Olga Karagiorgou, Detailed curriculum vitae (October 2026)

I. PERSONAL INFORMATION

Surname:	Karagiorgou
Given Name:	Olga
Father's Name:	Evangelos
Place of Birth:	Piraeus, Greece
Date of Birth:	6 April 1968
Address:	13 Orsas Petroutsou Street, 15124 Marousi, Athens, Greece
Telephone:	+30 694 265 4942
E-mail:	karagiorgou@academyofathens.gr ; olga.karagiorgou@gmx.net
Website:	http://www.academyofathens.gr/el/researchers/karagiorgou
Marital Status:	Married; mother of Philip (born 2005) and Sophia (born 2007).

II. EDUCATION

1995-2002 Doctor of Philosophy (D.Phil.) degree from the University of Oxford (Institute of Archaeology, Christ Church). Dissertation title: *Urbanism and Economy in Late Antique Thessaly (3rd-7th Century A.D.): The Archaeological Evidence* (Vol. 1: Text, 243 pp.; Vol. 2: Appendices and Tables, 160 pp.; Vol. 3: Illustrations, 219 pp.), Oxford, 2001. Supervisor: Dr Marlia Mundell Mango (St John's College). Examiners: Dr Bryan Ward-Perkins (University of Oxford) and Prof. Jean-Pierre Sodini (Université Paris I Panthéon-Sorbonne).

1993-1995 Master of Philosophy (M.Phil.) in Byzantine Studies (written examinations and thesis). University of Oxford, Christ Church. Title of M.Phil. thesis: *The Architecture of the Byzantine Basilica of Kalambaka in Thessaly*, Oxford 1995. Supervisor: Prof. Cyril Mango.

1989-1991 Attended seminars in Historical Topography at the Greek Epigraphic Society.

1986-1991 B. A. in Archaeology, "First Class" (8.58/10). National and Kapodistrian University of Athens, Department of History and Archaeology, Faculty of Philosophy.

Foreign languages

English ("First Certificate in English/Cambridge University")
French ("Diploma of Higher Studies III")
German ("Kleines Sprachdiplom")

Computer knowledge

Word processing: Word for Windows
Databases: Excel; Power Point

III. SCHOLARSHIPS - ACADEMIC DISTINCTIONS

2024 European Research Council Advanced Grant (2024 call) under the SH6 panel (The Study of the Human Past) for the research proposal "*Agents of Cohesion in the Governance of an Empire: the Anthropogeography of Byzantium, 7th to 12th centuries*" (Byz-GOVAG). Project code: 101200199. Host institution: Academy of Athens, ELKE code 200/1073. Funding: 2,492,721.00 euros. Duration: 1.5.2026-30.4.2031. The project is being implemented in

collaboration with the Numismatic Museum and the Benaki Museum in Athens, the Cyprus Institute in Nicosia, and Bilkent University in Ankara, as well as a team of thirty (30) young and established researchers from eighteen (18) European countries and Turkey. The funding was secured through the highly competitive ERC Advanced Grant call of the Horizon Europe programme. A total of 2,534 proposals were submitted in 2024 by researchers across Europe representing all scientific fields, of which 281 were selected for funding. In Greece, 23 proposals were submitted; only five progressed to the final interview stage, and ultimately Byz-GOVAG was the sole proposal from a Greek Resaerch Institute to receive funding. For a related announcement see: https://www.amna.gr/mobile/article/911740/ERC-Chrimatodotei-281-ereunites-me-Advanced-Grants---Sti-lista-kai-i-Ellinida-ereunitria-tis-Akadimias-Athinon--Olga-Karagiorgou

2023 International Award "Vasso Penna" to the best study on Byzantine numismatics and/or sigillography within the last five years for the publication *TAKTIKON. Studies on the prosopography and administrative structure of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis and Christos Malatras, Athens 2021.

2013 ARISTEIA II Award (200.000,00 euros) for the Research Project "Towards an institutional and social history of Byzantine Asia Minor on the evidence of seals and other sources (7th-13th centuries). This was one of the 180 projects (among a total of 1622 submitted proposals) to receive financial support. Duration: 21 months (Febr. 2014 to Oct. 2015). See https://www.onassis.org/initiatives/onassis-communities/onassis-scholars-association/success-stories/olga-karagiorgou , and https://www.facebook.com/staatlichemuenzsammlung/posts/193948376086116

2010 Scholarship-Forschungsstipendium (3 months) by the Alexander von Humboldt Foundation for Postdoctoral Research at the Ludwig-Maximilians-Universität, Munich. Title of research project: *The military prosopography of the theme of Hellas*. Supervisor: Prof. Dr. Albrecht Berger.

2006-2007 Scholarship-Forschungsstipendium (18 months) by the Alexander von Humboldt Foundation for Postdoctoral Research at the Ludwig-Maximilians-Universität, Munich. Title of research project: *The sigillographic corpora of the themes Hellas, Opsikion and Armeniakon*. Supervisors: Prof. Dr. Johannes G. Deckers και Prof. Dr. Albrecht Berger.

2003-2004 Scholarship for postdoctoral research (12 months) by the State Scholarships Foundation (I.K.Y) of the Hellenic Republic. Title of research project*: Study and publication of the lead seal collection of the Benaki Museum*. Supervisor: Prof. Evangelos Chrysos. This fellowship, originally awarded for a period of twelve months, was terminated on 30 July 2004, in accordance with the regulations of the State Scholarships Foundation (IKY), upon my appointment as Researcher (Grade D) at the Centre for Research of Byzantine and Post-Byzantine Art of the Academy of Athens.

2001 Summer Fellowship (2 months) at the Dumbarton Oaks Centre for Byzantine Studies, Washington, D.C.

1995-1999 Scholarships by the British Academy (1995-1996, fees only), the A. S. Onassis Foundation, Athens (1995-1998, maintenance), the A. G. Leventis Foundation, Paris, and the S. I. Kostopoulos Foundation, Athens. Purpose: D.Phil. studies in Byzantine Archaeology at the University of Oxford.

1993-1995 Scholarship by the Greek Archaeological Committee, UK, London (fees and maintenance). Purpose: M. Phil. in Byzantine Studies at the University of Oxford.

1991 Scholarship (2 months) by the German Embassy in Athens (DAAD) for the study of the German language and culture at Heidelberg University.

1989 Award by the University of Athens for achieving the highest overall score during the third year of undergraduate studies.

IV. PROFESSIONAL AND ACADEMIC ACTIVITIES

IV.1. PROFESSIONAL APPOINTMENTS

2025.01.01 - Acting Director at the Research Center of Byzantine and Post-Byzantine Art (KEBMT) of the Academy of Athens.

2024.06.03 - Research Director (Grade A) at the Research Center of Byzantine and Post-Byzantine Art (KEBMT) of the Academy of Athens.

2016 - 2023 Associate Researcher (Grade B)

2008 - 2016 Assistant Researcher (Grade C)

2004 - 2008 Junior Researcher (Grade D)

2010-2014 Member of the teaching staff of the Hellenic Open University in the thematic unit *Public and Private Life in Greece I: From Antiquity to Post-Byzantine Times.*

2004 Lecturer at the University of Oxford: Postgraduate class on Byzantine Sigillography.

2002-2004 Research Associate in the British Academy research programme *The Prosopography of the Byzantine World*, King's College, London. Project supervisor: Prof. Michael Jeffreys, https://pbw2016.kdl.kcl.ac.uk/about/project-team/

1997-1998 Research assistant to Dr. Marlia Mundell-Mango, University of Oxford.

1996 Secretary of Dr. E. Kofos (former Balkan Policy Advisor at the Ministry of Foreign Affairs) during his Visiting Fellowship at Brasenose College, Oxford.

1992 Member of the teaching staff at the Center for Educational Programmes of the Hellenic Ministry of Culture (ICOM), presenting the programmes "The public life of the Athenian citizen in the 5th century. BC", "The Birth of Writing", "Democracy: 2500 years since its birth" and "In search of the lost Eridanus". The latter programme was presented at the international meeting "Europe of rivers" (Château de Sceaux, Paris, 24-28 June 1992).

IV.2. SCIENTIFIC COORDINATOR OF FUNDED PROJECTS

2026- Principal Investigator of the research project “Agents of Cohesion in the Governance of an Empire: the Anthropogeography of Byzantium, 7th to 12th centuries” (Byz-GOVAG). funded by the European Research Committee (ERC Advanced Grant; ELKE code 200/1073). The project, with a total duration of five years (2026-2031), has been awarded funding of €2,492,721.00 from the European Research Council (ERC Advanced Grant).

