NATALIA KAZAKIDI

PhD in Classical Archaeology, Principal Researcher, Research Centre for Antiquity
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RESEARCH AREAS

Hellenistic and Roman sculpture (iconography, typology, interpretation of the functions and social role of sculpture) / Architecture and function of Hellenistic gymnasia.

PROFESSIONAL EXPERIENCE

2024–present	Researcher, Grade B, Research Centre for Antiquity, Academy of Athens
2021-2024	Researcher, Grade C, Research Centre for Antiquity, Academy of Athens
2014-2021	Laboratory Teaching Staff (EDIP), Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH)
2006-2014	Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH), staff member under a private-law contract of indefinite duration
2000-2006	Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH), fixed-term employment contract
2001-2005	Foundation of the Hellenic World, contract research associate
2000-2001	Tellogleion Fine Arts Foundation, Thessaloniki, contract research associate
1998-1999	10th Ephorate of Byzantine Antiquities, Archaeologist, staff member under a private-law contract of indefinite duration

ACADEMIC EDUCATION

2011	PhD, Department of History and Archaeology, Aristotle University of Thessaloniki. *IMAGES IN THE GYMNASIUM. Works of Sculpture and Their Functions in the Hellenistic Gymnasium (Mainland Greece and the Aegean Islands).* (Supervisor: Prof. Th. Stefanidou-Tiveriou) (Grade: Excellent)
2004-2006	Attendance of seminars (Prof. Chr. Vorster, D. Boschung) and tutorials (2004, Prof. K. Sporn) within the Classical Archaeology programme at the Archaeological Institute, University of Cologne, Germany (one academic semester per year).
2002	Master's degree with specialisation in Classical Archaeology, Department of History and Archaeology, Aristotle University of Thessaloniki (Grade: Excellent)
2000-2002	Attendance of courses within the postgraduate programme in Classical Archaeology at the Archaeological Institute, University of Bern, Switzerland (Prof. D. Willers)
1996-1997	Attendance of tutorials (with written assignments) for two semesters within the undergraduate programme in Classical Archaeology at the Archaeological Institute, Ludwig-Maximilians-Universität München, Germany (Prof. R. M. Schneider, R. von den Hoff, R. Krumeich).
1993-1998	Undergraduate studies, Department of History and Archaeology, Aristotle University of Thessaloniki (degree grade: Excellent)

SCHOLARSHIPS / AWARDS / DISTINCTIONS

2019	BYZANTION-STIFTUNG Marburg
2018	BYZANTION-STIFTUNG Marburg
2014	PSYCHA FOUNDATION SCHOLARSHIP
2004-2006	**IKYDA**
2004-2005	Aristotle University of Thessaloniki Excellence Award
2004-2005	A. G. LEVENTIS FOUNDATION SCHOLARSHIP (FOR THE PURCHASE OF PHOTOGRAPHS)
2003-2007	ALEXANDER S. ONASSIS PUBLIC BENEFIT FOUNDATION SCHOLARSHIP (FOR DOCTORAL RESEARCH)
2002	**DAAD**
2001-2002	**ESKAS**

2000 **IKY**
1996-1997 **IKY**

RESEARCH PROJECTS

PRINCIPAL INVESTIGATOR (5)

2026-2030 *"Excavation and geoarchaeological investigation of the stadium and xystos at Amphipolis."*
INSTITUTION: ACADEMY OF ATHENS, RESEARCH CENTRE FOR ANTIQUITY.
FUNDING: J. F. COSTOPOULOS FOUNDATION.

2025-2028 (32 months) "*Corpus of Attic Gymnasia".*
INSTITUTION: ACADEMY OF ATHENS, RESEARCH CENTRE FOR ANTIQUITY.
COLLABORATING INSTITUTIONS: EPHORATE OF ANTIQUITIES OF THE CITY OF ATHENS, BSA, FORTH. FUNDING: HELLENIC FOUNDATION FOR RESEARCH AND INNOVATION (H.F.R.I.), 3RD CALL.

2023-2025 (18 MONTHS) *"Geoarchaeological investigation of the south-western sector of ancient Amphipolis."*
INSTITUTION: ACADEMY OF ATHENS, RESEARCH CENTRE FOR ANTIQUITY. FUNDING: J. F. COSTOPOULOS FOUNDATION.

2024-2025 (12 MONTHS) *"The Roman Baths Building at Ancient Sicyon: Archaeological, Architectural and Geophysical Investigation."*
INSTITUTION: ACADEMY OF ATHENS, RESEARCH CENTRE FOR ANTIQUITY.
FUNDING: MINISTRY OF EDUCATION, RELIGIOUS AFFAIRS AND SPORTS.

2020 (12 MONTHS) *"Programme for Enhancing the Cognitive Abilities of Individuals with Special Educational Needs (SEN) through the Experience of Ancient Sculpture at the AUTH Cast Museum."*
Institutions: Cast Museum, Aristotle University of Thessaloniki; Department of Italian Language and Literature, Aristotle University of Thessaloniki (Prof. St. Stavrakaki). Funding: AUTH Research Committee; Down Syndrome Association of Northern Greece. The project was incorporated as a bilateral collaboration within the international programme "Words in the World" (host institution: School of Physical and Occupational Therapy, McGill University, Canada), following an invitation by the Scientific Coordinator, E. Kehagia, Associate Professor of Neurolinguistics and Psychoneurolinguistics, Scientific Director, Centre for Interdisciplinary Research in Rehabilitation (CRIR), Canada.

