

Maria Vrachionidou

Associate Researcher (Researcher B')

RESEARCH INTERESTS

Dialectology, Lexicography, Sociolinguistics, Onomastics, Folklore Studies, Social Anthropology

EDUCATION

- **2001 – 2007: PhD in Folklore Studies**
University of Ioannina, Department of History and Archaeology
 - **Dissertation Title:** "The Cultural and Social Value of Mushrooms"
 - **Advisor:** Professor K. Bada
 - **1987 – 1992: BA in Philology (Major in Linguistics)**
Aristotle University of Thessaloniki, Department of Philology
 - **2009 – 2011: Professional Certificate in Storytelling**
School of Narrative Arts (Center for the Study and Dissemination of Myths and Folktales)
 - **1987: High School Diploma**
Experimental School (Πειραματικό Σχολείο) of the University of Thessaloniki
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PROFESSIONAL EXPERIENCE

- **2016 – Present: Senior Researcher (Researcher Grade B')**
Academy of Athens | Research Centre for Modern Greek Dialects
 - Conduct advanced academic research in dialectology and lexicography.
 - Contribute to the ongoing collective research, archival work, and publications of the Centre.
 - **1999 – 2016: Research Associate / Permanent Research Staff**
Academy of Athens | Research Centre for Modern Greek Dialects
 - **2005 – 2016:** Permanent Staff Member (Indefinite-Term Employment Contract / Ι.Δ.Α.Χ.).
 - **1999 – 2005:** Research Associate (Project-Based Contracts).
 - **Key Contributions:** Participated directly in major institutional research projects, including the "Amitos" and "Ellinikos Logos" projects, as well as the Centre's core collective publications.
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RESEARCH PROJECTS & FIELDWORK PARTICIPATION

- **2023 – 2024: Principal Investigator for the Greek Corpus**
Project: “Conceptualisations of landscape across European countries”
Details: Participated as the Greek partner in a transnational (14 European countries) and interdisciplinary research group focused on gathering research data for the production of a co-authored ethnolinguistic article.
Project Leader: Přemysl Mácha, Ph.D., Institute of Ethnology of the Czech Academy of Sciences.
- **2015 – 2017: Linguistic Data Editor**
Project: “Linguistic diversity in Mushroom names” (under the framework of **COST Action FP-1203 "Non-Wood Forest Products"**)
Details: Curated and edited linguistic material for a transnational research project involving 28 European countries and 50 participating researchers.
Project Leader: Kalliopi Stara, Ph.D., University of Ioannina, Department of Biological Applications and Technology.
- **2013 – 2014: Scientific Advisor & Research Editor**
Project: “Research and Documentation of Cultural, Folklore, and Historical Elements of Boeotia”
Details: Implemented by the Center for the Study and Dissemination of Myths and Folktales. Formed part of the Rural Development Programme of Greece (RDP) 2007–2013, Axis 4 (LEADER Local Approach by the Local Action Group "Helikon – Parnassus Development Co. S.A.").
Funding: Co-funded by the European Agricultural Fund for Rural Development (EAFRD) and the Hellenic Republic.
- **1998 – 1999: Research Associate**
Project: “Education of Repatriated and Foreign Students”
Details: Conducted by the Center for Intercultural Education (K.E.D.A.), Department of Philosophy-Pedagogy-Psychology, National and Kapodistrian University of Athens. Contributed to the implementation and evaluation of a pilot intervention programme fostering working relationships between school, family, and the community. Focused on the comparative analysis of the Greek and Russian languages.
- **Jul. 1996: Program Organizer & Instructor**
Project: Greek Language and Culture Dissemination Program
Details: Co-organized and implemented an intensive program for students of Greek descent from three Universities in Ukraine. Held in Thessaloniki under the auspices of the University of Macedonia (Committee for the Dissemination of the Greek Language and Culture).
- **1995 – 1996: Research Associate**
Project: Linguistic Survey in the Region of Macedonia
Details: Conducted under the auspices of the Hellenic Ministry of Foreign Affairs and the Institute for Balkan Studies (IMXA).
- **1994 – 1995: Field Researcher**
Project: “Forms of Organization of Urban and Rural Traditional Society in the

Mountainous, Semi-Mountainous, and Lakeside Regions of Edessa – Kaimaktsalan – Vegoritida: Tradition and Modernization”

Details: Conducted ethnographic and folklore (fieldwork) research in the wider region of Edessa. Organized by the Sector of Social Anthropology, Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH), in collaboration with the Kaimaktsalan-Vegoritida Tourism Development Company.

Scientific Coordinator: Professor Eleonora Skouteri-Didaskalou.

Funding: LEADER Programme (Program Coordinator: Assoc. Professor G. Mintsis, School of Engineering, AUTH).

TEACHING EXPERIENCE

Academic & Seminar Teaching

- **2024 – 2025: Invited Lecturer & Course Content Developer**
Institution: University of Macedonia, Center for Education and Lifelong Learning (K.E.DI.VI.M.)
Course/Project: "Folktales and Oral Tradition: Narrative, Musical, and Drama Education Approaches"
Details: Delivered a 16-hour online module titled "Symbols and Archetypes in Folktales" across two academic cycles (2024 and 2025). Authored and produced the original scientific and educational material for the module.
- **2011 – 2025: Lecturer in Symbolism and Narrative Theory**
Institution: School of Storytelling (Center for the Study and Dissemination of Myths and Folktales)
Details: Taught the core module "Symbolism and Folktales."
 - *Thessaloniki Branch:* 2019 – 2022
 - *School of Storytelling of Cyprus:* 2014 – 2016
- **Jul. 2020: Guest Lecturer**
Institution: School of Modern Greek Language, Aristotle University of Thessaloniki
Details: Conducted online guest lectures (upon invitation by Lecturer M. Margaroni) focusing on three specialized subject areas:
 - *Modern Greek in relation to Ancient Greek*
 - *Modern Greek Language and Social Media*
 - *Customs of Greek Folklore Tradition*
- **Nov. 2015: Guest Instructor & Workshop Facilitator**
Educational Program: "Folklore in Practice" (Organized by *Technodromio* Cultural Organization and the Municipality of Limassol, Cyprus)
Details: Taught the module "Introduction to Folklore Studies" to selected high school classes in Limassol, consisting of:
 - *Lecture:* "The Science of Folklore: Scope and Definitions"

