

Dr. Eleftheria Kardamaki

Research Centre for Antiquity, Academy of Athens Anagnostopoulou 14, 106 73 Athens, Greece

Personal Details

Date of Birth: 18/05/1978

Place of Birth: Chania, Greece

Citizenship: Greek

Email: ekardamaki@academyofathens.gr, ekardamaki@yahoo.gr

Phone number (office): (+03) 210 3664669,

Education

2009

Ph.D in Prehistory, Protohistory and Near Eastern Archaeology, Ruprecht Karl University of Heidelberg. Dissertation Title: Bemalte mykenische Keramik aus dem Zerstörungshorizont in der Westtreppe von Tiryns.

2002-2003

Participation in seminars and preparation of seminar papers at the Institute of Prehistory, Protohistory and Near Eastern Archaeology, Heidelberg University. Titles of papers (translated from German): “Funerary Cremation Practices in the Second Millennium BC”, “The Early Bronze Age on the Islands of Malta and the Aeolian Islands”

2001

BA in History, Archaeology and History of Art, National and Kapodistrian University of Athens.

Academic Career and Work Experience

Since 2026

Research Fellow, Research Centre for Antiquity, Academy of Athens

2023–2026

Research Associate, Institute of Prehistory, Protohistory and Near Eastern Archaeology, University of Heidelberg. Title of research project funded by the German Research Foundation (DFG): Keramiknutzung und gesellschaftliche Restauration nach dem Untergang der mykenischen Paläste: Die nordwestliche Unterstadt von Tiryns als Fallbeispiel. Project director: J. Maran (University of Heidelberg).

2019–2022

Research Associate, Institute for Oriental and European Archaeology (since 2021: Department of Prehistory & West Asia/Northeast Africa Archaeology), Austrian Archaeological Institute, Austrian Academy of Sciences. Research Project funded by the Austrian Science Fund (FWF): Kontopigado. A Mycenaean Industrial Area South of Athens. Project director: R. Jung (Austrian Academy of Sciences).

2016–2019

Research Associate, Institute for Oriental and European Archaeology (since 2021: Department of Prehistory & West Asia/Northeast Africa Archaeology), Austrian Archaeological Institute, Austrian Academy of Sciences. Research Project funded by the Austrian Science Fund (FWF): Studies on the new Mycenaean Palace of Ayios Vasileios in Laconia. Project director: R. Jung (Austrian Academy of Sciences).

2009–2011, 2014–2015

Contract archaeologist, “Attiko Metro”. Study of finds from the excavations at Kontopigado, Alimos (rescue excavations conducted by the former 26th Ephorate of Prehistoric and Classical Antiquities).

Membership in Research Institutions Since 2020

Archaeological Society at Athens

Teaching Experience

Winter semester 2019/2020

Winter Term 2019/2020. Paris Lodron University of Salzburg, Austria, Classical Archaeology. Seminar title: Introduction to Mycenaean Pottery.

Research Projects

Since 2026

“Ceramic Traditions and Consumption Practices in the Phlious Valley (Nemea): The Settlement of Agia Eirini from the Shaft Grave Period to the Early Post-palatial Period”.

2018–2019

“Aegina. The Early Mycenaean Cemetery of Kolonna on Anemomyloi Hill”. In collaboration with E. Papastavrou, K. Kaza-Papageorgiou. Funded by the Institute for Aegean Prehistory (INSTAP, 2018)

2014–2018

“The LH III B to LH III C Early settlement and workshop of Kontopigado in Athens” and “The Mycenaean and Early Bronze Age studies”. In collaboration with K. Kaza-Papageorgiou. Funded by the Institute for Aegean Prehistory (INSTAP, 2014–2018)

2014–2019

“The Mycenaean and Minoan Presence on Koukonisi, Lemnos”. In collaboration with Ch. Boulotis (Academy of Athens), P. M. Day (University of Sheffield), V. Kilikoglou (NCSR Demokritos), A. Hein (NCSR Demokritos). Funded by the Institute for Aegean Prehistory (INSTAP, 2014–2019).

2013–2014

“Transport Jars and Commodity Exchange in the Late Bronze Age Argolid – Phase 1, Tiryns and Midea”. In collaboration with P. Day (University of Sheffield), J. Maran (University of Heidelberg), A. Papadimitriou (Director Emerita, Hellenic Ministry of Culture), K. Demakopoulou (Director Emerita, Hellenic Ministry of Culture). Funded by the Institute for Aegean Prehistory (INSTAP, 2013).