2024-2025 Principal Investigator of the research project “Byzantine IDs in the World Wide Web”, funded by the Research Committee of the Academy of Athens (ELKE code 200/1038). Funding: 20.010,00 euros. See https://ausdb.academyofathens.gr/

2022 & 2025 Principal Investigator of the research project “*TAKTIKON* online, a database on the prosopography and administrative structure of the Byzantine themata” (https://hosting8.epafos.gr/taktikon/). The project received funding of €23,303.24 from the Research Committee of the Academy of Athens (ELKE codes 200/979 and 200/1039).

The redesigned project website was first presented at the 24th International Congress of Byzantine Studies (Venice-Padua, 22-27 August 2026), in the context of a paper delivered by the Principal Investigator entitled "Ink versus Lead: Hetero- and Self-Portrayal of Thematic Officials on the Evidence of the TAKTIKON".

2020-2022 Academic Advisor of the research project «Archaeological evidence of Byzantine wine-producing installations in Asia Minor: the case of Amorium (7th-9th century AD)», funded by the Operational Programme «Human Resources Development, Education and Lifelong Learning», NSRF 2014-2020 (EDVM-103, MIS code 5050161, ELKE code 200/940). Duration: 15.04.2020 to 15.07.2021 (extended on 31.12.2021 until 17.11.2022). Funding: 45.000,00 euros. See Nikos Tsivikis, Thanasis Soteriou, Olga Karagiorgou and Ilias Anagnostakis, Reconstructing the Wine Industry of Byzantine Amorium Production and Consumption of Wine in Central Asia Minor, Seventh to Ninth Centuries, *Dumbarton Oaks Papers* 77 (2023), p. 131-176 (https://www.academia.edu/figures/8053365/table-1-catalogue-of-wine-making-installations-excavated-at).

2014-2015 Principal Investigator of the research project "Towards an institutional and social history of Byzantine Asia Minor on the evidence of lead seals and other sources (7th-13th centuries A.D.)", funded by the Operational Programme «Education and Lifelong Learning», NSRF 2007-2013 (ARISTEIA II-4492, ELKE code 200/824). Duration: 21 months (February 2014 - October 2015). Funding: 200.000,00 euros.

IV.3. EXTERNAL SCIENTIFIC COLLABORATOR OF RESEARCH PROJECTS

2022- External scientific collaborator (pro bono), upon invitation, in the research project "Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies (DiBS)", University of Cologne (Co-ordinators: Prof. Dr. Claudia Sode and Dr. Claes Neuefind). This project received funding of (up to) 939.600,00 euros from the Volkswagen Public Benefit Foundation (Volkswagenstiftung).

2021- At the recommendation of the late Academician Chrysa Maltezou, co-Representative with her of the Academy of Athens in the programme Inscriptiones Graecae Aevi Byzantini (IGAB) of the Union Académique Internationale. Initiated by Priv.-Doz. Dr. Andreas Rhoby (Austrian Academy of Sciences), the project brings together a number of leading academic institutions and their representatives, including the Académie des Inscriptions et Belles-Lettres (Prof. D. Feissel), the Accademia dei Lincei (Prof. G. Cavallo), the Bulgarskata Akademija na Naukite (Prof. E. Moutafov), the British Academy († Prof. St. Mitchell), as well as the University of Athens (Prof. G. Pallis), the University of Bari (Prof. E. Felle), the Higher School of Economics, Moscow (Prof. A. Vinogradov), Istanbul University (Prof. M. Sayar), and the University of Oxford (Dr. I. Tóth).

2021- External scientific associate (pro bono), upon invitation, in the research project *Procopius and the Language of Buildings,* Deutsche Forschungsgemeinschaft (Director: Prof. Dr. Marietta Horster, Mainz University, and Prof. Dr. Gunnar Brands, University of Halle-Wittenberg, see https://gepris.dfg.de/gepris/projekt/400139393).

2018- External scientific associate (with funding covering field research), upon invitation, in the research project *Authorization of Early Christian Knowledge claims in Asia Minor and Greece*, Exzellenzcluster 264-TOPOI Project (B-5-3). Director: Prof. Cilliers Breytenbach, Humboldt-Universität zu Berlin, Institut für Christentum und Antike (https://topoi.org/project/b-5-3/).

IV.4. FUNDRAISING TO COVER PUBLICATION COSTS

2020-2021 Securing donations amounting to 21.000,00 euros, which covered the total publication costs of the volume *TAKTIKON*. *Studies on the prosopography and administrative structure of the Byzantine themata*, Athens 2021, by the following donors: "The Janet Zakos Foundation for the Study of Byzantium, Geneva" (5.000,00 euros), the John S. Latsis Public Benefit Foundation (5.000,00 euros), Capuano Insurance Brokers S.A. (5.000,00 euros), and the insurance companies Eurolife FFH (3.000,00 euros) and Generali Hellas (3.000,00 euros).

IV.5. CATALOGUE OF SCIENTIFIC STUDIES

Monographs

(online publication) Urbanism and Economy in Late Antique Thessaly (3rd-7th century A.D.): The archaeological Evidence (vol. 1: Text, 243 p.; vol. 2: Appendices and Tables, 160 p.; vol. 3: Illustrations, 219 p.), Oxford 2001. Uploaded electronically in July 2013 on the website of the National Documentation Centre (EKT), National Archive of PhD Theses (EADD), http://phdtheses.ekt.gr/eadd/handle/10442/29000?locale=el .

Edited volumes

General editing of volumes

1. *TAKTIKON. Studies on the Prosopography and Administration of the Byzantine themata,* eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens 2021. 900 p., 638 coloured photos, 241 b&w photos, 6 coloured maps (ISBN 978-960-404-392-7).
2. Olga Karagiorgou (éd.), *Bibliographie de l'Art Byzantin et Postbyzantin. La contribution grecque 2006-2010 /* Όλγα Καραγιώργου (επιμ.), *Βιβλιογραφία της Βυζαντινής και της Μεταβυζαντινής Τέχνης. Η Ελληνική συμβολή 2006-2010*, Athènes / Αθήνα 2011. 272 p. (ISBN: 978-960-404-214-2).

Co-editor

3. Charalambos Bouras, *Working Methods of the Byzantine architects and master builders*, eds. I. Bitha, O. Karagiorgou, Athens 2010, 48 p., 20 b&w photos and drawings (ISBN: 978-960-404-164-0)
4. *Proceedings of the Humboldt-Kolleg (Jordan, 16-18 April 2019)-Cultural Heritage: At the Intersection of the Humanities and the Sciences. Reihe: Archäologie: Forschung und Wissenschaft.* Bd. 7, Berlin: LIT Verlag, 2023. 1008 p. (ISBN 978-3-643-91252-7).

Chapter in a collective volume

Olga Karagiorgou, Chapter 7: Sigillography and Byzantine Archaeology, *The Cambridge Handbook of Byzantine Archaeology*, επιμ. M. Decker, Cambridge University Press, 2026, σ. 134-187.

Articles

Submitted with official acceptance for publication

1. O. Heinrich-Tamáska, O. Karagiorgou, S.W. Merkel, R. Prien, Two early Byzantine seals from Keszthely-Fenékpuszta, in: *Neue Forschungen in Keszthely-Fenékpuszta I: Landschaftsarchäologie und Naturwissenschaften*, eds. O. Heinrich-Tamaska et al., Castellum Pannoncium Pelsonense 9,1, Budapest.
2. Olga Karagiorgou, The correspondents of Amorium, in: *Byzantine Medieval Cities: Amorium and the Middle Byzantine Provincial Capitals,* ed. N. Tsivikis, (Millennium Studies, De Gruyter), Berlin.

3. Olga Karagiorgou, Material evidence of the imperial concern north of the Thermopylai Pass during the 7th and 8th centuries, in: *Byzantium in Transition: The Byzantine Early Middle Ages, 7th-8th c. AD,* ed. A.K. Vionis, Studies in Mediterranean Archaeology, Nicosia: Astrom Editions.

Published

1. Olga Karagiorgou, "So Admirably Matched Like the Marbles of the City, Which Are in Hagia Sophia…", *Hagia Sophia of Constantinople in the sixth century, archaeology and literature*, ed. Delphine Lauritzen, *Travaux et Mémoires* 27 (2023), 233–258.

2. Olga Karagiorgou, Sigillographische Spuren der Hexapolis von Hellespontos, I. Grimm, A. Riehle, R. Tocci, M. Vučetić (Hrsg.), *Studien zur byzantinischen Geschichte und Kultur. Byzantinisches Archiv.* Berlin-Boston 2023, 245-276.

3. N. Tsivikis, A. Soteriou, O. Karagiorgou, E. Anagnostakis, Reconstructing the Wine Industry of Byzantine Amorium: Production and Consumption of Wine in Central Asia Minor, Seventh-Ninth Centuries, *Dumbarton Oaks Paper* 77 (2023), 131-176.