COLLABORATING MEMBER (6)

2014-2015 *"Sculpture and Society in Roman Greece: Political, Economic and Religious Context." http://romansculpture.web.auth.gr*
INSTITUTION: CAST MUSEUM, ARISTOTLE UNIVERSITY OF THESSALONIKI. PI: PROF. TH. STEFANIDOU-TIVERIOU, AUTH. FUNDING: ARISTEIA II.

2012-2016 *"The Portraits of the National Archaeological Museum: Study and Publication."*
INSTITUTION: CAST MUSEUM, ARISTOTLE UNIVERSITY OF THESSALONIKI. PI: PROF. TH. STEFANIDOU-TIVERIOU, AUTH. FUNDING: AUTH RESEARCH COMMITTEE.

1998-2015 *"PUBLICATION OF THE SCULPTURES OF THE ARCHAEOLOGICAL MUSEUM OF THESSALONIKI"*
INSTITUTION: CAST MUSEUM, ARISTOTLE UNIVERSITY OF THESSALONIKI. PIS: G. DESPINIS, PROFESSOR EMERITUS, AUTH; TH. STEFANIDOU-TIVERIOU, PROFESSOR, AUTH; EMM. VOUTIRAS, PROFESSOR, AUTH. FUNDING: AUTH RESEARCH COMMITTEE, AMONG OTHERS. WITH THE SUPPORT OF THE ARCHAEOLOGICAL MUSEUM OF THESSALONIKI AND OTHER BODIES.

2004-2006 *"Digitisation of the Photographic Archive of Sculptures of the Thessaloniki Museum and Creation of an Information Database."*
INSTITUTIONS: RESEARCH ARCHIVE OF ANCIENT SCULPTURE, ARCHAEOLOGICAL INSTITUTE, UNIVERSITY OF COLOGNE, AND CAST MUSEUM, AUTH. PIS: R. FOERTSCH, PROFESSOR, ARCHAEOLOGICAL INSTITUTE, UNIVERSITY OF COLOGNE; TH. STEFANIDOU-TIVERIOU, PROFESSOR, AUTH. FUNDING: IKY, DAAD.

2005	*"New Acropolis Museum: Educational Programme for School Pupils." Institution: Tellogleion Fine Arts Foundation. PI: Prof. A. Goulaki-Voutira, AUTH. Funding: Tellogleion Fine Arts Foundation.*
2000	*"Excavation and Presentation of the Early Christian Basilica of Agios Sophronios at Nikiti"* INSTITUTION: SCHOOL OF ARCHITECTURE, AUTH. PI: PROF. NIKONANOS, AUTH. FUNDING: AUTH RESEARCH COMMITTEE.

CO-ORGANISATION OF INTERNATIONAL CONFERENCES (4)

2026	Gymnasia and Philosophical Schools in Athens and Attica, 26–27 November 2026, Academy of Athens, Athens (co-organised with G. Mouratides). Funding: H.F.R.I.
2025	Amphipolis. Gateway to the East and Fortress of the West. Assessment and Perspectives, Thursday, 30 October 2025, Public Information Centre, Amphipolis (co-organised with M. Hatzopoulos and D. Malamidou). Funding: Cultural Society of Entrepreneurs of Northern Greece.
2024	International Conference: Civic Education in and beyond the Greek Gymnasium (6th c. BCE–5th c. CE), 14–15 June 2024, Academy of Athens and British School at Athens, Athens (co-organised with G. Mouratides). Funding: Academy of Athens, British School at Athens, SPHS.
2016	The Geopolitical Dynamics of the Syrian Region: Multicultural Past, Bloody Present, 11 November 2016, Byzantine Museum, Thessaloniki. Funding: Onassis Foundation.

PUBLICATIONS

BOOKS (5)

In preparation	*Corpus Signorum Imperii Romani. Greece. Roman Sculpture in the Archaeological Museum of Argos (Argolis). Academy of Athens.*
In print	Catalogue of Sculptures of the Archaeological Museum of Sicyon. Research Centre for Antiquity, Academy of Athens, Monograph Series, Athens (in Greek)..
2016	Th. Stefanidou-Tiveriou, **N. Kazakidi**, *Expressions of Power: The Image of the Statesman from Pericles to Theodosius II*, Thessaloniki, University Studio Press, 2016 (in Greek)..
2015	*IMAGES IN THE GYMNASIUM. Works of Sculpture and Their Functions in the Hellenistic Gymnasium*, Thessaloniki, University Studio Press, 2015 (in Greek).
2015	Supplementary Catalogue of Casts, Copies and Drawings. Cast Museum, Aristotle University of Thessaloniki, Thessaloniki, University Studio Press, 2015 (in Greek)..

EDITED VOLUMES (4)

In preparation	**N. Kazakidi** (ed.), *Catalogue of Attic Gymnasia. I. The Region of the Academy: The Public Gymnasium; II. The Gymnasium of Kynosarges; III. The Gymnasium of the Lyceion; IV. Gymnasia in the Centre of Ancient Athens*, Athens, Academy of Athens.
In print 2026	**N. Kazakidi**, G. Mouratides (eds.), *Civic Education in and beyond the Greek Gymnasium (6th c. BCE–5th c. CE). International Conference, Athens, 14–15 June 2024*, Brill–De Gruyter.
Forthcoming 2026	D. Malamidou, M. Hatzopoulos, **N. Kazakidi** (eds.), *Amphipolis. Gateway to the East and Fortress of the West. Assessment and Perspectives*, Athens.
2017	Emm. Voutiras, E. Papagianni, **N. Kazakidi** (eds.), *BONAE GRATIAE. Studies in Roman Sculpture in Honour of Professor Theodosia Stefanidou-Tiveriou*, Thessaloniki, University Studio Press, 2017.