- *Workshop: "Folklore as a Method of Research and Documentation"*

Teaching Greek as a Foreign Language (L2) & Intercultural Education

- **2010 – 2011 & 2013: Instructor of Greek Language and Culture**
Institution: Institute of Continuing Adult Education, "Odysseus" Program
Details: Taught Greek language, history, and culture to adult immigrants (Project-based contract).
- **1998: Language Instructor**
Institution: Hellenic Culture Centre, Ikaria, Greece
Details: Taught intensive Greek language courses to foreign learners.
- **1998: Language Instructor**
Organization: Association of Bangladeshi Expatriates, Athens, Greece
Details: Provided Greek language courses to immigrants from Bangladesh.
- **1996 – 1998: Adult Education Instructor**
Institution: Prefectural Committee for Adult Education (NELE), Athens, Greece
Details: Taught Greek language and culture courses tailored for foreigners and immigrants
- **1995: Visiting Instructor**
Location: Brăila, Romania
Details: Taught Greek to Romanian citizens and members of the Greek diaspora (Organized and funded by the University of Macedonia).
- **1992: Guest Lecturer (TEMPUS Fellowship)**
Institution: John Paul II Catholic University of Lublin (KUL), Poland
Details: Awarded a European TEMPUS fellowship to teach Modern Greek language courses to Polish university students and faculty members.

DIALECTOLOGICAL RESEARCH FIELDWORK

(Official Research Missions commissioned by the Academy of Athens)

- **2025: Linguistic Research Fieldwork to Ano Koufonisi Island**
Location: Cyclades, South Aegean Region, Greece.
Authority: Commissioned by the Academy of Athens (Official Protocol No. 4170/22.7.2025).
 - **2024: Linguistic Research Fieldwork to Donousa Island**
Location: Cyclades, South Aegean Region, Greece.
Authority: Commissioned by the Academy of Athens (Official Protocol No. 3732/11.7.2024).
 - **2023: Linguistic Research Fieldwork to Schinoussa Island**
Location: Cyclades, South Aegean Region, Greece (September 22–28, 2023).
Authority: Commissioned by the Academy of Athens (Official Protocol No. 4301/12.7.2023).
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FELLOWSHIPS, SCHOLARSHIPS & GRANTS

- **2003 – 2006: "Heraclitus" Doctoral Fellowship**
Details: Awarded by the Hellenic Ministry of Education for the completion of PhD research.
 - **Aug. 1996: Ankara University Scholarship**
Details: Granted for the intensive summer seminar in Turkish Language and Culture, held in Istanbul, Turkey.
 - **Aug. 1993: Hellenic Ministry of Education Scholarship**
Details: Granted for the intensive summer seminar in Bulgarian Language, held in Sofia, Bulgaria.
 - **Jan. – Jul. 1992: European Commission TEMPUS Fellowship**
Details: Awarded for teaching Modern Greek at the John Paul II Catholic University of Lublin (KUL), Poland.
 - **May – Oct. 1991: European Commission TEMPUS Fellowship**
Details: Awarded for intensive Polish language studies in Lublin, Poland.
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PROFESSIONAL AFFILIATIONS & LEADERSHIP ROLES

- **Greek Onomastic Society**
 - **2016 – 2025 & 2004 – 2007:** Elected General Secretary
 - **2013 – 2016:** Elected Vice President
- **Greek Society for Ethnology**
 - **2020 – 2022:** Elected Vice President
 - **2014 – 2018:** Elected General Secretary
 - **2004 – 2012:** Elected Board Member
- **Center for the Study and Dissemination of Myths and Folktales**
 - **2016 – 2025:** Vice President of the Executive Board
 - **2011 – 2025:** Scientific Advisor
- **Federation of European Storytelling (FEST)**
 - **2019 – 2021:** Elected National Representative for Greece ("FEST Ambassador")
- **Society for Modern Greek Dialectology**
 - *Member*
- **Hellenic Folklore Society**
 - *Member*

- **Greek Oral History Association**
 - *Founding Member* (Since its establishment in 2012)
- **International Society for Ethnology and Folklore (SIEF)**
 - *Member*
 - *Member of the SIEF Working Group on Archives*
- **Union of Professional Storytellers of Greece (S.EP.AF.I.)**
 - *Founding Member* (Established September 2021)

LANGUAGES

- **English:** Proficient user (**C2 Level** – *Certificate of Proficiency in English*)
- **French:** Advanced user (**B2 Level** – *Diplôme d’Études Françaises*)
- **German:** Intermediate user (**B2 Level** – *Mittelstufe / Goethe-Zertifikat B2 equivalent*)
- **Polish:** Upper-Intermediate user (Certificate of Completion, 1-Year Intensive Language Program, *John Paul II Catholic University of Lublin [KUL]*)
- **Russian:** Upper-Intermediate user (3-Year Diploma from the *Hellenic-Soviet Association*)
- **Turkish:** Upper-Intermediate user (3-Year Diploma from the *Institute for Balkan Studies [IMXA]* & Certificate from the *TÖMER Language Center, Istanbul University*)
- **Bulgarian:** Upper-Intermediate user (3-Year Diploma from the *Institute for Balkan Studies [IMXA]*)
- **Serbo-Croatian:** Upper-Intermediate user (3-Year Diploma from the *Center for Southeast European Languages*)

PUBLICATIONS

A. BOOKS

- **2015:** Kamilaki, M., Katsouda, G., & **Vrachionidou, M.** *“Piperi sto stoma!”: Opseis ton lexeon-tampou sti Nea Elliniki* [“Wash your mouth out with soap!”: Aspects of taboo words in Modern Greek]. Athens: Kalligrafos.
- **2003:** **Vrachionidou, M.**, Kalaitidou, N., & Efstathiou, E. *Rosiki kai Neoelliniki. Provlmata ton rosophonon kata tin ekmathisi tis ellinikis glossas* [Russian and Modern Greek: Challenges faced by Russian-speakers in learning the Greek language]. National and Kapodistrian University of Athens, Center for Intercultural Education. Athens: Vivliosynergatiki AEPEE. ISBN: 960-8468-53-1.