4. Olga Karagiorgou, The prosopography of the Cypriot archbishops during the Long Late Antiquity: a reappraisal of the evidence presented in *Byzantine Lead Seals from Cyprus,* in: *Cyprus in the Long Late Antiquity: History and Archaeology Between the Sixth and Eighth Centuries,* eds. Panayiotis Panayides, Ine Jacobs, Oxford: Oxbow, 2022, 55-79.

5. Olga Karagiorgou, (Re)constructing Careers of Byzantine Officials on the Evidence of the *TAKTIKON*, in: *Cultural Heritage: At the Intersection of the Humanities and the Sciences*, ed. Hani Hayajneh, Reihe: Archäologie: Forschung und Wissenschaft. Bd. 7, Berlin: LIT Verlag, 2023, 527-540.

6. Olga Karagiorgou, Yet another *TAKTIKON*, in: *TAKTIKON*. *Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens, 2021, 63-108.

7. Olga Karagiorgou, Τὴν τῆς Ἑλλάδος ἀρχὴν πιστευθείς…: the corpus of the strategoi of Hellas on the evidence of sigillographic and non-sigillographic sources, in: *TAKTIKON*. *Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens, 2021, 113-275.

8. Olga Karagiorgou, Stephen Merkel, Marcin Wołoszyn, A Contribution to the technology and sources of lead in Byzantium: lead isotope analysis of ten Byzantine seals, *Byzantinische Zeitschrift* 114.3 (2021), 1161-1204.

9. Olga Karagiorgou, "The Emperor's New (?) Clothes": Iconographic Observations on the Tondi in Connection to Imperial Portraits on Seals and Other Media, *I tondi di Venezia e Dumbarton Oaks. Arte e ideologia imperiale tra Bisanzio e Venezia [The Tondi in Venice and Dumbarton Oaks. Art and Imperial Ideology Between Byzantium and* Venice] (Venezia, Centro Tedesco di Studi Veneziani, 5 marzo 2015), a cura di/edited by Niccolò Zorzi, Albrecht Berger, Lorenzo Lazzarini, Venezia: Centro Tedesco di Studi Veneziani-Roma: Viella, 2019, 93-150.

10. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, State officials in the themes of Opsikion, the Anatolikoi and the Kibyrraiotai: new and recently revisited sigillographic evidence. *Βυζαντινά Σύμμεικτα* 26 (2016), 247-308. Published also online: http://ejournals.epublishing.ekt.gr/index.php/bz/article/view/8622.

11. Olga Karagiorgou, „Nine seals worth ninety": Sigillographic Finds from Polis Chrysochous, Cyprus, *Studies in Byzantine Sigillography* 12 (2016), eds. Jean-Claude Cheynet and Claudia Sode, 47-69.

12. Όλγα Καραγιώργου, Ο άγιος Αχίλλιος και η Λάρισα της Ύστερης Αρχαιότητας: αγιολογικές και αρχαιολογικές μαρτυρίες (πρόταση για μια διαφορετική ανάγνωση) [με περίληψη στα αγγλικά: St. Achillios and the city of Larissa in Late Antiquity: hagiographical and archaeological evidence (an alternative interpretation)], *Αφιέρωμα στον καθηγητή Π. Λ. Βοκοτόπουλο*, επιμ. Β. Κατσαρός, Αθήνα: ΚΑΠΟΝ, 2015, 233-246.

13. Olga Karagiorgou, An early Byzantine stonemason and his workshop: new evidence from Amorium, *ΔΑΣΚΑΛΑ: Απόδοση τιμής στην καθηγήτρια Μαίρη Παναγιωτίδη-Κεσίσογλου,* επιμ. Πλ. Πετρίδης, Β. Φωσκόλου, Αθήνα: Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών, Φιλοσοφική Σχολή/Βιβλιοθήκη Σ. Σαριπόλου 122, 2015, 177-199.

14. Olga Karagiorgou, "Christian" or "Thessalian" Thebes: the Port City of Late Antique Thessaly, *Heaven and Earth: Cities and Countryside in Byzantine Greece,* eds. J. Albani, E. Chalkia, Athens 2013, 156-167.

15. Olga Karagiorgou, Byzantine themes and sigillography. I. The sigillographic *corpora* of the themes of Hellas, Opsikion and Armeniakon, *Byzantinoslavica* LXVII (2009), 24-31.

16. Olga Karagiorgou, Mapping trade by the amphora, *Byzantine Trade (4th-12th c.). The Archaeology of Local, Regional and International Exchange.* Papers of the 38th Spring Symposium of Byzantine Studies (Oxford University, St John's college, March 2004), ed. M. Mundell-Mango, London: Ashgade, 2009, 37-78.

17. Όλγα Καραγιώργου, Περί αλφαβητισμού, αιρέσεων, εικονογραφίας και πολιτικών φιλοδοξιών στα μολυβδόβουλλα του Νικηφόρου Βοτανειάτη (περ. 1001/2 - 1081) [με αγγλική περίληψη: About literacy, heresy, iconography, and political ambition on the seals of Nicephoros Botaneiates (ca. 1001/2-1081)], *Βυζαντινά Σύμμεικτα* 2009, 77-122. Published also online: https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/3289

18. Olga Karagiorgou, Marble fragments from the Bathhouse, βλ. C. S. Lightfoot, O. Karagiorgou, O. Koçyiğit, H. Yaman, P. Linscheid και J. Foley, The Amorion Project: Excavation and Research in 2003, *Dumbarton Oaks Papers* 61 (2008), 353-385 (366-367).

19. Olga Karagiorgou, "*ἀπὸ Λάμπης λαμπτῆρα φωσφόρον ἐπιδημῆσαι τοῖς βασιλείοις προεσήμανον*" (Attaleiates XII 9-10, p. 175) - On the way to the throne: the career of Nikephoros III Botaneiates before 1078, *Hypermachos*: *Studien zur Byzantinistik, Armenologie und Georgistik. Festschrift für Werner Seibt zum 65. Geburtstag*, Wien 2008, 105-132.

20. Olga Karagiorgou, Die sigillographische Sammlung des Benaki Museums in Athen, *Studies in Byzantine Sigillography* 9 (2006), eds. J.-Claude Cheynet, Claudia Sode, 33-47.

21. Όλγα Καραγιώργου, "*καὶ Ἀτρακὶς ὀππόσα (μάρμαρα) λευροῖς χθὼν πεδίοις ἐλόχευσε...* ": το λατομείο του Ομορφοχωρίου Λαρίσης και η συμβολή του στη βυζαντινή τέχνη, *Αρχαιολογικά τεκμήρια βιοτεχνικών εγκαταστάσεων κατά τη βυζαντινή εποχή, 5ος-15ος αιώνας,* [= Ειδικό θέμα του 22ου Συμποσίου Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, Αθήνα, 17-*19 Μαΐου 2002*], Αθήνα: Μορφωτικό Ίδρυμα Τράπεζας Πειραιώς 2004, 183-219 (με περίληψη στα αγγλικά: The quarry of Omorphochori and its contribution to byzantine art, 385-386).

22. Olga Karagiorgou, The Late Roman 2 amphora: a container for the military *annona* on the Danubian border?, *Economy and Exchange in the East Mediterranean during Late Antiquity,* eds. Sean Kingsley, Michael Decker, Oxford: Oxbow 2001, 129-166.

23. Olga Karagiorgou, Demetrias and Thebes: the fortunes and misfortunes of two Thessalian port-cities in Late Antiquity, *Recent Research in Late-Antique Urbanism*, ed. Luke Lavan, *Journal of Roman Archaeology* (Supplementary Series No. 42) 2001, 182-215.

24. Chris Lightfoot και Όλγα Καραγιώργου, Το Βυζαντινό Αμόριο: πρωτεύουσα μιας επαρχίας στη Μικρά Ασία, *Αρχαιολογία* 69 (Δεκέμβριος 1998), 92-96 και *Αρχαιολογία* 70 (Μάρτιος 1999), 87-88 (με περίληψη στα αγγλικά).

Review articles

1. Olga Karagiorgou, Review article of *Ἤπειρόνδε. Proceedings of the 10th International Symposium of Byzantine Sigillography*, Ioannina, 1-3 October 2009, eds. V. Papadopoulou, Chr. Stavrakos, Wiesbaden 2011 (360 σ., ISBN 978-3-447-06608-2), *Βυζαντινά Σύμμεικτα* 26 (2016), 375-394. Published also online: http://ejournals.epublishing.ekt.gr/index.php/bz/article/view/10778.