ENTRIES IN SCIENTIFIC CATALOGUES (9)

Forthcoming	Thirty-two entries in: I. Lolos (ed.), *Sicyon II. The Excavation* (2017–2021).
2023	N. Stampolidis, I. Lourentzatou (eds.), *MEANINGS. Personifications and Allegories from Antiquity to the Present, Exhibition Catalogue, Acropolis Museum*, Athens, 2023, cat. nos. 73 and 144.

2020	Th. Stefanidou-Tiveriou, N. Kaltsas (eds.), *National Archaeological Museum. Catalogue of Sculptures IV.1. The Imperial Portraits*, Athens, TAP, 2020, cat. nos. IV.1.6–13, 37.
2020	77 entries in: Th. Stefanidou-Tiveriou, Emm. Voutiras (eds.), *Catalogue of Sculptures of the Archaeological Museum of Thessaloniki IV*, Thessaloniki, Cultural Foundation of the National Bank of Greece, 2020.
2018	E. Stefani, A. Koukouvou (eds.), *Copying (in) the Past: Stories of Copying and Inspiration. Exhibition Catalogue, November 2018–November 2019*, Thessaloniki, 2018, cat. nos. 85–87 (also published in English as: E. Stefani, A. Koukouvou (eds.), *Copying (in) the Past: Imitation and Inspiration Stories, Exhibition Catalogue November 2018–November 2019*, Archaeological Museum of Thessaloniki, publication no. 42, Thessaloniki, 2018, cat. nos. 85–87).
2016	P. Adam-Veleni, E. Tsagaraki, P. Chatzinikolaou (eds.), *Raidestos–Thessaloniki. Antiquities on a Refugee Journey*, 29 January 2016–31 January 2017, Thessaloniki, Archaeological Museum of Thessaloniki, 2016, 301–302 cat. no. 19, 307 cat. no. 24, 322 cat. no. 33.
2010	G. Despinis, Th. Stefanidou-Tiveriou, Emm. Voutiras (eds.), *Catalogue of Sculptures of the Archaeological Museum of Thessaloniki III*, Athens, Cultural Foundation of the National Bank of Greece, 2010, cat. nos. 406, 434, 641, 654, 655, 661, 662, 663, 664, 665.
2005	K. Sporn (ed.), *Europas Spiegel: die Antikensammlung im Suermondt-Ludwig-Museum Aachen. Sonderausstellung; Suermondt-Ludwig-Museum Aachen*, Wiesbaden, Reichert, 2005, cat. nos. 242, 243, 244, 245, 246.
2002	Entries in the "Encyclopedia Micrasiatica Graeca", Foundation of the Hellenic World (http://asiaminor.ehw.gr/forms/) "Gymnasia in Asia Minor", "Thermae and Baths in Asia Minor", "Pergamon, Gymnasium", "Termessus Major, Gymnasium", "Alexandria Troas, Gymnasium", "Ephesus, Baths in the Agora"; English-language entries: "Gymnasia in Asia Minor", "Thermae and Baths in Asia Minor", "Termessus, Gymnasion", "Alexandria Troas (Antiquity), Gymnasium", "Ephesos, Baths".

ARTICLES (38)

In preparation	"The Sculpture of Power in Roman Sicyon: Reconsidering Decline", in A. Chaniotis et al. (eds.), The Cities of Greece from Augustus to the Tetrarchy: Culture – Society – Institutions, Archaeological Society at Athens, Athens, 3–5 December 2026.
In preparation	"The Sculptures from the Hellenistic Agora of Pella", in M. Akamati, N. Akamatis (eds.), Publication of the Excavations in the Agora of Pella.
Forthcoming	"The Alleged Portrait of Ptolemy III in the Archaeological Museum of Sparta and the Herms of Beardless Hermes in Gymnasia", in: 32nd EAA Annual Meeting, National and Kapodistrian University of Athens, Athens, 26–29 August 2026.
Forthcoming	"From the 'Splendid Metropolis of the Thessalonians': Representations of Roman Power in the Visual and Monumental Landscape of Thessaloniki", in A. R. Brown, B. Neil, E. Strazdins and R. Strickler (eds.), Images of Power in the Roman Empire: Mass Media, Religious Change & Imperial Portraits, 1st–5th c., 6–9 September 2026, Valletta, Malta.
Forthcoming 2026	**N. Kazakidi**, I. Vasileiadou, "Archaeological Evidence of Education in the Gymnasium of Ancient Amphipolis", in **N. Kazakidi**, G. Mouratides (eds.), Education in and beyond the Greek Gymnasium, 26–27 November 2024, Academy of Athens, Brill–De Gruyter, 2026.
Forthcoming 2026	**N. Kazakidi**, I. Vasileiadou, "The Xystos Building at Amphipolis: A Preliminary Report", in D. Malamidou, M. Hatzopoulos, **N. Kazakidi** (eds.), Amphipolis. Gateway to the East and Fortress of the West. Assessment and Perspectives, 30 October 2025, Amphipolis, Athens (forthcoming).
Forthcoming	I. Vasileiadou, **N. Kazakidi**, "The Amphipolis Gymnasium Complex: Stadium–Xystos. Pre-excavation Investigations 2025", *AEMTh* 2026.
Forthcoming	I. Vasileiadou, **N. Kazakidi**, "The Gymnasium–Stadium Complex at Ancient Amphipolis: The Roof Tiling", in P. Androudis (ed.), 1st International Scientific Conference: Research of the Department of Archaeology and History of Art, Aristotle University of Thessaloniki, 27–28 May 2026, Thessaloniki.