- **1999: Vrachionidou, M.** (Ed.). *Ermineia kai scholia se archaia, vyzantina kai logia keimena, a' gymnasiou, a' tomos* [Interpretation and commentary on ancient, byzantine, and scholarly texts, 7th grade / 1st year of lower secondary school, Volume I] (Expanded and updated edition). Athens: Patakis. ISBN: 960-378-214-9.

B. EDITED BOOKS & VOLUMES

- **forthcoming: Vrachionidou, M.,** Tzavaras, X., & Sergis, M. (Eds.). *Onomata 27: "Onomatologika Anatolikis Makedonias kai Dytikis Thrakis"* [Onomata 26: Onomastics of Eastern Macedonia and Western Thrace] (Proceedings of the 9th Panhellenic Onomastic Conference, Drama, 17–19 October 2025). Thessaloniki: K.&M. Stamoulis Publications.
- **2025: Alexakis, E., Vrachionidou, M., & Botsi, E.** (Eds.). *Glossa kai Politismos stin Ellada. I anthropoglossologiki diastasi* [Language and Culture in Greece: The Anthropolinguistic Dimension] (Volume dedicated to the memory of Lukas Tsitsipis). Introduction by Maria **Vrachionidou**. Athens: Greek Society for Ethnology.
- **2025: Vrachionidou, M., & Tzavaras, X.** (Eds.). *Onomata 26: Afieroma ston Charalampo Symeonidi* [Onomata 26: Festschrift for Charalambos Symeonidis]. Thessaloniki: K.&M. Stamoulis Publications.
- **2024: Vrachionidou, M.,** Georgiadis, G., Tzavaras, X., & Sergis, M. (Eds.). *Onomata 25: "Onomatologika Peloponnissou"* [Onomata 25: Onomastics of the Peloponnese] (Proceedings of the 8th Panhellenic Onomastic Conference, Andritsaina, 28–30 July 2023). Thessaloniki: K.&M. Stamoulis Publications.
- **2023: Vrachionidou, M.,** Tzavaras, X., & Sergis, M. (Eds.). *Onomata 24: "Onomatologika Naxou kai Mikron Kykladon"* [Onomata 24: Onomastics of Naxos and the Small Cyclades] (Proceedings of the 7th Panhellenic Onomastic Conference, Naxos, 1–3 October 2021). Thessaloniki: K.&M. Stamoulis Publications.
- **2022: Vrachionidou, M.,** Tzavaras, X., & Chidiroglou-Zachariadi, A. (Eds.). *Onomata 23: Afieroma ston Nikolao Kontosopoulo* [Onomata 23: Festschrift for Nikolaos Kontosopoulos]. Thessaloniki: K.&M. Stamoulis Publications.
- **2019: Vrachionidou, M., & Tzavaras, X.** (Eds.). *Onomata 22: "Onomatologika Mikras Asias kai Imvrou – Tenedou"* [Onomata 22: Onomastics of Asia Minor, Imbros, and Tenedos] (Proceedings of the 6th Panhellenic Onomastic Conference, Athens, 2–4 November 2018). Thessaloniki: K.&M. Stamoulis Publications.
- **2017: Afroudakis, A., Vrachionidou, M.,** Karantzi, C., & Tzavaras, X. (Eds.). *Onomata 21* (Proceedings of the Seminar for the 30th Anniversary of the Society [2010] and the 2-Day Conference in memory of Georgios Chatzidakis, with Appendix). Athens: Greek Onomastic Society.

- **2013:** Afroudakis, A., **Vrachionidou, M.**, Dalkos, C., & Karantzi, C. (Eds.). *Onomata 20: "Onomatologika Fthiotidas"* [Onomata 20: Onomastics of Phthiotis] (Proceedings of the 5th Panhellenic Onomastic Conference, Lamia, 3–5 October 2008). Athens: Greek Onomastic Society.
- **2008:** Alexakis, E., **Vrachionidou, M.**, & Oikonomou, A. (Eds.). *Anthropologia kai Symbolismos stin Ellada* [Anthropology and Symbolism in Greece]. Athens: Greek Society for Ethnology. ISBN: 978-960-87468-2-4.
- **2004:** Lazaridou, M. *Polemos kai Aima* [War and Blood]. Edited with an Introduction by **Maria Vrachionidou**. Athens: Diogenis.

C. COLLECTIVE WORKS & INSTITUTIONAL LEXICOGRAPHY

- **forthcoming:** Academy of Athens. *Historikon Lexikon tis Neas Ellinikis, tis te koinos omiloumenis kai ton idiomaton* [Historical Dictionary of Modern Greek, Commonly Spoken and Idioms]. Volume 8. Athens.
 - **Contribution:** Compilation of lemmata: *englises – egertonos*.
- **forthcoming:** Academy of Athens. *Historikon Lexikon tis Neas Ellinikis, tis te koinos omiloumenis kai ton idiomaton* [Historical Dictionary of Modern Greek, Commonly Spoken and Idioms]. Volume 7B. Athens.
 - **Contribution:** Compilation of lemmata: *dolio – donistro* and *drosovolito – dryinos*.
- **2021:** Academy of Athens. *Historikon Lexikon tis Neas Ellinikis, tis te koinos omiloumenis kai ton idiomaton* [Historical Dictionary of Modern Greek, both Commonly Spoken and Idioms]. Volume 7A (*dialexi – dogis*). Athens.
 - **Contribution:** Compilation of lemmata: *dirapozon – disakkono* and *distriftos – diygros*.
- **2000:** *Tourkoelliniko Lexiko* [Turkish-Greek Dictionary]. (Member of the Lexicographical Editorial Team). Athens: Center for Oriental Languages and Culture. ISBN: 978-960-91353-0-6.
- **1996:** Compilation of an extensive glossary on the Slavic dialect of Western and Central Macedonia. Prepared within the framework of a collective ethnological research project by the Aristotle University of Thessaloniki (AUTH).