2. Olga Karagiorgou, Apropos of a *corpus* of metrical legends on seals, Review-article of Alexandra-Kyriaki Wassiliou-Seibt, *Corpus der byzantinischen Siegel mit metrischen Legenden*, Teil 1: Einleitung, Siegellegenden von Alpha bis inclusive My, Wien 2011 (619 p. with 8 plates of 80 b/w photos, ISBN 978-2-503-53443-5), *Βυζαντινά Σύμμεικτα* 23 (2013), 253-278. Published also online: https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/3920

Reviews

1. *Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia: Euchaïta-Avkat-Beyözü and its Environment*, eds. J. Haldon, H. Elton, J. Newhard, Cambridge University Press 2018 (402 p. ISBN-13: 9781108471152, ISBN-10: 1108471153, Online ISBN: 978-110-855-775-7, DOI:https://doi.org/10.1017/9781108557757), *Βυζαντινά Σύμμεικτα* 30 (2020), 411-422. Published also online: https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/25091/20815 .

2. Jean-Claude Cheynet, Turan Gökyildirim and Vera Bulgurlu, *Les sceaux byzantins du Musée archéologique d'Istanbul*, Istanbul Research Institute 2012 (1074 p. ISBN 978-605-464-208-3), *Βυζαντινά Σύμμεικτα* 28 (2018), 451-461. Published also online: https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/19321/17063.

3. Maria Campagnolo-Pothitou and Jean-Claude Cheynet, *Sceaux de la collection George Zacos au Musée d'art et d'histoire de Genève*, Geneva: Musée d'art et d'histoire, 2016 (521 p. ISBN 978-887-439-707-5), *Βυζαντινά Σύμμεικτα* 28 (2018), 463-470. Published also online: https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/18976/17064.

Encyclopedia entries

1. Olga Karagiorgou, Seals and Bullae, στο *Encyclopedia of Greek and Latin Language* (*EGLL*), Brill. See https://referenceworks.brill.com/display/entries/GLLO/SIM-056937.xml .

2. Olga Karagiorgou, Entry on Byzantium, Seals, in *Wiley-Blackwell Encyclopedia of Ancient History*, eds. Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, Sabine Huebner (13 vols, 7000 pages, ISBN: 978-140-517-935-5), Nov. 2011 (1st ed.), May 2019 (2nd expanded ed.). See: http://www.encyclopediaancienthistory.com/overview.asp.

Exhibition catalogue entry

Olga Karagiorgou, Entry on *The seal of Damianos, archbishop of Cyprus* for the *City of Gold: The Archeology of Polis Chrysochous, Cyprus exhibition catalogue*, Princeton: Princeton University Art Museum, 2012, 284-285, αρ. 94. The exhibition took place at the Princeton University Art Museum between Oct. 20, 2012 and Jan. 6, 2013, see https://artmuseum.princeton.edu/story/depth-city-gold

Book translation

Cyril Mango (ed.), *Ιστορία του Βυζαντίου*, μτφρ. Όλγα Καραγιώργου, επιμ. έκδ. Γιασμίνα Μωυσείδου, Athens: Νεφέλη 2006.

This specific book is a mandatory textbook for the Module "Hellenic Culture 14 (ELP 14): Ancient Greek and Byzantine History" of the Open University of Cyprus (OUC), see Pagona Papadopoulou,

Study Guide for the book by C. Mango, *Ιστορία του Βυζαντίου*, Athens 2006 (2012[2]), https://www.academia.edu/36586324/%CE%A0_%CE%A0%CE%B1%CF%80%CE%B1%CE%B4%CE%BF%CF%80%CE%BF%CF%8D%CE%BB%CE%BF%CF%85_%CE%9F%CE%B4%CE%B7%CE%B3%CF%8C%CF%82_%CE%9C%CE%B5%CE%BB%CE%AD%CF%84%CE%B7%CF%82_%CE%B3%CE%B9%CE%B1_%CF%84%CE%BF_%CE%B2%CE%B9%CE%B2%CE%BB%CE%AF%CE%BF_%CF%84%CE%BF%CF%85_C_Mango_%CE%99%CF%83%CF%84%CE%BF%CF%81%CE%AF%CE%B1_%CF%84%CE%BF%CF%85_%CE%92%CF%85%CE%B6%CE%B1%CE%BD%CF%84%CE%AF%CE%BF%CF%85_%CE%91%CE%B8%CE%AE%CE%BD%CE%B1_2006_%CE%99%CE%B1%CE%BD_2012_

IV.6. ORGANISATION OF CONFERENCES, WORKSHOPS, THEMATIC SESSIONS

2026.08.27: Organiser of the Thematic Session entitled "The θέμα-tisation of Asia Minor: a Reappraisal from Byzantium and Beyond" with papers by John Haldon (Professor of Byzantine History & Hellenic Studies, Emeritus, Princeton), Alexander Sarantis (DFG Researcher, Leibniz-Zentrum für Archäologie, Mainz), Ryan J. Lynch (Associate Professor of Middle Eastern History, The Citadel, the Military College of South Carolina) and Jean-Claude Cheynet (Professor of Byzantine History, Emeritus, Paris IV-Sorbonne) in the framework of the 25th International Congress of Byzantine Studies "Byzantium beyond Byzantium", Vienna, 24-29 August 2026.

2026.05.25-2026.06.05: Co-organiser of the International Training School on Byzantine Sigillography entitled "UNSEALING BYZANTIUM". The school was organised in the framework of the research project *Byz-GOVAG: Agents of Cohesion in the Governance of an Empire: The Anthropogeography of Byzantium, 7th to 12th Centuries* (ERC Advanced Grant, Grant agreement no. 101200199). The school was hosted at the Academy of Athens; it was funded by the European Research Council and was co-organised with the Institute of Historical Research of the National Hellenic Research Foundation and the Numismatic Museum. It brought together 11 graduate students, doctoral candidates, and early-career researchers from Greece, Bulgaria, France and Turkey. Instruction was primarily provided by the two organizers, Olga Karagiorgou (Academy of Athens, PI of the Byz-GOVAG project) and Christos Malatras (Institute of Historical Research/NHRF) with guest lectures delivered by Pantelis Charalambakis (Bulgarian Academy of Sciences), Pagona Papadopoulou (Aristotle University of Thessaloniki) and Maria Campagnolo-Pothitou (Museum of Art and History, Geneva). The training programme also included a hands-on study session with Byzantine seals and a presentation of conservation methods at the Numismatic Museum. All participants undertook projects, which they presented during a two-day hybrid meeting on 2 and 3 July 2026.

2026.03.12-13: Co-organiser (with Prof. Dr. phil. Christiane Zimmermann, Christian-Albrechts-University zu Kiel) of the International Workshop "Early Christianity in Greece (ECG)" (Academy of Athens, 12-13 March 2026). The conference was organized in the framework the research project *Early Christianisation of Greece* under the direction of Prof. Cilliers Breytenbach.

2023.12.04-05: Organiser of the International Conference on *Literary, Archaeological and Epigraphic Perspectives on the early Christianization of Greece* (Athens, Academy of Athens). The conference was organized in the framework of the research project *Early Christianisation of Greece* under the direction of Prof. Cilliers Breytenbach; it was funded by the Alexander von Humboldt Foundation.

2015.06.19: Organiser of the International Conference on *The prosopography of the thematic administration: old and new evidence on the Opsikion, the Anatolikoi and the Kibyrraiotai*. The conference was attended by 17 speakers from seven countries (Bulgaria, France, Greece, United States of America, Ukraine, Russia and Turkey); it was funded by the ARISTEIA II Award.