Forthcoming **N. Kazakidi**, I. Vasileiadou, Z. Roumelioti, D. Malamidou, "In Search of the Stadium of Ancient Amphipolis: Geoarchaeological Research and Preliminary Assessments", *AEMTh* 36, 2024.

Forthcoming **N. Kazakidi**, I. Vasileiadou, "Gymnasia in Roman Macedonia: Between the Roman Present and the Hellenistic Past", in G. Galani, P. Tselekas (eds.), Searching for Cultural Memories in Roman Macedonia (ca. 1st century BC–3rd century AD), International Conference, 21–22 November 2024, Swedish Institute at Athens.

Forthcoming "The Reception of Roman Culture in Public Education in Modern Greece", in A. Kouremenos (ed.), Roman Greece Reimagined: Modern Perceptions and Interpretations, Monumenta Graeca et Romana, Brill–De Gruyter.

Forthcoming "Ἑρμαῖ θέας ἄξιοι. Continuation and Reframing in the Use of 'Antique' Herms in Roman Greece. The Herm in the National Archaeological Museum (Athens), inv. no. 1629", in G. Cirucci, V. Di Napoli, J. Fejfer (eds.), Reframing Antique Sculptures in Roman Greece, Athens.

Forthcoming "L'édifice thermal de la Sicyone romaine: les découvertes sculptées", in G. Biard, V. Gaggadis-Robis, N. de Larquier (eds.), IVes Rencontres Autour de la Sculpture Romaine, Arles, Musée Départemental Arles Antique, 25–26 October 2024, Bordeaux, Ausonius Éditions.

Forthcoming "A togatus from the Ancient City of Anthemous in Chalkidike and the Local Cult of the Egyptian Gods", in P. Androudis (ed.), Festschrift for I. Papangelos, Athens, Hellenic Organization of Cultural Resources Development (ODAP).

Forthcoming I. Lolos, **N. Kazakidi**, Z. Roumelioti, D. Bartzis, "The Roman Baths of Ancient Sicyon: New Geoarchaeological Investigations and Preliminary Assessments", AEPEL 4, 2024.

Forthcoming **N. Kazakidi**, I. Vasileiadou, "Everyday Life in the Gymnasium of Ancient Amphipolis", in E. Tsigarida (ed.), Palaestra and Gymnasium in the Hellenistic Period. Workshop at the Archaeological Museum of Pella, 30 September 2023, Archaeological Museum of Pella.

2025 **N. Kazakidi,** I. Vasileiadou, Z. Roumelioti, D. Malamidou, D. Bartzis, "Tracing the Stadium of Ancient Amphipolis. Part 1: Preliminary Report", *Nikephoros* 31, 2025, 109-120.

2024 G. Mouratides, **N. Kazakidi,** "Internationale Konferenz *Education in and beyond the Greek gymnasium* in Athen am 13. Juni 2024", *Nikephoros* 30, 2024, 299-304.

2023 **N. Kazakidi**, A. Kyriakou, "The Educational Role of Copies: The Case of the Cast Museum of Aristotle University of Thessaloniki", in the Archaeological Museum of Thessaloniki workshop, scientific meeting: COPYING (IN) THE PAST. Ancient Greek Art as a Timeless Source of Copying and Inspiration, Archaeological Museum of Thessaloniki, 8 November 2019, Thessaloniki, 2023, 113–131.

2023 "Greek Gymnasium and Roman Power: Remarks on the Erection of Honorific Portraits in Greek Gymnasia from the Late Hellenistic to the Early Imperial Period", in G. Biard, V. Gaggadis-Robis, N. de Larquier (eds.), Les multiples visages de l'honneur. Formes et fonctions de la statuaire honorifique à l'époque impériale. IIIes Rencontres Autour de la Sculpture Romaine, Arles, Musée Départemental Arles Antique, 8–9 November 2019, Bordeaux, Ausonius Éditions, 2023, 77–89.

2022 "A Possible Imperial Statuary Group of Hadrian and Roma at Sicyon", in D. Damaskos, P. Karanastasi, Th. Stefanidou-Tiveriou (eds.), 3rd International Conference on Roman Archaeology, Athens, November 2019 (Thessaloniki, University Studio Press, 2022), 135–147.

2019 "A Statuette of a Sophist from Roman Thessaloniki", in N. Akamatis, Al. Vouvoulis, Al. Laftsides, N. Poulakakis (eds.), Tō didaskalō. Festschrift for Professor Ioannis Akamatis, Thessaloniki, 2019, 161–169.

2019 "A Marble Lampstand Decorated with a Theatrical Mask in Relief from the Archaeological Museum of Thessaloniki", in L. Chrzanovski (ed.), Greek, Roman and Byzantine Lamps from the Mediterranean to the Black Sea. Monographies Instrumentum 63, General Congress of the International Lychnological

Association, 8–10 September 2015, Sibiu, Romania, Drémil-Lafage, 2019, 140–151.

2019 **N. Kazakidi**, A. Kyriakou, "Cast Museum, AUTH: Training Programme for Secondary Education Teachers", in Scientific Services and Research Group Outputs for National and Local Government Bodies, Aristotle University of Thessaloniki, AUTH Research Committee, 2019, 217–220.

2019 **N. Kazakidi**, St. Stavrakaki, P. Bamidis, E. Kehagia, "Interdisciplinary Educational and Research Programme: The Cast Museum at AUTH – Art, Learning and Creativity for All. Educational Programmes for Individuals with Special Educational Needs", in Scientific Services and Research Group Outputs for National and Local Government Bodies, Aristotle University of Thessaloniki, AUTH Research Committee, 2019, 221–226.

