Maria Kanellou is Principal Research Fellow (Κύρια Ερευνήτρια, equiv. of Associate Professor). She studied at the National and Kapodistrian University of Athens and at University College London (UCL). During this time, she was awarded 16 scholarships (including those from the AHRC, the A. G. Leventis Foundation, the Harold Hyam Wingate Foundation, the Lilian Voudouri Foundation, and various scholarships from UCL), as well as 11 travel grants and bursaries.

She has held various academic positions (in chronological order): Adjunct Lecturer at the Open University of Cyprus; Associate Lecturer at the University of Kent; Teaching Fellow at UCL (Department of Greek and Latin and the Centre for Languages and International Education); Teaching Fellow at King's College London (KCL). She has also worked as a research fellow for three research programmes, including the 'Sharing Ancient Wisdoms' project hosted at KCL, and a project on the Greek War of Independence at the Academy of Athens, for which she created more than 4,000 entries. She held the title of Honorary Research Fellow at UCL from 2013 to 2016, and has served as a reviewer for Oxford University Press (OUP) and the Polish National Science Centre. She has reviewed articles submitted to 10 academic journals.

Maria acted as the principal organiser of international conferences on epigram (2013, 2014) and on Theocritus (2016), and she has participated in numerous international conferences in Greece and abroad. She was the principal editor of two collective volumes on Greek epigram (2019 and 2022) and one on Theocritus (2026), and published her first monograph in 2025 with OUP. Her book employs a diachronic and motif-based lens to examine Greek erotic epigram from its Hellenistic origins to the early Byzantine era, providing a model for the type of diachronic research applicable to other epigrammatic subgenres, motifs, and Latin epigram.

Selected Publications

Books and Collective Volumes:

- *Greek Erotic Epigram: A Diachronic Approach* (2025, OUP)
- *Theocritus and the Art of Allusion* (2026, *Hellenistica Groningana* 28, Peeters Publishers) [co-edited with S. Hatzikosta and C. Carey]
- *Palladas and the Yale Papyrus Codex (P. CtYBR* inv. 4000*)* (2022, Brill) [co-edited with C. Carey]
- *Greek Epigram from the Hellenistic to the Early Byzantine Era* (2019, OUP) [co-edited with I. Petrovic and C. Carey]

Articles / Book Chapters / Reviews:

- 'Preface', in *Theocritus and the Art of Allusion*, Leuven (2026), 1-5
- 'Épitaphes, tombeaux / Epitaphs, tombs', in *Dictionnaire des images du poétique dans l'Antiquité*, J.-Ph. Guez et al. (eds), Paris (2025), 593-600
- 'Éros, Aphrodite, Vénus / Eros, Aphrodite, Venus', in *Dictionnaire des images du poétique dans l'Antiquité*, J.-Ph. Guez et al. (eds), Paris (2025), 609-27
- 'Macedonius Consul *AP* 5.240: Bees, Farming, and Gold', in *ἔτος ἦλθε περιπλομένων ἐνιαυτῶν ἑκατοστόν...: Τιμητικός Τόμος για τον Καθηγητή-Ακαδημαϊκό Ν. Χ. Κονομή*, A. D. Mauroudis and A. B. Rengakos (eds), Athens (2023), 337-43
- 'Introduction', in *Palladas and the Yale Papyrus Codex (P. CtYBR* inv. 4000*)*, Leiden (2022), 1-6 [together with C. Carey]

- ‘Suffering from Gout: Intermingling Greek and Latin Material in the Yale Papyrus Codex’, in *Palladas and the Yale Papyrus Codex (P. CtYBR* inv. 4000*)*, Leiden (2022), 74-86
- ‘Observations on the Yale Papyrus Codex: Epigrammatic Grouping and Subgeneric Variety’, in *Palladas and the Yale Papyrus Codex (P. CtYBR* inv. 4000*)*, Leiden (2022), 7-20 [together with C. Carey]
- ‘The Curious Case of Philaenis in *AP* 7.345 = Ath. *Deipn*. 8.335B: An Early Fictitious Mock Epitaph by Aeschrion’, in *Féminités hellénistiques: Voix, genre, représentations*, C. Cusset et al. (eds.), *Hellenistica Groningana* 25, Leuven (2020), 269-94
- ‘Introduction’, in *Greek Epigram from the Hellenistic to the Early Byzantine Era*, Oxford (2019), 1-16 [together with I. Petrovic και C. Carey]
- ‘Mythological Burlesque and Satire in Greek Epigram—A Case Study: Zeus’ Seduction of Danae’, in *Greek Epigram from the Hellenistic to the Early Byzantine Era*, Oxford (2019), 249-71
- ‘An Analysis of Anon. *AP* 5.168 = 3 *HE* in Honour of Annette Harder’, in *A Tribute to Annette Harder*, M. Cuypers et al. (eds), Belgium (2017), 39-42
- ‘Eros and the Erotes: From the Archaic Erotic Poetry into the Hellenistic Epigram and Beyond’, in *Past and Present in Hellenistic Poetry*, M. A. Harder et al. (eds.), *Hellenistica Groningana* 21, Belgium (2017), 137-59
- ‘*Ἑρμιόνην, ἣ εἶδος ἔχε χρυσέης Ἀφροδίτης* (*Od*. 4.14): Praising a Female through Aphrodite – From Homer into Hellenistic Epigram’, in *Homeric Receptions Across Generic and Cultural Contexts*, A. Efstathiou and I. Karamanou (eds.), *Trends in Classics* 37, Berlin (2016), 189-204
- Review: F. Cairns, *Hellenistic Epigram: Contexts of Exploration,* Cambridge, 2016 (2019, *Classical Review*)
- ‘Lamp and Erotic Epigram: How An Object Sheds Light On The Lover’s Emotions’, in *Eros in Ancient Greece*, E. Sanders et al. (eds.), Oxford (2013), 277-92
- Review: Kevin W. Wilkinson (ed.), *New Epigrams of Palladas: A Fragmentary Papyrus Codex (P.CtYBR* inv. 4000*)*, *American Studies in Papyrology* 52, Durham, N.C., 2012 (2015, *Classical World*)