D. BOOK CHAPTERS & PREFACES

- **forthcoming:** **Vrachionidou, M.** "Anatolika glossika kai yfologika stoicheia sti stichourgiki tis Eftychias Papagiannopoulou" [Oriental linguistic and stylistic elements in the lyrics of Eftychia Papagiannopoulou]. In: Theodoridou, G., Karpouzis, N., Sergis, M., & Fotopoulos, A. (Eds.), *Anaparastaseis opseon tis neoellinikis koinonias kai tou laikou tis politismou sti melopoiimeni poiisi kai ti laiki stichourgia (diepistimoniki theorisi)* [Representations of Aspects of Modern

Greek Society and its Folk Culture in Set Poetry and Popular Lyrics: An Interdisciplinary Approach]. Thessaloniki: K.&M. Stamoulis Publications.

- **2025: Vrachionidou, M.** “T’ adikokouti, o mavrontavas kai ta thanasimia tou egkairopethamenou’: Argotika kai dialektika peri thanatou” [“The unjust box, the black pan, and the fatalities of the timely deceased”: Argot and dialectal terms regarding death]. In: Dimasi, M., Markou, C., & Valsamidis, P. (Eds.), *Tsi archodias achnaria. Timitikos tomos gia ton omotimo kathigiti Manoli Sergi* [Traces of Nobility: Festschrift for Professor Emeritus Manolis Sergis]. Vols. I & II. Thessaloniki: K.&M. Stamoulis Publications, Vol. I, pp. 299–318.
- **2023: Chandakari, L.** *To mikro vivlio ton xotikon* [The Little Book of Elves]. Athens: Arteon Ekdotiki. Preface by **Maria Vrachionidou**.
- **2022: Vrachionidou, M.** “Milfeig, karfokoutia, savanokarterides’: Glossika tekmiria tou ilikiakou ratsismou” [“Mille-feuille, nail-boxes, shroud-waiters”: Linguistic evidence of ageism]. In: Meraklis, M., Doulaveras, A., Papakyparissis, A., & Sergis, M. (Eds.), *Triti Ilikia: Diachroniki kai Diepistimoniki Proseggisi* [The Third Age: A Diachronic and Interdisciplinary Approach]. Thessaloniki: K.&M. Stamoulis Publications, pp. 505–518.

E. JOURNAL ARTICLES & CONFERENCE PROCEEDINGS

- **forthcoming: Vrachionidou, M.** “Spelaionymia Anatolikis Makedonias kai Dytikis Thrakis” [Cave names of Eastern Macedonia and Western Thrace]. In: Vrachionidou, M., Tzavaras, X., & Sergis, M. (Eds.), *Onomata 27: “Onomatologika Anatolikis Makedonias kai Dytikis Thrakis”* [Onomata 27: Onomastics of Eastern Macedonia and Western Thrace] (Proceedings of the 9th Panhellenic Onomastic Conference, Drama, 17–19 October 2025). Thessaloniki: K.&M. Stamoulis Publications.
- **forthcoming: Vrachionidou, M.** “Folkloric data in the Historic Dictionary of Modern Greek Language and its dialects” (Paper presented at the *SIEF 2013: 11th International Congress of the Société Internationale d’Ethnologie et de Folklore: “Circulation”*, Tartu, Estonia, 30 June – 4 July 2013). *Parallages* (Folklore Sector, Department of Philology, National and Kapodistrian University of Athens).
- **forthcoming: Vrachionidou, M.** “Vergarakia, therioudaroi, miomatines’: Naxiakes dialektikes onomasies erpeton” [“Vergarakia, therioudaroi, miomatines’: Naxian dialectal names for reptiles]. *Proceedings of the 7th Panhellenic Conference “Naxos through the Ages”* (Glinado, Naxos, 2–5 November 2023).
- **forthcoming: Vrachionidou, M.** “Oi allotheneis sta kritika toponymia” [Foreigners in Cretan toponyms]. *Proceedings of the Conference on the Toponyms of Crete* (Anogeia, Crete, 8–10 August 2022). Organized by the Centre of Cretan Literature & the Municipality of Anogeia.