2019 B. Schmidt-Dounas, **N. Kazakidi**, A. Kyriakou, "Work and Educational Activities at the Cast Museum of the Department of History and Archaeology, AUTH, during 2016–2019".

2018 "The Posthumous Depiction of Youths in Late Hellenistic and Early Imperial Gymnasia", in U. Mania, M. Trümper (eds.), Perspectives on the Greek Gymnasium. 4th Century BC to 4th Century AD, Colloquium, Berlin, 4–6 February 2016, Berlin, TOPOI, 2018, 237–252.

2018 "An Alleged Portrait of Claudius in the National Archaeological Museum at Athens and Its Hellenistic Parallels from Smyrna", in P. Karanastasi, Th. Stefanidou-Tiveriou, D. Damaskos (eds.), Sculpture and Society in Roman Greece: Artistic Products – Social Projections, 2nd International Conference on Roman Archaeology, Rethymno, 26–28 September 2014, Thessaloniki, University Studio Press, 2018, 293–306.

2017 "The Funerary Monument of Doras from Perinthos: 'παῖς γυμνασίων... ἡρώων οὐδενὶ λειπόμενος'", in Emm. Voutiras, E. Papagianni, **N. Kazakidi** (eds.), BONAE GRATIAE. Studies in Roman Sculpture in Honour of Professor Theodosia Stefanidou-Tiveriou, Thessaloniki, University Studio Press, 2017, 281–289.

2016 Th. Stefanidou-Tiveriou, **N. Kazakidi**, "Activities at the Cast Museum during 2013–2016"
http://castmuseum.web.auth.gr/el/publications)

2014 Th. Stefanidou-Tiveriou, Emm. Voutiras, G. Maniatis, **N. Kazakidi**, M. Geivanidou, D. Tabakopoulos, "Design and Implementation of the Research Project: Sculpture and Society in Roman Greece: Political, Economic and Religious Context", AEMTh 28, 2014, 323–332.

2012 "A Family Statuary Group of the Claudian Period and the Gymnasium at Sicyon", in Th. Stefanidou-Tiveriou, P. Karanastasi, D. Damaskos (eds.), Classical Tradition and Innovative Elements in the Sculpture of Roman Greece, 1st International Conference on Roman Archaeology, Thessaloniki, 7–9 May 2009 (Thessaloniki, University Studio Press, 2012), 193–211.

2012 Th. Stefanidou-Tiveriou, **N. Kazakidi**, "Research and Educational Activities at the Cast Museum during 2010–2012"
castmuseum.web.auth.gr/images/stories/files/Cast_Museum_2012_13.pdf

2010 Th. Stefanidou-Tiveriou, **N. Kazakidi**, "New Acquisitions and Work at the Cast Museum during 2008–2010", Egnatia 14, 2010, 275–279.

2010 "Gymnasia of Ephesus", in A. Sideris (ed.), Ephesus: History and Architecture, Athens, 2010, 115–121, 131–134.

2007 Emm. Voutiras, **N. Kazakidi**, "The Publication of the Sculptures of the Archaeological Museum of Thessaloniki: Printed Catalogue and Electronic Archive", AEMTh 20, Thessaloniki, 2007, 357–366.

2005 "Thracian Life in the Lost and New Homelands", in Hellenism of Asia Minor from Classical Antiquity to the Twentieth Century: Political and Cultural History, 7th Panhellenic Conference on the Hellenism of Asia Minor, 6–8 December 2002, Thessaloniki, Kyriakidis Brothers Publications, 2005, 178–226.

2002 "Spezielle Archäologische Linkverzeichnisse", in L. Baumer (ed.), Klassische Archäologie und Internet, Institut für Klassische Archäologie der Universität Bern, Bern, 2002.

BOOK REVIEWS (5)

2026 L. Del Basso, 2025. L'evoluzione del ginnasio in Grecia, II sec. a.C.–IV sec. d.C. Studia Archaeologica 270. Roma: L'ERMA di Bretschneider, in JRA, 2026.

2024 M. C. Sturgeon, The Gymnasium Area: Sculpture (Corinth, XXIII.1), Princeton, ASCSA, 2004, 1 vol., in Revue Archéologique 2024/1 (no. 77), 218–220.

2023 R. Hanslmayr, Forschungen in Ephesos X,2. Die Skulpturen von Ephesos: die Hermen. Mit Beiträgen von Georg A. Plattner, Ursula Quatember, Vienna, Verlag der Österreichischen Akademie der Wissenschaften, 2016, in GNOMON 95.1, 2023, 68–71.

2017 P. Scholz, D. Wiegandt (eds.), Das kaiserzeitliche Gymnasion. Wissenskultur und gesellschaftlicher Wandel, Berlin, De Gruyter, 2015, in Göttinger Forum für Altertumswissenschaft 20, 2017, 1075–1083.

2017 K. Bairami, Large Scale Rhodian Sculpture of Hellenistic and Roman Times (Oxford, Archaeopress, 2017), in JHP 4, 2019, 135–144.

CONFERENCE PRESENTATIONS (33)

2026 "From the 'Splendid Metropolis of the Thessalonians': Representations of Roman Power in the Visual and Monumental Landscape of Thessaloniki", in Images of Power in the Roman Empire: Mass Media, Religious Change & Imperial Portraits, 1st–5th c., 6–9 September 2026, Valletta, Malta.

2026 "The Alleged Portrait of Ptolemy III in the Archaeological Museum of Sparta and the Herms of Beardless Hermes in Gymnasia", in 32nd EAA Annual Meeting, National and Kapodistrian University of Athens, Athens, 26–29 August 2026.