2010–2012

“Elitärer Konsum im Palast von Tiryns. Untersuchungen zu der unbemalten Keramik und der sozialen Bedeutung keramischer Geschirrsätze in einem mykenischen Zentrum”. Project director: J. Maran (University of Heidelberg). Funded by the Fritz Thyssen Foundation.

Scholarships

2015–2016

2015 INSTAP-Post-Doctoral Grant: The Study of the Pottery and Habitation Sequence in the Palace of Ayios Vasileios.

2005–2007

DAAD Doctoral Scholarship. German Academic Exchange Service

Workshop Organisation 2018

In collaboration with R. Jung. Conference title: Synchronizing the Destructions of the Mycenaean Palaces. Institute for Oriental and European Archaeology, Austrian Academy of Sciences, 8–9 November 2018.

Participation in Excavation

2013–2014, 2016

Mycenaean Palace of Ayios Vasileios in Laconia. Project director: A. Vasilogamvrou (Director Emerita, Hellenic Ministry of Culture). Excavation conducted under the Auspices of the Archaeological Society at Athens.

2003, 2006–2008, 2014, 2017–2018

Mycenaean citadel of Tiryns (2003), West and northwestern Lower Town. Project directors: J. Maran (Heidelberg University), A. Papadimitriou (Director Emerita, Ministry of Culture). Excavation conducted under the Auspices of the German Archaeological Institute in collaboration with the Greek Archaeological Service.

2001–2002, 2011

Bronze Age settlement of Koukonisi on Lemnos. Project director: Ch. Boulotis, Excavation conducted under the Auspices of the Academy of Athens.

1997–2001

Neolithic settlement at Kantou-Koufovounos, Cyprus. Project director: E. Mantzourani (National and Kapodistrian University of Athens). Excavation conducted under the Auspices of the National and

Kapodistrian University of Athens.

Publications

Books

E. Kardamaki, Der Wandel der Keramik und ihrer Nutzung am Übergang von später Palastzeit zur frühen Nachpalastzeit in der Oberburg von Tiryns. Ein neuer Keramikfund aus dem Bereich der Westtreppe von Tiryns, forthcoming (Tiryns 20).

E. Papastavrou, K. Kaza-Papageorgiou, E. Kardamaki, Αίγινα. Το πρώιμο μυκηναϊκό νεκροταφείο της Κολώνας στο λόφο των Ανεμομύλων, Library of the Archaeological Society at Athens, forthcoming.

K. Kaza-Papageorgiou, E. Kardamaki et al., Κοντοπήγαδο Αλίου Αττικής, ανατύπωση της Αρχαιολογικής Εφημερίδος (Athens 2018).

E. Kardamaki, Ein neuer Keramikfund aus dem Bereich der Westtreppe von Tiryns. Bemalte mykenische Keramik aus dem auf der Westtreppenanlage deponierten Palastschutt (PhD Diss., University of Heidelberg, 2009) <http://www.ub.uni-heidelberg.de/arciv/14756>.

Edited Volumes

R. Jung, E. Kardamaki (eds.), Synchronizing the Destructions of the Mycenaean Palaces, Mykenische Studien 36, Denkschriften der philosophisch-historischen Klasse, Österreichische Akademie der Wissenschaften (Vienna 2022).

Papers

E. Kardamaki, J. Maran, M. Kostoula, A. Papadimitriou, Ritual iconography in the northeastern Lower Town of Tiryns, forthcoming (*Opuscula*).

P.M. Day, E. Kardamaki, M. Tenconi, A. Hein, V. Kilikoglou, V. Cannavò, S. Tiziana Levi, C. Burke, K. Demakopoulou, N. Divari-Valakou, J. Maran, A. Papadimitriou, A. Vanzetti, Muddying the Waters of the Aegean and beyond: a transport stirrup jar group from the LH IIIB2 Argive Plain, forthcoming (*Prähistorische Zeitschrift*).

P.M. Day, E. Kardamaki, Potting Communities during the Mycenaean Palatial Period, in D.J. Pullen (ed.), Social Groups and Production in Mycenaean Economies. Papers from the Langford Conference, Florida State University, Tallahassee, 24-25 February 2023 (Leiden 2025) 141–172.

