

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

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ΚΕΝΤΡΟΝ ΕΡΕΥΝΗΣ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΚΑΙ ΛΑΤΙΝΙΚΗΣ ΓΡΑΜΜΑΤΕΙΑΣ

Το Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας (ΚΕΕΛΓ) της Ακαδημίας Αθηνών σας προσκαλεί στη *διαδικτυακή* διάλεξη της **Sarah Marshall** (Οξφόρδη) με τίτλο

Mono no aware: Trees and Flowers as Figures of Transience in Homer, Vergil, and The Tale of Genji

Η διάλεξη θα πραγματοποιηθεί την **Πέμπτη 21 Μαΐου** στις **15.00**.

Ηλεκτρονική Διεύθυνση επικοινωνίας για τον σύνδεσμο ZOOM:
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Περίληψη

Transience, or the inevitable fact that all things, including human beings, must change and perish, is a recurring motif in both Greco-Roman epic and Japanese literature of the Heian period. Despite diverse philosophical backgrounds, there exist poignant similarities in the symbolic representation of transience in each tradition. This talk examines the literary use of trees and flowers as symbols of transience in Homer's Iliad, Vergil's Aeneid, Murasaki Shikibu's The Tale of Genji, and the anonymous epic The Tale of the Heike, with the aim of revealing a shared underlying principle: a sense of mono no aware, or a bittersweet awareness of the fragility and ephemerality of all things, prompted by the sight of an ever-flowing river, the shedding of leaves in the autumn, the colour of the sala flowers, or the sound of temple bells.