2026 I. Vasileiadou, **N. Kazakidi**, "Damasias, Athletic Contests and Athletes' Recovery at the Gymnasium–Stadium of Ancient Amphipolis", in "Amphipolis Honours Its Past, Inspires Its Present and Invests in Its Future through Education, Virtue and Sport", 1 August 2026, Interpretation Centre of the Municipality of Amphipolis.

2026 I. Vasileiadou, **N. Kazakidi**, "The Gymnasium–Stadium Complex at Ancient Amphipolis: The Roof Tiling", 1st International Scientific Conference: Research of the Department of Archaeology and History of Art, Aristotle University of Thessaloniki, 27–28 May 2026, Thessaloniki.

2026 I. Vasileiadou, **N. Kazakidi**, "The Amphipolis Gymnasium Complex: Stadium–Xystos. Pre-excavation Investigations 2025", AEMTh 2026.

2025 **N. Kazakidi**, I. Vasileiadou, "The Xystos Building at Amphipolis: A Preliminary Report", in D. Malamidou, M. Hatzopoulos, **N. Kazakidi** (eds.), Amphipolis. Gateway to the East and Fortress of the West. Assessment and Perspectives, 30 October 2025, Amphipolis, Athens.

2024 **N. Kazakidi**, I. Vasileiadou, Z. Roumelioti, D. Malamidou, "In Search of the Stadium of Ancient Amphipolis: Geoarchaeological Research and Preliminary Assessments", AEMTh 36, 2024.

2024 **N. Kazakidi**, I. Vasileiadou, "Archaeological Evidence of Education in the Gymnasium of Ancient Amphipolis", in Education in and beyond the Greek Gymnasium, 26–27 November 2024.

2024 **N. Kazakidi**, I. Vasileiadou, "Gymnasia in Roman Macedonia: Between the Roman Present and the Hellenistic Past", International Conference Searching for Cultural Memories in Roman Macedonia (ca. 1st century BC–3rd century AD), Swedish Institute at Athens, 21–22 November 2024, Athens.

2024 I. Lolos, **N. Kazakidi**, Z. Roumelioti, D. Bartzis, "The Roman Baths of Ancient Sicyon: New Geoarchaeological Investigations and Preliminary Assessments", 4th International Scientific Meeting: Archaeological Work in the Peloponnese 4 (AEPEL 4), 20–23 November 2024, Kalamata.

2024 "Les Thermes romains de Sicyone. Récits de la décoration sculpturale", International Conference IVes Rencontres Autour de la Sculpture Romaine. Dans son plus bel appareil: cadre et ornements de la sculpture à l'époque impériale, Musée Départemental Arles Antique, 25–26 October 2024, Arles.

2024 "Archaeological Evidence of Education in the Gymnasium of Ancient Amphipolis", International Conference Education in and beyond the Greek

Gymnasium (6th c. BCE–5th c. CE), BSA and Academy of Athens, 13–14 June 2024, Athens.

2024 "In Search of the Stadium of Ancient Amphipolis: Geoarchaeological Research and Preliminary Assessments", 36th International Scientific Meeting: The Archaeological Work in Macedonia and Thrace, 28–29 March 2024, Thessaloniki.

2023 **N. Kazakidi**, I. Vasileiadou, "Everyday Life in the Gymnasium of Ancient Amphipolis", Scientific Workshop: Palaestra and Gymnasium in the Hellenistic Period, 30 September 2023, Archaeological Museum of Pella.

2022 "A togatus from the Ancient City of Anthemous in Chalkidike and the Local Cult of the Egyptian Gods", Scientific Workshop in Honour of Archaeologist Dr Ioakeim Ath. Papangelos, 19–20 March 2022, Thessaloniki.

2022 "Ἑρμαῖ θέας ἄξιοι. Continuation and Reframing in the Use of 'Antique' Herms in Roman Greece. The Herm in the National Archaeological Museum (Athens), inv. no. 1629", International Conference Reframing Antique Sculptures in Roman Greece, Danish Institute at Athens, 20–21 October 2022, Athens.

2021 **N. Kazakidi**, I. Vasileiadou, "The Sculptures and Movable Equipment of the Gymnasium at Amphipolis", Workshop of the Department of History and Archaeology, AUTH, Thessaloniki.

2019 "A Marble Head of Roma and the Imperial Cult at Sicyon", 3rd International Conference on Roman Archaeology, Acropolis Museum, November 2019, Athens.

2019 "Greek Gymnasium and Roman Power: Remarks on the Erection of Honorific Portraits in Greek Gymnasia from the Late Hellenistic to the Early Imperial Period", IIIes Rencontres Autour de la Sculpture Romaine: Les multiples visages de l'honneur. Formes et fonctions de la statuaire honorifique à l'époque impériale. Organised by G. Biard, V. Gaggadis-Robis and N. de Larquier, Arles, 8–9 November 2019, Musée Départemental Arles Antique.

2019 **N. Kazakidi**, A. Kyriakou, "The Educational Role of Copies: The Case of the Cast Museum of AUTH", Archaeological Museum of Thessaloniki workshop, scientific meeting COPYING (IN) THE PAST. Ancient Greek Art as a Timeless Source of Copying and Inspiration, 8 November 2019, Archaeological Museum of Thessaloniki.

2018 "Ephebes as Competing Athletes and Ambassadors of Local Identity", International Conference "Athletics and Identity in Ancient and Modern Cultures", University of St Andrews. Organised by R. Rees, School of Classics, University of St Andrews, 20–21 September 2018.