IV.7. PAPERS IN SCIENTIFIC CONFERENCES (AFTER 2001, AWARD OF DOCTORATE)

1. **2026.03.13** (Academy of Athens): International Workshop on *Early Christianity in Greece (ECG)*. Title of paper: Estimating the Speed and Direction of Christianisation in Thessaly: Some (common) Methodological Challenges.
2. **2025.10.6-8** (University of Thessaloniki): 14th International Symposium of Byzantine Sigillography. Title of 1st paper: Refined Prosopography: *Curricula Vitae* of Thematic Officials in the *TAKTIKON* online; Title of 2nd paper (together with Pantelis Charalampakis and Christos Malatras): Expanding the *TAKTIKON*: New Sigillographic Evidence on Thematic Officials.
3. **2025.03.27-28** (University of Cologne): 13th International Symposium of Byzantine Sigillography "Tradition and Innovation". Co-ordinator of a panel discussion on *Thematic officials in Asia Minor: new lead IDs and digital CVs (TAKTIKON online)*, including the following speakers/papers: (1) O. Karagiorgou, Byzantine thematic officials in the WWW: the *TAKTIKON* online, (2) O. Karagiorgou, P. Charalampakis, C. Malatras, Addenda and Corrigenda in the *TAKTIKON* (2021), (3) N. Elam and O. Karagiorgou, New thematic molybdoboulla from Turkish museums.
4. **2023.12.08-09** (Edinburgh University): International Conference on *PROSOPON – Entangled Prosopographies: Connecting the Prosopographies of the Later Roman and Byzantine Worlds across the Eastern Mediterranean and Beyond.* Title of paper: *TAKTIKON* Online (together with Pantelis Charalampakis and Christos Malatras, *in absentia*): https://www.ed.ac.uk/history-classics-archaeology/news-events/events/prosopon-workshop-entangled-prosopographies
5. **2023.10.21-22** (Academy of Athens): International Conference on *Literary, Epigraphic and Archaeological Perspectives of the Early Christianization of Greece*. Title of paper: Hagiography and Archaeology of Thessalian Bishoprics. See: https://www.byzantinestudies.gr/%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-literary-archaeological-and-epigraphic-perspectives-on-the-early-christianization-of-greece-%CE%B1%CE%BA%CE%B1%CE%B4%CE%B7%CE%BC%CE%AF/
6. **2023.10.21-22** (Larisa, Diachronic Museum): International Conference entitled *Η βυζαντινή Θεσσαλία, 12ος-14ος αιώνας - Προς τιμήν του καθηγ. Paul Magdalino.* Title of paper: Byzantine 'fingerprints' from Thessaly. See http://dml.culture.gr/index.php/el/drastiriotites/epistimonika-synedria-kai-imerides/208-i-vyzantini-thessalia-12os-14os-aionas-diethnes-symposio-afieromeno-ston-paul-magdalino
7. **2023.05.05-07** (Athens): 42nd Symposium of Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Πόλεμος σε διπλωματικό επίπεδο: μια εναλλακτική ερμηνεία του κεφαλαίου *Περὶ τῆς τῶν Κυπρίων μεταναστάσεως* (*Πρὸς τὸν ἴδιον υἱὸν Ρωμανόν*, κεφ. 47-48). See *Program and Abstracts of the Symposium* (Athens, 5-7 May 2023), Athens 2023, p. 86-88.
8. **2023.02.16-18** (Munich, Ludwig-Maximilians-University): Workshop of the German Association for the Promotion of Byzantine Studies (DAFBS). Title of paper: Das schmerzhafte Erwachsenwerden Zyperns in der internationalen Diplomatie am Ende des 7. Jh AD. See https://dafbs.de/wp-content/uploads/2023/02/2023_02_16-18_Programm_DAFBS_Muenchen_2023_stand_2023_02_10_v5.pdf
9. **2022.12.02-03** (Istanbul, Byzantine Studies Research Center of Boğaziçi University, online): International Symposium entitled *Provisioning of Late Antique Constantinople: Annona Civilis and Beyond*. Title of paper: The principle of inertia in provisioning the City. See http://byzantinestudies.boun.edu.tr/_uploads/Abstracts_Provisioning%20of%20Late%20Antique%20Constantinople.pdf

10. **2022.09.22-24** (Ypati): International Conference entitled *Ainos Ypatis: Ypati and its region from antiquity to the foundation of the modern Greek state*. Title of paper: "Ξὺν ἐπιμελείᾳ πολλῇ τείχη ὠκοδομήσατο ἰσχυρὰ, ἔν τε Σάκκῳ καὶ Ὑπάτῃ": η θέση της Υπάτης στο Ιουστινιάνειο πρόγραμμα οχύρωσης πόλεων στην επαρχία Θεσσαλίας. See https://conferences.uoa.gr/event/50/attachments/26/249/%CE%A0%CE%B5%CF%81%CE%B9%CE%BB%CE%AE%CF%88%CE%B5%CE%B9%CF%82-%20%CE%95%CE%B9%CF%83%CE%B7%CE%B3%CE%AE%CF%83%CE%B5%CF%89%CE%BD%20%CE%A3%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF%20%CE%A5%CF%80%CE%AC%CF%84%CE%B7%CF%82%20_compressed.pdf

11. **2022.08.22-27** (Venice-Padua): 24th International Congress on Byzantine Studies. Round Table entitled *Hagia Sophia in the 6th century, Archaeology and Literature* (Convenor: Delphine Lauritzen). Title of paper: So admirably paired like the marbles of the City, which are in Hagia Sophia... See https://edizionicafoscari.unive.it/media/pdf/books/978-88-6969-634-3/978-88-6969-634-3_kOVRjwV.pdf (p. 127).

12. **2022.08.22-27** (Venice-Padua): 24th International Congress on Byzantine Studies. Thematic session entitled *The potential of sigillography as a primary source in Byzantine Studies* (Convenor: Christos Malatras). Title of paper: Ink versus Lead: hetero- and self-portrayal of thematic officials on the evidence of *TAKTIKON*. See https://edizionicafoscari.unive.it/media/pdf/books/978-88-6969-634-3/978-88-6969-634-3_kOVRjwV.pdf (p. 127).

13. **2021.04.15-17** (Poland, University of ŁÓDŹ, online): *THIRD COLLOQUIA CERANEA INTERNATIONAL CONFERENCE*, Ceraneum Centre, University of ŁÓDŹ. Session entitled *Food and medicine in Byzantium*. Title of paper: On the vine road between Bithynia and the East: Production and Consumption of the Amorian wine in the Middle Byzantine period (together with N. Tsivikis, A. Soteriou and I. Anagnostakis). See https://ceraneum.uni.lodz.pl/colloquia/colloquia-ceranea-iii (p. 24).

14. **2021.01.13-15** (Oxford University, online): International Conference entitled *Cyprus in the Long Late Antiquity*. Title of paper: Sigillographic evidence on the social and administrative history of Cyprus in Late Antiquity. See https://www.eventbrite.co.uk/e/cyprus-in-the-long-late-antiquity-registration-132113090811?mc_eid=%5BUNIQID%5D&mc_cid=02ac4b32d4

15. **2020.11.02-06** (University of Cologne, online): Workshop entitled *Encoding Byzantine Seals* (Online Autumn School). Title of paper: *e-TAKTIKON*: a manual for the *atriklines* of Byzantine History on thematic officials.

16. **2019.06.05** (Athens): *Nikos Oikonomides* Interdisciplinary Seminar (2018-2019) entitled *Istanbul and provinces (7th-12th c.)*. Organizers: National and Kapodistrian University of Athens (Department of History and Archaeology), National Hellenic Research Foundation (Institute of Historical Research). Title of paper: Relations between the Centre and the Periphery: their imprint in *TAKTIKON.*

17. **2019.05.27-30** (St. Petersburg, The State Hermitage Museum): 12th International Conference on Byzantine Sigillography. Title of paper: Cross-crosslets on Byzantine lead seals: a short-lived fashion?

18. **2019.04.16-18** (University of Amman and Yarmuk): Humboldt-Kolleg International Conference entitled *Cultural Heritage: At the Intersection of the Humanities and the Sciences.* Title of paper: (Re)constructing careers of Byzantine officials on the evidence of the *TAKTIKON.* See https://www.gju.edu.jo/news/participation-gju-alexander-von-humboldt-kolleg-conference-cultural-heritage-intersection