E. Kardamaki, Argive Style Pottery as a Benchmark? Distribution and Consumption of painted Styles deriving from the Argive Workshops in three Case Studies from Laconia, Attica and Lemnos, in: B. Lis (ed.), Regional Variation in Mycenaean Pottery (Warsaw 2025), 325–339.

E. Kardamaki, A possible new ritual scene from the Mycenaean settlement at Kontopigado, Athens. *Opuscula* 18, 2025, 145–158.

N. Καραδήμας, E. Καρδαμάκη 2024, Ομοίωμα οικίσκου από τον Άγιο Βασίλειο Λακωνίας, *AE* 163, 2024, 267–276.

N. Καραδήμας, E. Καρδαμάκη, Α. Βασιλογάμβρου, Πήλινα ανθρωπόμορφα ειδώλια των μυκηναϊκών χρόνων από τα κτήρια Β και Δ στον Άγιο Βασίλειο Λακωνίας, στο: Μ. Ξανθοπούλου, Ε. Γιαννούλη, Ε. Ζυμή, Αι. Μπάνου, Χρ. Παπαδοπούλου (επιμ.), Το αρχαιολογικό έργο στην Πελοπόννησο 3, Πρακτικά της Γ΄ Διεθνούς Επιστημονικής Συνάντησης Καλαμάτα 2 – 5 Ιουνίου 2021 (Καλαμάτα 2024) 67–74.

E. Kardamaki, La vita quotidiana negli insediamenti micenei della fase palaziale e post palaziale, in: Crispino, A., R. Jung (ed.), *Il regno di Ahhijawa: i micenei e la Sicilia*, Bibliotheca Archaeologica 81, (Roma, Bristol 2024), 257–270.

C. Spiteri, E. Kardamaki, J. Becher, M. Belser, L. Fratucello, R. K. Heikkilä, C. Labra-Odde, A.R. Mathur, K. Mittelstädt, R. Jung, Vessel use at the Mycenaean Palace of Ayios Vasileios, Laconia, using Organic Residue Analysis, *PZ* 2024 <https://doi.org/10.1515/pz-2024-2029>

A. Vasilogamvrou, J. Bennet, A. Karagianni, V. Petrakis, N. Karadimas, E. Kardamaki, An assemblage of Linear B administrative documents from Ayios Vasileios, Laconia: preliminary report on the study of the documents in their archaeological context, in: J. Bennet, A. Karnava, T. Meißner (eds.) *KO-RO-NO-WE-SA. Proceedings of the 15th international colloquium on Mycenaean studies*. September 2021, *Aradne Suppl.* 5 (Πέθυμο 2024) 45–84.

K. Kaza-Papageorgiou, V. Hachtmann, E. Kardamaki, Early Helladic I at Kontopigado Alimos: The Pottery from Pit I, *Athenische Mitteilungen* 134, 2019 (2023), 1–39.

E. Kardamaki, V. Hachtmann, A. Vasilogamvrou, N. Karadimas, S. Voutsaki, Regional diversities or occupational gap? Pottery styles during the Late 14th and the 13th centuries BC at Ayios Vasileios, in: D.M. Smith, W.G. Cavanagh, A. Papadopoulos (eds.), *The Wider Island of Pelops. Studies on Prehistoric Aegean Pottery in Honour of Professor Christopher Mee* (Oxford 2023) 109–123.

E. Kardamaki, M. Kostoula, J. Maran, A. Papadimitriou, The Creature of the Rings: An Unusual Jug Rhyton from LH IIIC Tiryns, in: J. Weingarten, C.F. MacDonald, J. Aruz, L. Fabian, N. Kumar (eds.), *Processions. Studies of Bronze Age Ritual and Ceremony Presented to Robert B. Koehl* (Oxford 2023) 203–221.

K. Kaza-Papageorgiou, E. Kardamaki, The Pictorial Jar and the Group of Tin Coated Vases from Tomb 15 at the Mycenaean Cemetery of Dendra, in: A.L. D’Agata, P. Pavúk (eds.), *The Lady of Pottery. Ceramic Studies Presented to Penelope A. Mountjoy in Acknowledgment of Her Outstanding Scholarship*, *Studi Miceneo ed Egeo-Anatolici* NS Supplemento 3 (Rome 2023) 71–89.