2018 Th. Stefanidou-Tiveriou, B. Schmidt-Dounas, **N. Kazakidi**, A. Kyriakou, "Greece in Crisis: Promoting the Educational and Social Role of the Cast Museum AUTH via Synergies", XIX Universeum Network Meeting, Working Together: Partnerships, Co-creation, Co-curation, Glasgow, 13–15 June 2018, Hunterian Museum, University of Glasgow, United Kingdom.

2018 **N. Kazakidi**, St. Stavrakaki, K. Megari, "Naturalistic Approaches to Language Intervention: The Case of Educational Programs of the Cast Museum at Aristotle University of Thessaloniki", International Conference Language Disorders in Greek 7, Athens, 2–3 June 2018.

2018 **N. Kazakidi**, N. Vouronikou, "Ephebes as Competing Athletes and Ambassadors of Local Identity", Athletics and Identity in Ancient and Modern Cultures, University of St Andrews, 20–21 September 2018.

2016 "The Posthumous Depiction of Youths in Late Hellenistic and Early Imperial Gymnasia", Diachronic Perspectives on the Greek Gymnasium. 4th Century BC to 4th Century AD, Colloquium, Berlin, 4–6 February 2016.

2016 "Palmyra: The Nymph of the Desert. Condemnation and Revival of Historical Memory", within the event The Geopolitical Dynamics of the Syrian Region: Multicultural Past, Bloody Present, 11 November 2016, Byzantine Museum, Thessaloniki. Organised by the Onassis Foundation.

2016 "A Funerary Relief from Perinthos." Sculpture Workshop: "Continuity and Diversity: From the Sculptures of the Archaeological Museum of Thessaloniki", 13 May 2016, Aristotle University of Thessaloniki, Cast Museum.

2015	"A Marble Lampstand Decorated with a Theatrical Mask in Relief from the Archaeological Museum of Thessaloniki", 5th General Congress of the International Lychnological Association, 8–10 September 2015, Sibiu, Romania.
2015	Th. Stefanidou-Tiveriou, Emm. Voutiras, G. Maniatis, **N. Kazakidi**, M. Geivanidou, D. Tabakopoulos, "Design and Implementation of the Research Project: Sculpture and Society in Roman Greece: Political, Economic and Religious Context", Conference on the Archaeological Work in Macedonia and Thrace 2014 (2015).
2014	"An Alleged Portrait of Claudius in the National Archaeological Museum at Athens and Its Hellenistic Parallels from Smyrna", 2nd International Conference on Roman Archaeology, Sculpture and Society in Roman Greece: Artistic Products – Social Projections, Rethymno, 26–28 September 2014.
2009	1st International Conference on Roman Archaeology, Classical Tradition and Innovative Elements in the Sculpture of Roman Greece, Thessaloniki, 7–9 May 2009.
2007	Emm. Voutiras, **N. Kazakidi**, "The Publication of the Sculptures of the Archaeological Museum of Thessaloniki: Printed Catalogue and Electronic Archive", Conference on the Archaeological Work in Macedonia and Thrace, 2007.
2002	"Thracian Life in the Lost and New Homelands", 7th Panhellenic Conference on the Hellenism of Asia Minor, 6–8 December 2002

EDITORIAL WORK: CORPUS SIGNORUM IMPERII ROMANI

Forthcoming	Ch. Ioakimidou, Corpus Signorum Imperii Romani. Griechenland, Volume III, Fascicule 4. Grabskulpturen römischer Zeit aus dem Gebiet des unteren Strymontals, Athens.
2023	I. Leventi, *Corpus Signorum Imperii Romani. Greece, Volume III, Fascicule 3. Grave stelae from Thessaly Larissa, The Diachronic Museum and the other Archaeological collections of the Larissa Ephorate of Antiquities*, Athens 2023.

TEACHING / ACADEMIC LECTURES

DEPARTMENT OF HISTORY AND ARCHAEOLOGY, ARISTOTLE UNIVERSITY OF THESSALONIKI (LABORATORY TEACHING STAFF)

2016-2017/ 2017-2018	AKL 601 Architecture of the Archaic and Classical Periods
2017-2018/ 2018-2019 (2 semesters)	AKL 602 Sculpture of the Archaic and Classical Periods
2016-2017	AKL 607 Hellenistic and Roman Periods
2018-2019	AKL 312 Practical Training at Archaeological Sites and Museums. Tutorial
2019-2020	AKL 302 Classical Archaeology Tutorial
2019-2020	AKL 101 Introduction to Classical Archaeology
2016-2017	IAE 603 Ancient Greek History Tutorial
2018-2019	IAE 302 Ancient Greek History Tutorial

ACADEMIC LECTURES

29-04-2026	"Hellenistische Sikyon: Die Zeugnisse der Skulptur", Hauscolloquium, DAI Athen.
19-01-2026	"Neue Studien zu alten Funden aus der römischen Stadt Sikyon", Archäologisches Kolloquium, Institut für Klassische Archäologie, Ludwig-Maximilians Universität München.
04-12-2025	"Cult Statues and Victory Prizes of the Hellenistic and Roman Periods in Educational Buildings", National and Kapodistrian University of Athens.
04-02-2025	"La décoration sculpturale dans les institutions éducatives et sportives dans l'Antiquité: contenu et fonctions des œuvres", Université Paris Nanterre.