19. **2018.05.11-13** (Athens): 38th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: "Τα καινούρια(;) ρούχα του αυτοκράτορα": εικονογραφικά παράδοξα στα tondi του Dumbarton Oaks και της Βενετίας. See *Programme and abstracts of papers* (Athens, 11-13 May 2018), Athens 2018, p. 64-65.
20. **2018.05.07-09** (National Museum of Cracow): International Conference entitled *The Sphinx of Slav Sigillography. Dorogichin seals in the light of interdisciplinary research*. Title of paper: Seals from the Byzantine Empire in archaeological context (case study: Amorium).
21. **2017.11.01-02** (Magnesia ad Sipylum): International Conference entitled *The Port Cities of the Aegean World: Coins, Seals and Weights*. Organisers: University of Izmir (Department of Archaeology), University of Magnesia ad Sipylum (Department of History and Art). Title of paper: Was the Quaestura Exercitus a Novelty?
22. **2017.06.08** (Athens): *Nikos Oikonomides* Interdisciplinary Seminar (2016-2017) entitled *7th-9th c. (610-867): A period of crisis and fermentation, reconstruction and reform*. Organizers: National and Kapodistrian University of Athens (Department of History and Archaeology), National Hellenic Research Foundation (Institute of Historical Research). Title of paper: The interest of the central administration in Greece during the transitional years: the testimony of archaeological material.
23. **2017.05.05** (Larissa): International Conference entitled *Fortified Settlements in the Age of Justinian.* Organisers: Ephorate of Antiquities of Larissa, University of Thessaly. Title of paper: Annona militaris and the LR2 amphora (2001-2017): an update.
24. **2017.01.20-21** (Vienna): International Conference entitled *Mobility and Migration in Byzantium: The Perspective of Material Culture*. Organiser: Prof. Claudia Rapp (University of Vienna-Austrian Academy of Sciences - FWF Wittgenstein Project). Title of paper: Persistent Mobility: Foodstuff Trade Routes on the Evidence of Amphorae and Related Evidence (4th-8th c.). See https://rapp.univie.ac.at/fileadmin/user_upload/p_rapp/Abstracts_VD_Jan_2017_-_Final.pdf
25. **2016.11.25-26** (Athens): International Conference entitled *AMORIUM: a provincial capital in the setting of the Byzantine Empire*. Organiser: N. Tsivikis (Amorium Urban Archaeology Project, IMS/FORTH) with the support of the A. S. Niarchos Cultural Foundation. Title of paper: The correspondents of Amorium. See https://www.ims.forth.gr/en/news-item/view?id=310
26. **2016.08.22-27** (Belgrade): 23rd International Congress of Byzantine Studies. Round table entitled *Byzantium in Change. Archaeology and Society in the 13th c.* (Convenors: J. Albani, I. Christoforaki). Title of paper: Sealing practices in the 13th-century Byzantium: changing habits and possible causes. See *Proceedings of the 23rd International Congress of Byzantine* Studies (Belgrade, 22-27 August 2016), vol. III: Thematic sessions of free communications, eds. D. Dželebdžić, S. Bojanin, Belgrade 2016, p. 34-35.
27. **2016.08.22-27** (Belgrade): 23rd International Congress of Byzantine Studies. Thematic Session entitled *Present and Future Projects: Presentation of research centres and their scientific projects in the field of Byzantine Studies*. Title of paper: TAKTIKON. The online research tool on Byzantine themes (together with P. Charalampakis and C. Malatras).
28. **2015.11.27-29** (Kiev): The Vth Ukrainian Sigillographic Conference, under the auspices of the Institutes of History and Archaeography of the National Academy of Sciences of Ukraine, the Museum of the Sheremetiev Family and the Heraldic Society of Ukraine. Title of paper: The online TAKTIKON and its contribution to the study of inscriptions on seals.
29. **2015.03.05** (Venice): International One-day Conference (Tagung) at the German Center for Venetian Studies entitled *The roundels with Byzantine emperor in Venice and Washington, D.C.* Title of paper: Figural iconography on "imperial" and "pre-imperial" seals: norms and innovations.

30. **2014.05.15** (Larissa): Conference entitled *Saint Achillios, patron saint of Larissa*. Title of paper: The *First Life of Saint Achillios* as a historical source for Larissa during the transitional years.

31. **2014.05.9-10** (Istanbul, Suna et İnan Kiraç Foundation): 11th International Conference on Byzantine Sigillography. Title of paper: Seals from the Amorium excavations (Turkey).

32. **2013.11.09-10** (Istanbul): International Conference entitled *New Cities in Late Antiquity (late 3rd-7th c. AD): Documents and Archaeology*. Organizers: The Archaeological Institutes of the Netherlands and Germany in Turkey. Title of paper: Thessalian Thebes: a Palimpsest Late Antique City, as Good as New.

33. **2013.03.23-25** (Birmingham): 46th Spring Symposium of Byzantine Studies entitled *Byzantine Greece: Microcosm of Empire?* Title of paper: State officials in Hellas between the 7th and the 13th c.

34. **2012.10.03-07** (Leskovac, Serbia): International Conference entitled *Early Byzantine City and Society (100 years of archaeological research at Caričin Grad)*. Title of paper: Cities amid crisis and their fate: the example of the Thessalian dodecapolis in the *Synekdemos*.

35. **2012.05.11-13** (Athens): 32nd Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Αχίλλιος, επίσκοπος Λαρίσης († περ. 360-365) και Αχίλλιος, αρχιεπίσκοπος Λαρίσης (α' μισό 6ου αι.): ακόμα ένα παράδειγμα «αμφίδρομων σχέσεων αφανούς και επιφανούς αγίου»; See *Programme and abstracts of papers* (Athens, 11-13 May 2012), Athens 2012, p. 52-53.

36. **2011.10.28-30** (University of Cyprus): International Conference entitled *Byzantium in Transition*. Title of paper: Early Medieval Archaeological Evidence from Central Greece.

37. **2011.08.22-27** (Sofia): 22nd International Congress of Byzantine Studies. Title of paper: 10 seals worth of 100: the sphragistic finds from Polys Chrysochous, Cyprus. See *Proceedings of the 22nd International Congress of Byzantine Studies* (Sofia, 22-27 August 2011), vol. II: *Abstracts of Round Table Communications*, Sofia 2011, p. 106-107.

38. **2010.12.03-05** (Leuven): International Conference entitled *Production and Prosperity in the Theodosian Age*. Title of paper: *Annona Militaris* along the Ister and Prosperity in the Aegean during the Theodosian Age.

39. **2010.05.12-13** (London): First International Meeting on Sigidoc 1 (King's College and Warburg Institute). Organizers: Prof. Charlotte Roueché, Prof. Judith Herrin, with the support of the Arts and Humanities Research Council of the British Academy.

40. **2009.10.01-03** (Ioannina): 10th International Conference on Byzantine Sigillography. Title of paper: Strategoi of Hellas - with or without (known) *boulloteria*.

41. **2009.05.15-17** (Athens): 29th Symposium of Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Λιθοξοϊκά χαράγματα σε αρχιτεκτονικά μέλη από το Αμόριο. See *Programme and abstracts of papers* (Athens, 15-17 May 2009), Athens 2009, p. 58-59.

42. **2008.05.16-18** (Athens): 28th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Επιγραφικές και εικονογραφικές παρατηρήσεις στα μολυβδόβουλλα του Νικηφόρου Βοτανειάτη. See *Programme and abstracts of papers* (Athens, 16-18 May 2008), Athens 2008, p. 41-42.

43. **2007.05.11-13** (Athens): 27th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Από το σιγιλλογραφικό *corpus* του θέματος

Ελλάδος: οι στρατηγοί Ελλάδος (προσπάθεια χρονολογικής κατάταξης). See *Programme and abstracts of papers* (Athens, 11-13 May 2007), Athens 2007, p. 43-44.

44. **2006.08.21-26** (London): 21st International Congress of Byzantine Studies. Title of paper: Byzantine themes and sigillography: I. The sigillographic *corpora* of the themes of Hellas, Opsikion and Armeniakon.
45. **2006.05.12-14** (Athens): 26th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Αξιωματούχοι του θέματος Ελλάδος (η αρχή ενός ερευνητικού προγράμματος). See *Programme and abstracts of papers* (Athens, 12-14 May 2006), Athens 2006, p. 34-35.
46. **2005.05.13-15** (Athens): 25th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: Ανασκαφικά δεδομένα, παρατηρήσεις και *desiderata* στην επανεξέταση της οικοδομικής ιστορίας της βασιλικής της Κοιμήσεως της Θεοτόκου στην Καλαμπάκα . *See Programme and abstracts of papers* (Athens, 13-15 May 2005), Athens 2005, p. 53-54.
47. **2005.02.26** (Munich): 21st Conference of the German Association for the Promotion of Byzantine Studies (DAFBS). Title of paper: Amphorae and Trade in Late Antique Mediterranean Region.
48. **2004.03.27** (Oxford): 38th Spring Symposium of Byzantine Studies. Title of paper: Mapping trade by the amphora.
49. **2003.10.03** (Berlin): 8th International Conference on Byzantine Sigillography. Title of paper: Die sigillographische Sammlung des Benaki Museums, Athen.
50. **2003.02.27-03.2** (Volos): 1st Symposium on Archaeological Work in Thessaly and Central Greece. Title of paper: Ο άγιος Αχίλλιος Λαρίσης και η σημασία της αγιογραφικής του παράδοσης για την ιστορία της Θεσσαλικής πρωτεύουσας κατά την παλαιοχριστιανική περίοδο.
51. **2002.05.17-19** (Athens): 26th Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Title of paper: "λίθος τὴν μελανίαν ὑποκρινόμενος": ενδείξεις για την εκμετάλλευση των λατομείων του verde antico στη Μεσοβυζαντινή περίοδο. See *Programme and abstracts of papers* (Athens, 17-19 May 2002), Athens 2002, p. 43-44.
52. **2001.08.19-25** (Paris): 20th International Congress on Byzantine Studies. Title of paper: The Sigillographic Corpus of the Theme of Hellas (with a new proposal for handling the evidence of lead seals). See *XXe Congrès International des Études Byzantines, Pré-actes, III. Communications libres*, Paris 2001, p. 238.