Y. Chatzina, E. Kardamaki, M. Kostoula, J. Maran, A. Papadimitriou, I See Friends Shaking Hands ... An Early Evidence for a Long-Lasting Social Gesture on a Mycenaean Pictorial Krater from Tiryns, in: A.L. D’Agata, P. Pavúk (eds.), *The Lady of Pottery. Ceramic Studies Presented to Penelope A. Mountjoy in Acknowledgment of Her Outstanding Scholarship*, *Studi Miceneo ed Egeo-Anatolici* NS Supplemento 3 (Rome 2023) 17–38.

R. Jung, E. Kardamaki, Introduction, in: R. Jung, E. Kardamaki (ed.), *Synchronizing the Destructions of the Mycenaean Palaces*. *Mykenische Studien, Denkschriften der philosophisch-historischen Klasse*, Österreichische Akademie der Wissenschaften (Vienna 2022) 11–33.

A. Vasilogamvrou, E. Kardamaki, N. Karadimas, The Destruction at the Palace of Ayios Vasileios and its Synchronisms, in: R. Jung, E. Kardamaki (eds.), *Synchronizing the Destructions of the Mycenaean Palaces*. *Mykenische Studien, Denkschriften der philosophisch-historischen Klasse*, Österreichische Akademie der Wissenschaften (Vienna 2022) 161–192.

P. M. Day, V. Hachtmann, E. Kardamaki, A. Vasilogamvrou, Pottery Production and Consumption at Ayios Vasileios during LH II–IIIA and the Cretan Connections, in: L.-A. D’Agata, L. Girella, E. Papadopoulou, D.G. Aquini (eds.), *One State, Many Worlds: Crete in the LM II – IIIA2 Early Period*, *Proceedings of the International Conference held at Khania, Μεγάλο Αρσενάλι*, 21st – 23rd November 2019, *Studi Micenei ed Egeo-Anatolici, Nuova Serie, Suppl.* 2: (Rome 2022) 365–386.

N. Karadimas, A. Vasilogamvrou, E. Kardamaki, Preliminary remarks on the stratigraphy of the West Stoa from the new Mycenaean Palace at Ayios Vasileios, Laconia, in: C. Wiersma, M. Tsouli (eds.), *Middle and Late Helladic Laconia. Competing Principalities?* (Leiden 2022) 75–86.

A. Hein, R. Jung, E. Kardamaki, V. Kilikoglou, Pottery Production in Mycenaean Laconia: NAA Results from the Palace of Ayios Vasileios, *Prähistorische Zeitschrift* 2021, 1–21
doi:<https://doi.org/10.1515/pz-2021-0002>.

A. Vasilogamvrou, E. Kardamaki, N. Karadimas, The Foundation System at the Palace of Ayios Vasileios, Xirokambi, Laconia, in: B. Eder, M. Zavadil (eds.), (Social) Place and Space in Early Mycenaean Greece, International Discussions in Mycenaean Archaeology, October 5–8, 2016, Athens, Mykenische Studien 35 (Vienna 2021) 341–364 (doi [10.1553/978OEAW88544](https://doi.org/10.1553/978OEAW88544)).

E. Kardamaki, A. Vasilogamvrou, Handmade Burnished Pottery in the Palace of Ayios Vasileios, Laconia (Southern Greece), in: R. Jung (ed.), Punta di Zambrone I. 1200 B.C.E. – A Time of Breakdown, a Time of Progress in Southern Italy and Greece, *Oriental and European Archaeology* 17 (Vienna 2021) 509–525 (doi:[10.1553/978OEAW86151](https://doi.org/10.1553/978OEAW86151)).

Χρ. Μπουλώτης, E. Κρδαμάκη, Το Κουκονήσι της Λήμνου και τα χαρακτηριστικά της μυκηναϊκής περιφέρειας στο βόρειο Αιγαίο, in: E. Καραντζαλή (ed.), 3rd International Interdisciplinary Colloquium. The Periphery of the Mycenaean World. Recent Discoveries and Research Results, 18-21 May, Lamia 2018 (Αθήνα 2021) 691–702.

