

Ioannis Galeridis

Biographical note

Born in 1962 in Lausanne, Switzerland. He holds a degree (1985) from the School of Philosophy of the National and Kapodistrian University of Athens and a PhD (1991) from the same institution—specifically from the Department of History and Archaeology—with a specialization in Art History.

1991–1995: Worked as an scientific editor specializing in archaeology and art history for the publishing houses Ekdotiki Athinon and Melissa.

1995–2016: He staffed the Research Office for Modern Greek Art of the Academy of Athens, of which he was the sole scientific associate. He developed the infrastructure for the Office's operations and built a collection of books on art history and the visual arts. He also acted as the scientific supervisor and editor for the publication series issued by the Research Office for Modern Greek Art.

2016–present: Researcher at the Research Centre for Byzantine and Post-Byzantine Art at the Academy of Athens.

Research interests: The reception of classical mythology in Modern Greek painting and Western European art; public sculpture; and historical memory in the public sphere.

Research activity

2003–present: Principal Investigator of the research project of the Academy of Athens “Corpus of Outdoor Sculptural Monuments in Greece (19th–21st centuries)”, which received funding by the Research Committee of the Academy of Athens.

Within the framework of this project, between 2003 and 2015, he organized and conducted research expeditions focused on the recording and documentation of outdoor sculptural monuments dating from the 19th to the 21st century in the following locations: Livadeia, Chalkida, Corinth, Nafplio, Tripoli, Sparta, Pyrgos, Kavala, Drama, Serres, Polygyros, Kilkis, Veroia, Edessa, Kozani, Florina, Kastoria, Ioannina, Arta, Igoumenitsa, and Preveza; the Attica Basin; various islands in the Cyclades and the Dodecanese; all settlements on the islands of Thasos, Lesbos, Chios, and Samos; and the regional units of Evros, Rodopi, and Xanthi.

2018–present: Principal Investigator of the Academy of Athens research project titled: “Index of Inscriptions in the City of Athens (19th–21st centuries).” The project focuses on documenting inscriptions—predominantly commemorative and honorary—dating from the founding of the Greek state (1828) to the present day. The Index includes not only inscriptions on plaques and signs but also works of art and monuments (such as sculptures and murals) that bear inscriptions and form part of the history of the city of Athens or of Greece.

As the first systematic collection of epigraphic material from modern Athens, the Index serves as a primary historical source and a valuable scholarly tool for investigating various facets of human activity in the capital of the Greek state over the last three centuries.

Publications

- *Mythological Subjects by 19th and early 20th century Greek Painters*, Ph.D. thesis, National and Kapodistrian University of Athens, 1991 (in Greek). Available at: <https://www.didaktorika.gr/eadd/handle/10442/8938> (Accessed 1 December 2017).
- 'Glossary of Art Terms', in: Ch. Christou et al., *The National Gallery: 19th and 20th century Greek Painting*, Ekdotike Athenon, Athens 1992, pp. 259-263.
- 'Domenicos Theotocopoulos (known as El Greco)', in: Ch. Christou et al., *The National Gallery: 19th and 20th century Greek Painting*, Ekdotike Athenon, Athens 1992, pp. 219-220.
- Author of 38 entries in: Ch. Christou et al., *The National Gallery: 19th and 20th century Greek Painting*, Ekdotike Athenon, Athens 1992.
- *La civilisation grecque: Macédoine, Royaume d'Alexandre le Grand* (exhibition catalogue, Marché Bonsecours, Montréal, 7 May-19 September 1993), I. Vokotopoulou (éd.), Athènes: Ministère de la Culture de Grèce: ICOM-Comité National Hellénique: Editions Kapon, 1993 [With photographic contributions of monuments of Commagene by I. Galeridis, pp. 17, 19].
- Author of 236 entries (in Greek), in: *Λεξικό Ελλήνων Καλλιτεχνών. Ζωγράφοι – Γλύπτες – Χαράκτες, 16ος-20ός αιώνας* [*Dictionary of Greek Artists: Painters – Sculptors – Engravers, 16th-20th century*], ed. E. Matthiopoulos, 4 vols., Melissa Publishing House, Athens 1997-2000.
- 'Mythology in Modern Greek Painting' (in Greek), *Kathimerini, 7 Days*, 29 April 2001, pp. 28-31.
- 'The Iliad in Modern Greek Art' (in Greek), *Kathimerini, 7 Days*, 31 March 2002, pp. 30-32.
- 'In the Spirit of Classicism' (in Greek), *Kathimerini, 7 Days*, 20 April 2003, pp. 14-17.
- Ch. Christou, *European Painting of the Sixteenth Century* (in Greek) (I. Galeridis, Sci. Ed. & Illus.), Society for the Propagation of Useful Books, Athens 2015.
- Ch. Christou and I. Galeridis, *Caravaggio: Starting point for Baroque – Imposition of Realism* (in Greek), Publications of the Modern Greek Art Research Office, no. 12, Academy of Athens, Athens 2016.

Publications of the Research Office for Modern Greek Art of the Academy of Athens

Scientific editor and illustrations editor of the following publications of the Research Office for Modern Greek Art (Academy of Athens), which are based, after substantial revision, on lectures delivered by late Professor Chrysanthos Christou (1922-2016) of the Academy of Athens:

- *The Propylaea frieze of the University of Athens* (in Greek), Publications of the Modern Greek Art Research Office, no. 3, Academy of Athens, Athens 2005.
- *Art today: Problems, directions, characteristics and perspectives* (in Greek), Publications of the Modern Greek Art Research Office, no. 4, Academy of Athens, Athens 2006.
- *Rembrandt van Rijn: Life and oeuvre of a genius: 400 years after his birth (1606-1669)* (in Greek), Publications of the Modern Greek Art Research Office, no. 5, Academy of Athens, Athens 2008.
- *History as landscape painting: Carl Rottmann's Greek landscapes* (in Greek), Publications of the Modern Greek Art Research Office, no. 6, Academy of Athens, Athens 2009.
- *Paul Cézanne (1839-1906): From the completion of nineteenth-century's formulations to the beginning of twentieth-century's quest* (in Greek), Publications of the Modern Greek Art Research Office, no. 7, Academy of Athens, Athens 2010.
- *Giorgione: Starting point for modern art: 500 years after his death* (in Greek), Publications of the Modern Greek Art Research Office, no. 8, Academy of Athens, Athens 2011.
- *Diego Rodríguez de Silva y Velázquez (1599-1660): The Spanish voice of European art* (in Greek), Publications of the Modern Greek Art Research Office, no. 9, Academy of Athens, Athens 2012.
- *Albrecht Dürer (1471-1528): The German voice within European art* (in Greek), Publications of the Modern Greek Art Research Office, no. 10, Academy of Athens, Athens 2013.
- *Jan van Eyck (c. 1395–1441): Starting point for European Renaissance* (in Greek), Publications of the Modern Greek Art Research Office, no. 11, Academy of Athens, Athens 2015.