IV.8. SCIENTIFIC LECTURES (BY INVITATION)

1. **2026.10.15** (Antalya, Akdeniz University, Department of History). Title of lecture: «Unsealing Byzantium».
2. **2026.10.7-17 (**Antalya, Suna & İnan Kıraç Research Center for Mediterranean Civilizations/AKMED). International Academic Program "Accessing Byzantine Seals with New Digital Methods" in which I delivered five lectures under the following titles: 1. Introduction to Byzantine Sigillography: technology and function of seals, important collections, and history of the discipline, 2. Editing Byzantine seals: research tools and publications, 3. The contribution of sigillography to Byzantine Studies, 4. Dating criteria for Byzantine seals: an overview, 5. Emotional Byzantine seals (with metrical legends).
3. **2026.06.24** (Paris, Institut francais d'études byzantines). One-Day Scientific Meeting entitled *Circulations médiévales (MECIR) et la Sigillographie Byzantine. Rencontre autour des publications et*

des projets sigillographiques de Jean-Claude Cheynet. Title of lecture: «Presentation of the Research Project Agents of Cohesion in the Governance of an Empire: the Anthropogeography of Byzantium, 7th-12th centuries (ERC AdG)».

4. **2026.03.10** (The Danish Institute at Athens). Presentation of the book *Elli Tzavella, Byzantine Attica: an archaeology of settlement and landscape (4th to 12th centuries), Turnhout, Belgium 2024* (together with G. Pallis, E. Rizos and G. Theocharis).

5. **2024.02.29** (University of Leipzig). *The ABC of European Heritage International Webinar. Archaeology of the Byzantine Commonwealth* (Part I). Title of lecture: «Portraits in lead of the Byzantine Commonwealth». The seminar was organized by the University of Rzeszów (Poland) and the Leibniz Institute for the History and Culture of Eastern Europe-GWZO (Leipzig, Germany). It was financed by the Ministry of Science and Higher Education, from resources of the Project Ex oriente lux - modernizacja i umiędzynarodowienie badań nad dziedzictwem Polski wschodniej (NdS/543907/2021/202) and the budget of GWZO, Leipzig. The seminar, organized in three blocs (February 26th-29th / May 13th-16th / June 10th-13th 2024) was conceived to provide a platform where more than 50 important researchers could share their insights on selected aspects of general history, art history and archaeology of the Eastern Orthodox countries. Lectures were translated simultaneously into English, Polish and Ukrainian. See. https://acrobat.adobe.com/id/urn:aaid:sc:EU:c902f35b-993a-4004-9cc8-211f7c79dc8b

6. **2024.02.22** (University of Cologne). International Scientific Seminar entitled *Approaching Byzantium through Seals: a Digital Exhibition* (University of Cologne, 19-23 February 2024). Title of lecture: Casting le(a)d light on the Byzantine Society. The seminar was attended by 19 postgraduate students from various countries (after selection), who wish to acquire special knowledge on issues of study and utilization of sigillographic material.

7. **2023.03.24** (London, King's College, Centre for Hellenic Studies). Title of lecture: *TAKTIKON*: A digital introduction to the Byzantine state officials of the thematic administration. See https://www.kcl.ac.uk/events/book-presentation-and-discussion-taktikon, and the *Newsletter of Centre for Hellenic Studies of the King's College, London*, no. 34 (December 2023), p. 4: https://www.kcl.ac.uk/classics/assets/chs-newletter-2023.pdf, where the volume TAKTIKON is described as «a model study of Byzantine sigillography, prosopography, and iconography ».

8. **2023.03.23** (London, King's College, Centre for Hellenic Studies). Title of lecture: Cyprus Archbishops betwixt Greeks and Saracens. See https://www.kcl.ac.uk/events/the-archbishops-of-cyprus-betwixt-greeks-and-saracens, and the *Newsletter of the Centre for Hellenic Studies of the King's College, London*, no. 34 (December 2023), σ. 4: https://www.kcl.ac.uk/classics/assets/chs-newletter-2023.pdf .

9. **2021.12.15** (Aristotle University of Thessaloniki, Centre for Byzantine Research, Department of Archaeology and Art, online lecture). Training Seminar on Byzantine, Aegean and Asia Minor. Title of lecture: Archaeology and prosopography based on the findings at Amorion.

10. **2021.09.20** (Istanbul, BYZANTOLOGIST-GABAM BYZANTINE SEALS WORKSHOP, online). Title of lecture: An evaluation of the Byzantine Lead Seals from the Amorion Excavations (in English with Turkish subtitles).

11. **2021.01.26**. Recording of an online lecture entitled Amorion, the cradle of an imperial dynasty, for students of the Department of Classical and Religious Studies of the University of Ottawa at the invitation of Prof. Geoffrey Greatrex.

12. **2020.12.03** (London, King's College, online lecture together with N. Tsivikis). Title of lecture: Excavating the Cradle of an Imperial Dynasty: The Material Culture and Prosopography of Byzantine Amorion. 60th Lecture of the Greek Archaeological Committee in London (UK) in memory of Matti

Xyla-Egon, with the assistance of the British School at Athens. See https://www.youtube.com/watch?v=TWr3NsTdVjw&t=19s and https://www.kathimerini.gr/society/561145606/mia-anaskafi-fotizei-ti-goiteytiki-istoria-toy-amorioy-tis-mikrasias/

13. **2018.07.12** (University of Cologne, Institut zum Altertumskunde). Title of lecture: *Ante* or *post* 1204? A new interpretation of the Dumbarton Oaks and the Venice tondi.
14. **2018.06.26** (University of Leipzig, Leibniz Institute for the History and Culture of Eastern Europe-GWZO). Title of lecture: The Dumbarton Oaks and the Venice tondi: products of a cultural osmosis?, see *International Center of Medieval Art (ICMA) News*, Spring 2018, no. 1, ed. H. C. Gearhart, p. 30.
15. **2011.01.12** (Athens, National Hellenic Research Foundation, Institute of Byzantine Research). Title of lecture: *Annona militaris* in the Danube region and economic prosperity in the Aegean in Late Antiquity.
16. **2009.11.18** (Oxford, Institute of Archaeology). Title of lecture: Masons' Marks from Amorium: A Case Study. Invited by the Oxford University Roman Discussion Forum (Prof. Andrew Wilson).
17. **2008.11.05** (Oxford, Late Antique and Byzantine Studies Seminar). Title of lecture: Nikephoros Botaneiates and his era on the evidence of his lead seals. Invited by the Director of the Inter-Faculty Committee for Byzantine Studies of Oxford University (Dr. James Howard-Johnston).
18. **2003.06.17** (Munich, Ludwig-Maximilians-Universität). Title of lecture: The famous sarcophagus in the Pantocrator monastery in Constantinople: For whom was the funerary monument originally intended? Invited by the Verein für Spätantike Archäologie und Byzantinische Kunstgeschichte (Prof. Dr. Johannes G. Deckers).
19. **2002.10.22** (University of Vienna, Institute of Byzantine and Modern Greek Studies, The Austrian Byzantine Society). Title of lecture: The famous sarcophagus in the Pantocrator monastery in Constantinople: For whom was the funerary monument originally intended?

IV.9. PARTICIPATION IN ELECTORAL ELECTIONS

2026.10.30: Member of the three-member committee for the tenure of a faculty member at the second level (Maria Xanthopoulou, University of Peloponnese, Department of History, Archaeology and Cultural Resources Management)

2026.10.08: Member of the three-member committee for the tenure of a faculty member (Myrto Veikou, University of Patra, Department of History and Archaeology)

2023.09.22: Member of the electoral college for the election of a faculty member at the second level (Pagona Papadopoulou, Aristotle University of Thessaloniki, Department of Archaeology and Art).

2023.07.06: Member of the electoral college for the tenure of a faculty member (Paschalis Androudis, Aristotle University of Thessaloniki, Department of Archaeology and Art).

2022.11.07: Member of the three-member committee for the election of a faculty member at the second level (George Pallis, National and Kapodistrian University of Athens, Department of Archaeology and Art).

2021.06.02: Member of the electoral college for the tenure of a faculty member (Pagona Papadopoulou, Aristotle University of Thessaloniki, Department of Archaeology and Art).