P. M. Day, A. Hein, E. Kardamaki, J. Maran, M. Tenconi, P. Waiman-Barak, Maritime Commodity Trade from the Near East to the Mycenaean Heartland: Canaanite Jars in final Palatial Tiryns, *Jahrbuch des Deutschen Archäologischen Instituts*, 135, 2020, 1–99.

M. Choleva, R. Jung, E. Kardamaki, Working on the Potters' Wheel: Technological Insights into Mycenaean Pottery Production, *Ägypten und Levante* 30, 2020, 219–282.

E. Kardamaki, The Definition of LH IIIB2 at Kontopigado, Alimos, in: N. Papadimitriou, J. C. Wright, S. Fachard, N. Polychronakou-Sgouritsa, E. Andrikou (eds.), Athens and Attica in Prehistory, Proceedings of the International Conference, Athens, 27–31 May 2015 (Oxford 2020) 551–557.

K. Kaza-Papageorgiou, E. Kardamaki, A LH IIIA1 deposit from Kontopigado, Alimos and Processes of Mycenaeanization at Athens, *Athenische Mitteilungen* 133, 2018, 1–58.

E. Kardamaki, K. Kaza-Papageorgiou, Change and continuity in the pottery tradition at Kontopigado, Athens, during the late 13th and the early 12th century BC., in: I. Caloi, Ch. Langohr (eds.), Technology in Crisis. Technological changes in ceramic production during periods of trouble (Louvain-la-Neuve 2018) 111–138.

E. Kardamaki, The Late Helladic IIB to IIIA2 Pottery Sequence from the Mycenaean Palace from Ayios Vasileios, Laconia, *ArchAustr* 101, 2017, 73–172.

Χρ. Μπουλώτης, E. Καρδαμάκη, Τ. Μπουλώτη, Κουκονήσι Λήμνου. Πρώτες παρατηρήσεις από τη μελέτη της μυκηναϊκής κεραμικής, in: Π. Τριανταφυλλίδης (ed.), Το αρχαιολογικό έργο στα νησιά του Αιγαίου. Διεθνές συνέδριο στη Ρόδο, 27 Νοεμβρίου – 1 Δεκεμβρίου 2013, (Μυτιλήνη 2017), 45–62.

K. Καζά-Παπαγεωργίου, E. Καρδαμάκη, Κοντοπήγαδο Αλίου. ΥΕ οικιστικό συγκρότημα Ι. Βορειοδυτικός τομέας, *AE* 156, 2017, 1–93.

E. Kardamaki, P. M. Day, M. Tenconi, J. Maran, A. Papadimitriou, Transport Stirrup Jars in Late Mycenaean Tiryns: Maritime transport containers and commodity movement in political context, in: S. Demesticha, B. Knapp (eds.), Maritime transport containers in the Bronze-Iron Age Aegean and Eastern Mediterranean, (Uppsala 2016), 145–167.

E. Kardamaki, A new group of figures and rare figurines from a Mycenaean workshop installation at Kontopigado, Alimos (Athens), *Athenische Mitteilungen* 127/128, 2012/2013 (2015) 47–90.

E. Kardamaki, Conclusions from the new deposit at the Western Staircase Terrace at Tiryns, in: A.-L. Schallin, I. Tournavitou (eds.), *Mycenaeans Up to Date: The Archaeology of the north-eastern Peloponnese – Current Concepts and New Directions*, Proceedings of the Conference held at Athens, 10th–14th November, 2010, *ActaAth* 4, 2015, 56, 79–97.

K. Καζά-Παπαγεωργίου, E. Καρδαμάκη, Κοντοπήγαδο Αλίου. ΥΕ οικιστικό συγκρότημα Ι. Ο νοτιοδυτικός τομέας, *AE* 153, 2014, 51–139.

K. Καζά-Παπαγεωργίου, E. Καρδαμάκη, Κοντοπήγαδο Αλίου. Ο οικισμός των ΥΕ χρόνων, *AE* 151, 2012, 141–199.

K. Καζά-Παπαγεωργίου, E. Καρδαμάκη, Π. Κουτής, Ν. Μούκα, Ε. Μαρκοπούλου, Κοντοπήγαδο Αλίου Αττικής. Οικισμός των ΠΕ και ΥΕ χρόνων και ΥΕ εργαστηριακή εγκατάσταση, *AE* 150, 2011, 197–274.