04-2023	"The Functions of Sculptural Works within the Institution of the Gymnasium in Hellenistic Cities", National and Kapodistrian University of Athens.
04-2023	"The Political Portraiture of the Hellenistic Period", International Hellenic University.
04-06-2022	"Die Skulpturen des Nationalen Archäologischen Museums von Athen. Zehn Jahrhunderte der Skulptur", Historisches Institut – Abteilung Alte Geschichte, Universität Stuttgart.
01-06-2022	"Die Skulpturenausstattung der Gymnasia", Colloquium, Historisches Institut – Abteilung Alte Geschichte, Universität Stuttgart.
14-04-2022	"Statues and their Functions in Hellenismus: stadia and gymnasia", National and Kapodistrian University of Athens.
05-04-2022	"Hellenistic Portraits: Image & Interpretation", International Hellenic University.
22-01-2022	"Hellenistic Gymnasion", National and Kapodistrian University of Athens.
05-05-2021	"Sculptures and Their Functions in Gymnasia: Cult and Votive Sculptures, Honorific Statues and Victory Prizes", National and Kapodistrian University of Athens.
03-05-2021	"The Social and Political Role of Honorific Statues in the Hellenistic and Roman Periods", University of Ioannina.
08-04-2021	"Hellenistic Portraits: Image & Interpretation", International Hellenic University.
24-02-2021	"Neue Bemerkungen zu bekannten Kaiserporträts und ihrem Kontext aus Athen der frühen Kaiserzeit", Archäologisches Kolloquium, Archäologisches Institut, Universität Tübingen.
09-12-2020	"Interpretation of Herms", National and Kapodistrian University of Athens.
02-05-2017	"Die Rolle der Hermen in der Antike", Archäologisches Kolloquium, Archäologisches Institut, Universität Freiburg.
01-05-2017	"Παλαιστριτᾶν ἠϊθέων φύλακας. Ikonographie und Bedeutung der Hermen in antiken Gymnasien", Archäologisches Kolloquium, Archäologisches Institut, Universität Basel.
14-05-2016	"The Face of Power: Portraits of Political Men in Graeco-Roman Antiquity", IEK Triandria.

SUPERVISION OF DOCTORAL AND MASTER'S THESES

PRIMARY SUPERVISOR (2)

In progress	K. Gianna, PhD dissertation, National and Kapodistrian University of Athens.
06-2024	K. Gianna, *Iconographic Observations on the Portraits from the Nymphaeum of Herodes Atticus in the Sanctuary of Olympia*, Master's thesis, National and Kapodistrian University of Athens.

MEMBER OF THREE-/FIVE-MEMBER COMMITTEES (8)

In progress	M. Tsonopoulou, *The Statue Types of Artemis in Ancient Greek and Roman Sculpture*, PhD dissertation, University of Ioannina.
In progress	M. Christopoulou, *The Social and Political Function of Images of Private Individuals during the Transitional Period from the Late Hellenistic to the Early Imperial Era in the Roman Province of Achaia*, PhD dissertation, National and Kapodistrian University of Athens.
18-06-2024	C. Pernet, *Le Gymnase, un centre ceremoniel dans la polis*, PhD dissertation, Faculté des lettres, Université de Lausanne.
18-12-2023	A. Kapouranis, *The Votive Reliefs of the Peloponnese: Iconography, Interpretation and Significance in the Diachronic Study of Cult from the Archaic to the Roman Period*, National and Kapodistrian University of Athens.
28-09-2023	Ch. Karamolegou, *Half-length Statues from Thera*, Master's thesis, National and Kapodistrian University of Athens.
31-10-2023	O. Trapp, *Philosopher Statues and the Polis*, Master's thesis, National and Kapodistrian University of Athens.
14-09-2023	Ch. Karamolegou, *Half-length Statues from Thera*, Master's thesis, National and Kapodistrian University of Athens.

04-12-2022	M. I. Christopoulou, *Portrait Statues of the Julio-Claudian Period from the Peloponnese*, Master's thesis, National and Kapodistrian University of Athens.
30-09-2021	S. Rodríguez Romo, "HÉCATE: ORIGEN, DESARROLLO, PERVIVENCIA Y RECEPCIÓN", PhD dissertation, Universidad Pontificia de Salamanca, Spain.

MEMBER OF ACADEMIC SELECTION COMMITTEES

In progress	Full member of the electoral committee for the appointment of an Assistant Professor in "Classical Archaeology", Department of History and Archaeology, University of Crete (APELLA 54158).
In progress	Full member of the electoral committee for the appointment of a Researcher, Grade B, in "Classical Archaeology with Emphasis on Religion", Research Centre for Antiquity, Academy of Athens (APELLA 54550).

FOREIGN LANGUAGES

German (C2), English (C2), French (B2)

TRAINING / DIPLOMAS (FOLLOWING EXAMINATIONS)

2016	ECDL
2016	"Exploitation of Research and Innovation Results", AUTH Research Committee.
2014	"Principles of Design and Use of the Synthesis Cultural Object Management and Presentation System", Institute of Computer Science, FORTH.
2012	"Organisation & Writing of Research Project Proposals", AUTH Research Committee.
2012	"Geographic Information System (GIS), ArcInfo–ArcView", Marathon Data Systems.
2012	"ESRI ArcGIS (ArcInfo–ArcView)", Marathon Data Systems. "Creation of Digital Databases (FileMaker Pro, MySQL) and Website Design (Joomla)", ELearn-it Educational Organisation, Thessaloniki.
1993	Diploma in Painting, ABC DE PARIS
1991	Diploma in Harmony, Musical Form and History of Music / Piano / Cello (1981–1991) / Member of the "D. Mitropoulos" Youth Orchestra, New Conservatory of Thessaloniki (1988–1991)

MEMBERSHIPS

Association of Greek Archaeologists "EOS"
Association of Greek Alumni of the Swiss Federal Commission for Scholarships (ESKAS)
Association of Greek Alumni of the German Academic Exchange Service (DAAD)
Onassis Scholars' Association
Leventis Foundation Scholars' Association