IV.10. SUPERVISION OF POSTDOCTORAL RESEARCH

2017-2019: Supervisor of the two-year postdoctoral research of the State Scholarships Foundation scholar P. Charalampakis entitled "Mobility of individuals and families at the northeastern border of Byzantium. Contribution to the portraiture of the military and civil administration in the Armenian region (7th-11th c.)" (Mobility of individuals and families in the northeastern border of Byzantium. Contribution to the prosopography of the military and civil administration in the Armeniakoi (7th-13th c.). Operational Programme "Human Resources Development, Education and Lifelong Learning", NSRF 2014-2020, Act "Support of Postdoctoral Researchers" (MIS 5001552).

IV.11. PARTICIPATION IN POSTGRADUATE / DOCTORAL EVALUATION COMMITTEES

2017, September: Andromachi Nastou, *City and countryside in Byzantine Halkidiki: The examples of Moss, Kassandria and Ierissos*. PhD thesis submitted to the National and Kapodistrian University of Athens.

2012, October: Evangelia Angelkou, *Tools and professional-commercial activities in the episcopal complex in Louloudies Kitros. The testimony of archaeological findings (5th-8th century).* PhD thesis submitted to the National and Kapodistrian University of Athens.

2011, September: Maria Chimonopoulou, *Clothing accessories, jewelry and beauty paraphernalia from the excavation at Louloudies, Pieria: The archaeological evidence for the appearance of everyday man (1st-8th c.).* PhD thesis submitted to the National and Kapodistrian University of Athens.

IV.12. SUPERVISION OF DOCTORAL DISSERTATIONS

2021-2025: «Second-party supervisor» for the doctoral thesis of Maria Catalano (Faculty of Philosophy of the University of Cologne) entitled «The function of the deputy in the Byzantine administration. A Sigillographic Investigation".

Since 2018: «Third-party supervisor» for the doctoral thesis of Martina Filosa, (Faculty of Philosophy of the University of Cologne) entitled «The economic and financial administration of ecclesiastical institutions in the Byzantine Empire in the mirror of Byzantine lead seals».

IV.13. EXTERNAL REVIEWER IN PUBLISHING HOUSES AND SCIENTIFIC JOURNALS

(2022) Brill. *Medieval Mediterranean series* (Netherlands)

(2022) CERANEUM. Studia Ceranea. Journal of the Waldemar Ceran Research Centre for History and Culture of the Mediterranean Area and South-East Europe

(2019) *Byzantinische Zeitschrift*, ISSN: 1868-9027, Munich, 1892ff.

(2018) Starinar. Scientific Journal of the Institute of Archaeology in Belgrade, ISSN: 0350-0241, Belgrade, 1884ff.

(2017) *Byzantine Symmeikta* (National Hellenic Research Foundation, Centre for Historical Research, ISSN: 1105-1639, e- ISSN: 1791-4884, Athens 1966-2005 and since 2008 et seq. as *Byzantine Symmeikta*.

(2016) *Byzantion. International Journal of Byzantine Studies*, eds. R. Ceulemans, M. De Groote, A. Duhoux-Tihon, L. Sels, P. Van Deun, J. Schamp, ISSN: 0378-2506, 1924ff., Paris 1924ff.

(2008) *Gesta*. International Center of Medieval Art, ISSN: 0016-920X, New York, 1963ff.

IV.14. PARTICIPATION IN EXCAVATIONS

TURKEY, Hisarköy: 2015, 2009, 2008, 2003, 2002, 1997, 1996 (July). Director of excavation: R. Martin Harrison (1987-1992), Christopher S. Lightfoot (1993-2014), Zeliha Demirel Gökalp (2013-). Responsible for the study and publication of the Byzantine lead bulls and (in collaboration with Prof. Eric Ivison and Dr. N. Tsivikis) for the recording and study of the inscriptions and marble findings of the excavation.

SYRIA, Androna (al-Andarin): 2002 (Dec.), 2001 (Sept.). Director of excavation: Dr. Marlia Mundell Mango, University of Oxford. Responsible for the study of marble finds in an early Christian bath.

GREECE, Northern Sporades , Alonissos: 1999 (September-October). Head of excavation at the early Christian site of Agios Dimitrios in collaboration with the 7th Ephorate of Byzantine Antiquities, Larissa.

GREECE, Thessaly, Kalambaka: 1994 (December). Excavation research to the east of the Byzantine basilica of the Dormition of the Virgin Mary as part of my Master's thesis, after permission and in collaboration with the 7th Ephorate of Byzantine Antiquities, Larissa.

GREECE, Athens, Monastiraki Square: 1992-1993. Full professional employment lasting one year in the excavations of the Athens Metropolitan Railway (Metro), under the supervision of the 1st Ephorate of Byzantine Antiquities.

GREECE, Epirus, Pantanassa Filippiados: 1992, 1991, 1990, 1989 (July). Director of the excavation: Prof. P. L. Vokotopoulos, Archaeological Society of Athens.

GREECE, Kos, Kardamena: 1989, 1988, 1987 (August). Excavation Director: S. Kalopisi, G. Kokorou-Alevra, A. Lemos, M. Panagiotidis, National and Kapodistrian University of Athens.

IV.15. MEMBER OF SCIENTIFIC COMMITTEES and ASSOCIATIONS

2026-: Member of the Organising Committee of the 26th International Congress of Byzantine Studies, Athens 2031.

2026- : Member of the Steering Committee on Byzantine Prosopography of the International Association for Byzantine Studies, https://aiebnet.gr/commissions/

2023-2025: Member of the Scientific Council of the Research Centres of the Academy of Athens (E.S.E.K.A.A.) for the period 2023-2025 after the elections on 18.12.2023.

2022- : Member of the Committee on Byzantine Sigillography of the International Association for Byzantine Studies, https://aiebnet.gr/el/commissions-gr/

2022- : Member of the Board of Directors of the Hellenic Committee for Byzantine Studies, https://www.byzantinestudies.gr/

2021-2025: Treasurer of the Research Staff Association of the Academy of Athens for two terms (elections 10 November 2021 and 19 December 2023)

2015- : Secretary-General of the Hellenic Committee for Southeast European Studies (E.E.S.N.A.E.), http://eesnae-ekene.gr/

2010- : EOS, Union of Greek Archaeologists, http://www.eos-archaeo.gr/

2004- : German Association for the Promotion of Byzantine Studies, http://www.byzantinistik.de

2003- : Christian Archaeological Society, http://www.chae.gr/index.html

IV.16. LECTURES IN TRAINING SEMINARS

2024.04.06: Educational Seminar for Teachers of the Primary and Secondary Education entitled «Διδάσκοντας την Ιστορία μέσω των πηγών» (Teaching history using primary sources) under the auspices of the Hellenic Ministry of Education. Title of seminar paper: «Η αδιάψευστη και γοητευτική μαρτυρία των μολυβδοβούλλων για τη Βυζαντινή διοίκηση και κοινωνία» (The irrefutable and attractive evidence of lead seals on Byzantine administration and society).

IV.17. RADIO INTERVIEWS

2024.05.08: Interview with Photeini Pipili (politician, journalist, author) at Talk Radio 98.9 about the conversion of the Monastery of Chora into a mosque.

2024.05.29: Interview with Photeini Pipili (politician, journalist, author) at Talk Radio 98.9 about the Byzantine princess Anna Komnene, author of *Alexias* and the first female historian.

V. OTHER CULTURAL ACTIVITIES

2022 (August): Responsible (in collaboration with Mrs. Maria Sfetsa) for the participation of the Academy of Athens in the Book Fair held within the framework of the 24th International Conference on Byzantine Studies (Venice-Padua, 22-27 August 2022). The table with the 72 publications of the Academy of Athens during the last five years (responsible for the presentation and safekeeping of the publications: Mrs. Xenia Lagopanagiotopoulou) had very good visitors and during the Conference 32 colleagues from 13 countries gave their name and contact details in order to receive further information about the publishing work of the Academy of Athens. During the Book Fair, the undersigned secured as a donation to the Library of the Academy of Athens 16 publications of the last five years from Cambridge University Press with a total value of 907.32 euros.

2022: Επιμέλεια του τόμου *The contribution of the Research Centres and Offices of the Academy of Athens*, Athens 2022. 632 p. (ISBN 978-960-404-393-4). Βλ. http://www.academyofathens.gr/static/THE-WORK-AND-THE-CONTRIBUTION.pdf (σ. 11, 14)

2020-2021: Responsible (as Secretary General of E.E.S.N.A.E.) to coordinate the publication of the translation into seven languages (English, Albanian, Bulgarian, Romanian, Russian, Serbian and Turkish) of Christos Armando Gezos' collection of short stories entitled *SEESAW* (Ink Publications, 2016). This publication was realized with the kind support of the Costas and Eleni Ourani Literary Foundation (http://www.academyofathens.gr/el/foundations/ourani), and was completed in July 2021.