- **2026:** Mácha, P., Ainiala, T., Bijak, U., Bughesiu, A., Crljenko, I., Felecan, O., Geršič, M., Gondeková, V., Koščová, M., Laansalu, T., Mačutek, J., Rapa, S., Reszegi, K., Skorupa, P., Vainik, E., Vlahova-Angelova, M., **Vrachionidou, M.**, & Zymovets, H. “Different languages, different landscapes? Exploring linguistic differences in landscape conceptualizations.” *Open Linguistics*, 12(1), 1–19. <https://doi.org/10.1515/opli-2025-0081>
- **2025: Vrachionidou, M.** “Glossiki anazoogonisi meso psifiakon meson: I periptosi ton neoellinikon dialektikon poikilion” [Linguistic revitalization through digital media: The case of Modern Greek dialectal varieties]. In: Alexakis, E., **Vrachionidou, M.**, & Botsi, E. (Eds.), *Glossa kai Politismos stin Ellada. I anthropoglossologiki diastasi* [Language and Culture in Greece: The Anthropolinguistic Dimension] (Volume dedicated to the memory of Lukas Tsitsipis). Athens: Hellenic Society for Ethnology, pp. 59–105.
- **2025:** Papadopoulou, E., & **Vrachionidou, M.** “Linguistic and political strategies of renaming toponyms in Greece from the 19th to the 21st century.” *Onoma*, 60 (“The politics of renaming in Europe”, Guest Editors: P. Mácha & Ž. Dvořáková), International Council of Onomastic Sciences (ICOS), Uppsala, Sweden, pp. 137–155. <https://doi.org/10.34158/ONOMA.60/2025/8>
- **2025: Vrachionidou, M.** “Ap’ ti Frapedomana eos to Kourlonisi’: Argotiko toponymiko lexilogio” [“From Frapedomana to Kourlonisi”: Argot toponymic vocabulary]. *Onomata 26: Festschrift for Charalambos Symeonidis*. Thessaloniki: K.&M. Stamoulis Publications, pp. 37–60.
- **2025: Vrachionidou, M.** “Dialectal brand names in Greek accommodation and catering facilities.” *Acta Onomastica*, 66(1): Special Issue “Dialectal name forms in official geographical names (toponyms, including urbanonyms),” Czech Language Institute of the Czech Academy of Sciences, Prague, Czech Republic, pp. 116–138 (Peer-reviewed). <https://asjournals.lib.cas.cz/actaonomastica/article/uuid:eec681c6-6e3f-45f2-9d9a-399a66bd1028/pdf?lang=en>
- **2024: Vrachionidou, M.** “I megethynsi se toponymia tis Peloponnissou” [Augmentation in toponyms of the Peloponnese] (Proceedings of the 8th Panhellenic Onomastic Conference). *Onomata 25*, Thessaloniki: K.&M. Stamoulis Publications, pp. 81–100.
- **2024 [2023]: Vrachionidou, M.** “To toponymio Dedeagats kai oi paradoseis gia iera dendra” [The toponym Dedeagach and traditions about sacred trees]. *Thrakika* (Series B), Vol. 19: Chatzopoulos, K., Kougoulos, A., & Koukouzika, D. (Eds.), *Proceedings of the International Scientific Conference: “Alexandroupoli: The History of the City and its Region”* (Alexandroupoli, 15–17 October 2021). Organized by the Historical Museum of Alexandroupoli & Department of History and Ethnology, Democritus University of Thrace (DUTH). Athens: Thracian Center-Society for Thracian Studies (Eurasia Publications), pp. 119–142.
- **2023: Vrachionidou, M.** “Nte, gia, ntemek, ne... ne..., em... em...: Tourkika daneia os pragmatologikoi deiktes sti nea elliniki kai stis dialektous” [“De, ya, demek, ne... ne..., em... em...: Turkish loanwords as pragmatic markers in

Modern Greek and its dialects”]. *Lexikografikon Deltion* [Lexicographical Bulletin], 27–28 (Research Centre for Modern Greek Dialects, Academy of Athens), pp. 65–92.

- **2023: Vrachionidou, M.** “I onomatotesia touristikon monadon: i periptosi tis Naxou” [“The naming of tourism units: The case of Naxos”]. *Onomata*, 24 (Proceedings of the 7th Panhellenic Onomastic Conference: “Onomastics of Naxos and the Small Cyclades,” Naxos, 1–3 October 2021), pp. 31–46.
- **2023: Vrachionidou, M.** “Ayli politistiki klironomia kai aeiforos anaptyxi: to paradeigma tis Giortis Paramythion stin Kea” [“Intangible cultural heritage and sustainable development: The example of the Folktale Festival in Kea”]. *Epeteris Etaireias Kykladikon Meleton* [Yearbook of the Society for Cycladic Studies], Vol. 24 (2022) (Proceedings of the 4th International Cycladological Conference: “The Cyclades Through Time: Space-People,” Chora, Tinos, 22–26 September 2021), Part A. Athens: Society for Cycladic Studies, pp. 593–602.
- **2022: Vrachionidou, M.** “Kakomiroglou, Vryxelliotis, Papareios Pagos’: Argotikes chriseis kyrion onomaton” [“Kakomiroglou, Vryxelliotis, Papareios Pagos’: Argot uses of proper names”]. *Onomata*, 23: *Festschrift for Nikolaos Kontosopoulos*. Thessaloniki: K.&M. Stamoulis Publications, pp. 47–77.
- **2021: Vrachionidou, M.** “I eikona tou Allou mesa apo tis synthimatikes glosses tis Thrakis” [“The image of the ‘Other’ through the secret languages of Thrace”]. In: Markou, C., Thomadaki, E., & Tzavaras, X. (Eds.), *I istoriki Thraki ypo to prisma tis ethnoglossologias* [Historical Thrace from an Ethnolinguistic Perspective]. Thessaloniki: K.&M. Stamoulis Publications, pp. 83–94.
- **2021 [2020]: Vrachionidou, M.** “«Kinitikotita, aganaktismenoi, brain drain, perikopes,...»: Ta ergasiaka lexilogika tis krisis” [“Mobility, aganaktismenoi (the outraged), brain drain, cuts...’: The labor vocabulary of the financial crisis”]. *O kosmos tis ergasias* [The World of Labor], Vol. 7 (March 2020), pp. 11–30.
- **2020: Vrachionidou, M.** “Oi praktikes onomatodosias mesa apo tou ideologiko tous prisma: to paradeigma ton mikrasiatikon vaptistikon kai eponymon” [“Naming practices through an ideological lens: The case of first names and surnames from Asia Minor”]. *Onomata*, 22 (2019) (Proceedings of the 6th Panhellenic Onomastic Conference: “Onomastics of Asia Minor, Imbros, and Tenedos,” Athens, 2–4 November 2018), pp. 77–91.
- **2019: Vrachionidou, M.** “O kyklos tou aimatos: i genia ton Atreidon: Ena paradeigma gia ti didaktiki tis archaias tragodias mesa apo την techni tis afigisis (storytelling)” [“The cycle of blood: The House of Atreus: An example for teaching ancient tragedy through the art of storytelling”]. In: Delikari, P. (Ed.), *Anadeiknyontas gefyres epikoinonias anamesa sti didaktiki kai tin techni sto synchrono scholeio* [Highlighting Bridges of Communication Between Didactics and Art in the Modern School]. Athens: Ars Libri Publications, pp. 79–86.
- **2018: Vrachionidou, M.** “To motivo tis allagis fylou se laika paramythia apo την Ellada kai την Armenia” [“The motif of gender change in folktales from Greece and Armenia”]. In: Abrahamian, L., Anchabadze, Y., Charatsidis, E., Sergis, M., &

Theodoridou, G. (Eds.), *Themata Rosikis kai Armenikis Laografias apo ti Rosia, tin Armenia, tin Ellada kai ton Evrytero Parefcheinio Choro (19os–21os aiones)* [Issues in Russian and Armenian Folklore from Russia, Armenia, Greece, and the Wider Black Sea Region (19th–21st Centuries)]. Thessaloniki: K.&M. Stamoulis Publications, pp. 607–618.

