Conference: *Tragedy Queered*, organised by the University of Reading and funded by the British Academy (Reading 2023)

"Applying (automated) Authorship Attribution to Greek drama: An expanding variety of case studies", International Conference: *Alpha, Aleph, and AI: Languages of the Ancient Mediterranean and Near East*, organised by the University of Bristol and funded by the Institute of Greece, Rome and the Classical Tradition (Bristol 2023)

"Simulating Aeschylus: Theory and Practice of the Iliadic Trilogy", International Conference: *The Forgotten Theatre — Third International Conference in Ancient Fragmentary Drama*, organised by the University of Turin and the Heidelberg Academy of Sciences and Humanities (Turin 2019)

"Implicit and Explicit Words of Wisdom in Aeschylus and in *Prometheus Bound*: A Laconically Generalizing Titan and a Densely Lavish Poet", International Conference: *Poems Without Poets:*

Editing Anonymous Poetry, organised by Trinity College – University of Dublin (Dublin 2018)

"A Computer Stylistics Approach to the Aeschylean Corpus: The Authenticity of *Prometheus Bound* and the Exodos of *Seven Against Thebes*", International Conference: *A Corpus and Usage-Based Approach to Ancient Greek – From the Archaic Period Until the Koiné*, organised by the University of Leipzig and the University of Latvia (Riga 2018)

"Authorship Attribution in the Times of Artificial Intelligence: The Case of *Rhesus*", International Conference: *Auctor est aequivocum: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages*, organised by the Cultural Association *Prolepsis* at the University of Bari Aldo Moro (Bari 2017)

"Literary Activity in Middle Byzantine Constantinople: Byzantine Assessment of the Greek Novel in the Constantinopolitan Court", Oxford University Byzantine Society International Graduate Conference: *The City and the Cities, From Constantinople to the Frontiers* (Oxford 2014)

Organisation and Supervision of Research and Educational Programmes and Conferences

Assisted in overseeing the technical organisation of the international conference *"Future of the Past": Why Classical Studies Still Matter*, hosted by the Academy of Athens in 2022

Euripides' *Alcestis*: A Discussion for Teenagers – Designed and delivered an educational programme on ancient Greek drama, focusing on Euripides' *Alcestis*, for the Herakleidon Museum (aimed at secondary school students) in 2020

From Homer to Aeschylus: *The Achilles Trilogy* – Organised and implemented a research project in collaboration with the Research Centre for Greek and Latin Literature of the Academy of Athens and the Drama School of the National Theatre of Greece in 2019–2020

Publications

A. Books

2025, Δικτυουλκοί — *μια νέα εκδοχή βασισμένη στα αποσπάσματα του σατυρικού δράματος του Αισχύλου*, Ακαδημία Αθηνών, Αθήνα

2022, *Ευριπίδη*, Η Ιφιγένεια στη χώρα των Ταυρίων: *Εισαγωγή–Μετάφραση*, Gutenberg, Αθήνα

2020, Prometheus Bound *and the Exodos of* Seven Against Thebes*: A Separate Authorial Trace in the Aeschylean Corpus*, Trends in Classics Supplementary Volumes, De Gruyter, Berlin

B. Papers and Chapters in Peer-Reviewed Journals, Thematic Volumes and Online Resources

Manousakis Nikos & Stamatatos Efstathios, "Authorship Analysis and the Authenticity of Euripides' *Electra* 518–544: Preserving Character Consistency", *Classical Philology* 119 (2024), 338–353

"[Aeschylus], *Prometheus Bound*", entry for the *Oxford Bibliographies* of Oxford University Press: https://doi.org/10.1093/obo/9780195389661-0407, 2023

Manousakis Nikos & Stamatatos Efstathios, "The Ending of *Seven Against Thebes*: Aeschylus' *Antigone* or Updating Adaptation?", *Classical World* 116 (2023), 247–274

"To Voice the Physical: Sex and the Soil in Aeschylus", in A. Serafim, G. Kazantzidis, and K. Demetriou (eds), *Sex and the Ancient City: Sex and Sexual Practices in Greco-Roman Antiquity* (2022) 379–424

"The Very First Written Word in Literary Greek: from Homer to Aeschylus", *Hermes* 149 (2021) 131–143

"Waiting for Xerxes: Information Economics and the Composition of a Suspense Plot out of Familiar Events in Aeschylus' *Persae*", in I. M. Konstantakos, V. Liotsakis (eds), *Suspense in Ancient Greek Literature* (2021) 107–140

"Aeschylus' Actaeon: A Playboy on the Greek Tragic Stage", in A. Lamari, F. Montanari, and A. Novokhatko (eds), *Fragmented Parts, Coherent Entities: Reconsidering Fragmentation in Ancient Greek Drama* (2020) 201–233

"Aesch. fr. 13 Radt: A Sexual Pun?", *Logeion* 10 (2020) 160–167

"Implicit and Explicit Words of Wisdom in Aeschylus and in *Prometheus Bound*: A Laconically Generalizing Titan and a Densely Lavish Poet", *Trends in Classics* 11 (2019) 189–229

"The Stray Charioteer: Athletic Connotations in the Shaping of Tragic Orestes", in J.-Ch. Moretti & P. Valavanis (eds), *Les Hippodromes et les Concours Hippiques dans la Grèce antique* (2019) 233–241

"(Re)discovering Love Stories: Byzantine Mentality and the Greek Novel from the Ninth to the Fifteenth Century CE", *The Journal of Greco-Roman Studies* 57 (2018) 123–144

Manousakis Nikos & Stamatatos Efstathios, "Devising *Rhesus*: A Strange "Collaboration" Between Aeschylus and Euripides", *Digital Scholarship in the Humanities* 33 (2018) 347–361

"Michael Psellos on *Prometheus Bound*: Reinstating a Judgment", *Logeion* 7 (2017) 1–13

"The Extant *Rhesus* and its Two Supplementary Prologues: A Question of Affinity", *Skenè JTDS*

3 (2017) 55–77

"Blended Learning in an Advanced Course on Greek Tragedy", *Teaching Classical Languages* 5 (2013) 30–49

Academic and Other Relevant Activities

- Peer reviewer for academic journals, including Classical Philology (University of Chicago Press) and Digital Scholarship in the Humanities (Oxford University Press), as well as for research funding bodies such as the Hellenic Foundation for Research and Innovation.

- Dramaturge, adaptor, and translator for theatrical productions of ancient Greek drama and classical/contemporary plays.

- Adjunct Lecturer (Ancient Greek, Latin, and Linguistics), UoA 2017–2019.