E. Καρδαμάκη, Χρονολόγηση της γραπτής κεραμικής, στο: K. Καζά-Παπαγεωργίου, E. Καρδαμάκη, Π. Κουτής, Ν. Μούκα, Ε. Μαρκοπούλου, Κοντοπήγαδο Αλίου Αττικής. Οικισμός των ΠΕ και ΥΕ χρόνων και ΥΕ εργαστηριακή εγκατάσταση, *AE* 150, 2011, 221–230.

Book Reviews

R. Koehl, Koukounaries. I, Mycenaean pottery from selected contexts, *Gnomon* 97.4.2025, 884–887.

W. Gauß – G. Klebinger-Gauß – K. v. Rüdén, The transmission of technical knowledge in the production of ancient Mediterranean pottery: proceedings of the International Conference at the Austrian Archaeological Institute at Athens 23rd–25th November 2012, *Gnomon* 2019.5, 443–447.

P. A. Mountjoy, Troy VI Middle, VI Late and VII: The Mycenaean Pottery. *Studia Troica Monographien* 9 (Bonn 2017), *ArchAustr* 102, 2018, 265–269.

D. Daniilidou. Ανασκαφές Μυκηνών ΙΙ. Το εργαστήρι των Μυκηνών, Η εν Αθήναις Αρχαιολογική Εταιρεία 258, Αθήνα 2008, *Gnomon* 83, 2011, 633–639.

Invited Lectures and Conference Participations (last five years)

E. Kardamaki, Penelope Mountjoy. In: Tribute to Penelope Mountjoy, College Year in Athens, 6 May 2026, Athens

E. Kardamaki, P. M. Day, Transport Containers and Trade in the Late Mycenaean Period. In: “The Mycenaean World” 37 years later, International Conference, Athens, 9 – 11 October 2025, The Archaeological Society at Athens.

E. Kardamaki, P. M. Day, J. B. Rutter, M. Tenconi, A. Vanzetti, All that Scratchin’ is Makin’ Me Itch’’: Incised Transport Stirrup Jars in the Late Bronze Age Mediterranean, in: From Clay to Cargo, An international, hybrid workshop, organised in the frame of CompAS (ERC Starting Grants, GA 947749), 6–7 November 2025, University of Cyprus.

P. M. Day, E. Kardamaki, V. Cannavò, D. Serino, A. Usai, Seasick Diogenes: Maritime Mobility of Stable Storage Jars in the Late Bronze Age, in: From Clay to Cargo, An international, hybrid workshop, organised in the frame of CompAS (ERC Starting Grants, GA 947749), 6–7 November 2025, University of Cyprus.

2024

N. Karadimas, E. Kardamaki, A. Vasilogamvrou, Πήλινα ανθρωπόμορφα ειδώλια των μυκηναϊκών χρόνων από τα Κτήρια Β και Δ στον Άγιο Βασίλειο Λακωνίας, Third International Scientific Meeting.

Archaeological Work in the Peloponnese, (Kalamata 2024).

2023

P. M. Day, E. Kardamaki, Potting Communities during the Mycenaean Palatial Period. In: Social Groups and Production in Mycenaean Economies, the Spring 2023 Langford Conference, 24-25 February 2023, Department of Classics at Florida State University in Tallahassee.

2022

E. Kardamaki – A. Papadimitriou, The Upper Citadel of Tiryns in the late 13th and early 12th century BCE and the new Evidence from the Area of the Western Staircase, in:

M. Perna, R. Laffineur (organizing committee), IXNH. Walking in the Footsteps of the Pioneer of Aegean Archaeology. In Celebration of the 200th Anniversary of the Birth of Heinrich Schliemann. Centro Internazionale per la Ricerca sulle Civiltà Egee “Pierre Carlier”, Comune di Oristano e Fondazione Oristano, Università degli Studi di Sassari, 19th International Aegean Conference, 9-15 May 2022.

E. Kardamaki, Η κεραμική από ένα ΥΕ ΙΙΒ στρώμα καταστροφής με τοιχογραφίες στα ανατολικά της Νότιας Στοάς, in: Ayios Vasileios – Sector III. Deciphering a new Mycenaean Palace in spacious Lacedaemon, virtual conference of the Archaeological Society at Athens, 1 March 2022.