- **2018: Vrachionidou, M.** “I farmakevtiki chrisi ton manitarion stin iatriki tou chthes kai tou simera” [“The medicinal use of mushrooms in medicine of the past and present”]. *Proceedings of the Panhellenic Scientific Conference of the Research Centre for Greek Folklore of the Academy of Athens: “Folk Medicine and Medical Science: Reciprocal Relations”* (Athens, 7–11 March 2012). Athens: National Print Office, Publications of the Research Centre for Greek Folklore – 33, Vol. A, pp. 411–421.
- **2017: Stara, K., & Vrachionidou, M.** “Linguistic diversity of mushroom names across Europe.” *COST Action FP1203, European Non-Wood Forest Product Network (NWFPs)*, Ljubljana, Slovenia, 8–10 March 2017.
- **2017: Vrachionidou, M.** “Logotechnika prosoponymia sti syxxroni elliniki paidiki logotechnia” [“Literary anthroponyms in contemporary Greek children's literature”]. *Onomata*, 21, pp. 117–127.
- **2017: Vrachionidou, M.** “Roumpelstiltskin (ATU 500): Paratiriseis gyro apo ta onomata tou ‘aprosmenou voithou’ kai tis geografikes tous parallages” [“Rumpelstiltskin (ATU 500): Observations on the names of the ‘unexpected helper’ and their geographical variants”]. In: Meraklis, M., Papantonakis, G., Kaplanoglou, M., Zafeiropoulos, C., & Katsadoros, G. (Eds.), *To paramythi apo tous adelfous Grimm stin epochi mas. Diadosi kai Meleti* [The Folktale from the Brothers Grimm to Our Time: Dissemination and Study]. Athens: Gutenberg, pp. 457–464.
- **2017: Vrachionidou, M.** “Ypokoristika epirrimata se neoellinikes dialektous kai idiomata” [“Diminutive adverbs in Modern Greek dialects and idioms”]. *ICGL 12: Proceedings of the 12th International Conference on Greek Linguistics* (16–19 September 2015), Vol. 2, Berlin: Edition Romiosini/CeMoG, pp. 1241–1258.
- **2017: Vrachionidou, M., Kamilaki, M., & Katsouda, G.** “I ennoiologilki metafora (conceptual metaphor) se lexilogio tampou tis NEK kai ton dialekton” [“Conceptual metaphor in the taboo vocabulary of Standard Modern Greek and its dialects”]. *ICGL 12: Proceedings of the 12th International Conference on Greek Linguistics* (16–19 September 2015), Vol. 1, Berlin: Edition Romiosini/CeMoG, pp. 465–477.
- **2016: Vrachionidou, M.** “Oi meiotikoi/yvristikoi oroi gia ta andrika ‘elattomata’ stis dialektous kai sti NEK” [“Pejorative terms for male ‘flaws’ in dialects and Standard Modern Greek”]. *Meletes gia tin Elliniki Glossa* [Studies in Greek Linguistics], 36, pp. 66–76.
- **2015: Vrachionidou, M., & Katsouda, G.** “Oi meiotikoi/yvristikoi oroi gia ta gynaikeia ‘elattomata’ stis dialektous kai sti NEK” [“Pejorative terms for female

‘flaws’ in dialects and Standard Modern Greek”]. *Meletes gia tin Elliniki Glossa* [Studies in Greek Linguistics], 35, pp. 131–141.

- **2015: Vrachionidou, M.** “I ennoia tou ‘xenou’ mesa apo glossikes paratiriseis. Synecheies ki asynecheies” [“The concept of the ‘stranger/foreigner’ through linguistic observations: Continuities and discontinuities”]. *Proceedings of the 5th European Congress of Modern Greek Studies: “Continuities, Discontinuities, Ruptures in the Greek World (1204–2014): Economy, Society, History, Literature”* (Thessaloniki, 2–5 October 2014), Dimadis, K. (Ed.), European Association of Modern Greek Studies, Vol. IV, pp. 555–571.
- **2015: Vrachionidou, M.** “Psychokori, paradouletra, doula: glossikes apotyposeis tis oikiakis yporetikis ergasias ton gynaikon mesa apo archeiako yliko laikou proforikou logou” [“Foster daughter, maid, servant: Linguistic reflections of women's domestic service labor through archival material of popular oral discourse”]. *O kosmos tis ergasias* [The World of Labor], No. 2, pp. 11–19.
- **2014: Vrachionidou, M.** “Wild and cultivated: adaptations and transformations on environmental representations through narratives.” *Narratives across Space and Time: Transmissions and Adaptations (Proceedings of the 15th Congress of the International Society for Folk Narrative Research, June 21–27, 2009, Athens)*. Publications of the Hellenic Folklore Research Centre – 31, Athens, Vol. III, pp. 409–418.
- **2014: Vrachionidou, M., & Katsouda, G.** “I mitronymia sta neoellinika idiomata kai dialektous” [“Matronymy in Modern Greek idioms and dialects”]. In: Kotzoglou, G., et al. (Eds.), *Selected Papers of the 11th International Conference on Greek Linguistics*, Rhodes: University of the Aegean, pp. 727–737.
- **2013: Vrachionidou, M., & Oikonomou, A.** “Blezes, charonia, elefantēs: glossikes kai laografikes episimanseis se laikes onomasies topikou poikilion osprion” [“Blezes, charonia, elefantēs’: Linguistic and folkloric remarks on popular names of local legume varieties”]. *2nd Scientific Meeting on Local Varieties: “Greek Legumes: Highlighting Our Rich Heritage”*, organized by AUA, Ministry of Rural Development and Food, HFRC, Academy of Athens, Athens: Agricultural University of Athens.
- **2013: Vrachionidou, M.** “O laikos kai o entechnos logos sti neoafigisi” [“Popular and literary discourse in contemporary storytelling”]. *Proceedings of the International Scientific Conference: “Folk Culture and Literary Discourse (Poetry – Prose – Theater)”* (Athens, 8–12 December 2010), Publications of the Hellenic Folklore Research Centre – 30, Athens, Vol. A, pp. 185–198.
- **2012: Vrachionidou, M.** “Oi onomasies ton gennitikon organon stis neoellinikes dialektous kai idiomata” [“The names of genitalia in Modern Greek dialects and idioms”]. In: Gavriilidou, Z., Efthymiou, A., Thomadaki, E., & Kambakis-Vougiouklis, P. (Eds.), *Selected Papers of the 10th ICGL (Komotini, 1–4 September 2011)*, Komotini: Democritus University of Thrace, pp. 725–732.

- **2011: Vrachionidou, M.** “Diatrofikes synitheies os stratigikes sygrotisis pollaplon politismikon taftotiton kai diacheirisis tou parelthontos: to paradeigma tis ellinikis manitarofagias” [“Dietary habits as strategies for constructing multiple cultural identities and managing the past: The case of Greek mushroom consumption”]. *Proceedings of the 4th European Congress of Modern Greek Studies: “Identities in the Greek World (from 1204 to the present)”* (Granada, 9–12 September 2010), Dimadis, K. (Ed.), European Association of Modern Greek Studies, Athens, Vol. V, pp. 31–42.
- **2008: Vrachionidou, M.** “Oi karpoi tis gis: to agrio manitari kai oi symbolismoι tou ston elladiko choro” [“The fruits of the earth: Wild mushrooms and their symbolisms in Greece”]. *Proceedings of the Scientific Meeting: “The Earth – Matrix of Life and Creation”* (Athens, 19–21 March 2004), Museum of Greek Folk Art, Athens, pp. 63–70.
- **2007: Vrachionidou, M.** “Dialektika fytonymika se kykladika toponymia” [“Dialectal phytonyms in Cycladic toponyms”]. *Onomata*, 19, pp. 31–52.
- **2005: Vrachionidou, M.** “To manitari ston elliniko agrotiko kosmo. Praktikes kai symbolismoι” [“Mushrooms in the Greek rural world: Practices and symbolisms”]. *Proceedings of the 2nd Workshop of Postgraduate Students, Department of Philology, National and Kapodistrian University of Athens* (Athens, 14–16 March 2003), Athens, pp. 234–243.
- **2003: Vrachionidou, M.** “Dysetymologites kappadokikes lexeis mesa apo to anekdoto yliko tou I.L.N.E.” [“Hard-to-etymologize Cappadocian words through the unpublished archival material of the Historical Dictionary of Modern Greek”]. *Proceedings of the 4th International Conference on Modern Greek Dialectology: “Modern Greek Dialects and Idioms of Imbros, Tenedos, Asia Minor, and Pontus” (Dedicated to G.N. Chatzidakis)* (Athens, 6–8 December 2001), Athens, pp. 67–80.
- **2001: Vrachionidou, M.** “I organosi tou ilektronikou limmatologiou tou Kentrou Syntaxeos tou Istorikou Lexikou tis Akadimias Athinon sto plaisio tou programmatos / Gramma E” [“The organization of the electronic lemma database of the Compilation Centre of the Historical Dictionary of the Academy of Athens within the framework of the project AMITOS / Letter E”]. In the collective volume: *The Amitos Project, Lexikografikon Deltion* [Lexicographical Bulletin], 23, pp. 232–255.
- **1993: Vrachionidou, M., & Fotiu, E.** “Inspiracje religijne poematu ‘Aksion Esti’ Odyseusa Elitysa” [“Religious influences in Odysseus Elytis’ poem ‘Axion Esti’”]. *Roczniki Teologiczne*, Tom XL, Fasc. 7, TNKUL, pp. 132–144.

F. TRANSLATIONS, TEXT EDITING & JOURNALISM

- **2004 – 2005: Academic Text Editor (Byzantine Archaeology)**
Project: Production of Interactive, Multimedia, and Multilingual Digital Publications.
Institution: Hellenic Culture Organization, Hellenic Ministry of Culture.

- **2003: Co-Translator**
Publication: Yeffeth, G. (Ed.). *Pare to kokkino chapi. Epistimi, Filosofia kai Thriskeia sto The Matrix* [Taking the Red Pill: Science, Philosophy and Religion in The Matrix]. (Member of the translation team). Athens: Publish. ISBN: 960-87717-0-6.
- **2002 – 2003: Translator & Text Editor**
Project: Volunteer Training Programs for the Athens 2004 Olympic Games.
Agency: ITG Corporation.
- **2002: Editorial Team Member & Proofreader**
Publication: *Ellinogalliko Lexiko* [Greek-French Dictionary]. Athens: Kaufmann. ISBN: 9607256859.
- **1999 – 2001: Contributing Author & Editor**
Publication: *Prosopa* [Faces] Magazine, published by *TA NEA* national daily newspaper.
Details: Contributed original articles and oversaw column editing.
- **1992: Co-Translator**
Publication: Lyons, J. *Language and Linguistics*. Cambridge University Press, 1981. Translated into Greek (Member of a four-person translation team). Athens: Patakis Publications.

INVITED BOOK PRESENTATIONS & ACADEMIC COMMENTARIES

A. Linguistic, Folklore & Anthropological Studies

- **2024: Invited Speaker & Discussant**
Event: Presentation of Christos Dalkos' book-journal *Endosynkritika* [Endocomparatives] (Volumes 1–3).
Contribution: Delivered an academic commentary on the linguistic, folklore, and anthropological content of the work.
Venue: "Epi Lexi" Bookstore, Athens (April 4, 2024).
- **2023: Invited Speaker & Commentator**
Event: Presentation of X. Tzavaras' book, *Georgika ithi kai ethima tis Imvrou se gnisio idiomatiko logo* [Agricultural customs and traditions of Imvros in authentic dialectal language]. Athens: K.&M. Stamoulis Publications.
Venue: Imvrian Association of Athens, Nea Smyrni, Athens (May 3, 2023).
- **2019: Invited Commentator**
Event: Presentation of the 8th Volume of the scientific yearbook *Naxiaka* [Naxian Studies].
Contribution: Reviewed and commented on the linguistic and philological material (specifically I. Promponas' section: "Glossophilologika, naxiaka kai panellinia. Meros G'" [Linguo-philological, Naxian, and Panhellenic Studies: Part III]).
Venue: Hellenic Authors' Society, Athens (November 12, 2019).

B. Literature & Narrative Theory Studies

- 2023: Invited Speaker**
Event: Presentation of Marina Chatzitheologou's book, *O Gkionis ki ego* [The Scops Owl and I]. Athens: Pnoi Publications.
Venue: 51st Athens Book Festival, Pedion tou Areos, Athens (September 12, 2023).
- 2023: Invited Speaker**
Event: Presentation of G. Speis' book, *Ta xotika tou topou mas* [The Elves of Our Land]. Athens: Arteon Ekdotiki.
Venue: 51st Athens Book Festival, Pedion tou Areos, Athens (September 10, 2023).
- 2023: Invited Lecturer**
Lecture Title: "Ta xotika chorevoun me tis lexeis" [The elves dance with words].
Event: Presentation of Lizi Chandakari's book, *Ta mikra xotika tou topou mas* [The Little Elves of Our Land]. Athens: Arteon Ekdotiki.
Venue: 19th Thessaloniki International Book Fair, HELEXPO, Thessaloniki (May 5, 2023).
- 2021: Invited Speaker**
Event: Presentation of Maria Vlachaki's book, *Filia pou allazoun ti zoi* [Kisses that Change Life].
Venue: Organized by the Center for the Study and Dissemination of Myths and Folktales, Ragavi Park, Plaka, Athens (June 26, 2021).
- 2018: Invited Lecturer**
Lecture Title: "I idea tis aschimias kai tis omorfias. Diachroniki episkopisi" [The concept of ugliness and beauty: A diachronic overview].
Event: Presentation of Maria Zourari's book, *Me ta matia tis kardias. Paramythia omorfias kai aschimias* [With the Eyes of the Heart: Tales of Beauty and Ugliness]. Center for the Study and Dissemination of Myths and Folktales, 2018.
Venue: The House of Folktales, Athens (November 10, 2018).
- 2017: Invited Lecturer**
Lecture Title: "Ta Aliasta tis Filias Dendrinou" [The Unsunned Ones of Filia Dendrinou].
Event: Presentation of Filia Dendrinou's book, *Ach, ta kaimena τ' Aliasta! Apo την Proforiki Paradosi sti Skini tou Theatrou* [Oh, Poor Unsunned Ones! From Oral Tradition to the Theatre Stage]. Athens: En Plo Publications.
Venue: En Plo Bookstore, Athens (October 24, 2017).

G. INVITED LECTURES & PRESENTATIONS

- 2026: Keynote Speaker & General Coordinator**
Lecture Title: "Apo to stoma sto charti kai tora pia sto mp3" [From Oral Tradition to Paper and Now onto MP3].
Event: Symposium on "Story Recordings—Life Imprints" (24th Folktale Festival, Ioannis Restis Cultural Center, Korissia, Kea, July 19, 2026).
Details: Delivered a one-hour keynote lecture showcasing audio dialectal

material from the Research Centre for Modern Greek Dialects (ILNE/KENDI) and highlighting the Centre's critical role in archiving primary oral sources. The speaker also served as the General Coordinator of the symposium.

- **2015: Invited Lecturer**

Lecture Title: "Glossa kai Sexoualikotita: Opseis tis sexoualikis koultouras mesa apo to lexilogio tabou" [Language and Sexuality: Aspects of Sexual Culture Through Taboo Vocabulary].

Event: Lecture Series on "Anthropology and Sexuality," organized by the Greek Society for Ethnology (April 20, 2015).

- **2005: Presenter**

Lecture Title: "Local Culture and Food: Uses and Abuses."

Event: 3rd Postgraduate Student Conference: "Border Crossings. The Past in the Present: Local Cultures, National Practices and Cross Border Cooperation" (Ioannina, May 12–15, 2005).

- **2004: Invited Lecturer**

Lecture Title: "Mycophilia kai Mycophobia: Staseis kai apostaseis schetika me to Manitari mesa apo afigiseis" [Mycophilia and Mycophobia: Attitudes and Perspectives Regarding Mushrooms Through Narratives].

Event: Lecture Series on "Narrativity," organized by the Greek Society for Ethnology (April 26, 2004).

H. CONFERENCE PARTICIPATION

- **2024:** Symposium on "Oral History and Memory, Labor, Labor Relations, and Identities" (Held in honor of Konstantina Bada, Professor Emerita of Folklore and Social Anthropology at the University of Ioannina). University of Ioannina, Ioannina (May 24, 2024).
- **2022:** Symposium on "The Greek Language in Asia Minor." Jointly organized by the Research Centre for Modern Greek Dialects (Academy of Athens) and the University of Cambridge. Main Hall of the Academy of Athens, Athens (December 15, 2022).

EDITORIAL BOARDS & CONFERENCE COMMITTEES

Editorial & Peer-Review Boards

- **2016 – Present:** Member of the Scientific Editorial Board, *Onomata* Journal.
- **2020 – Present:** Scientific Peer-Reviewer, *Ethnologia On Line* biannual journal (From Vol. 10, Issue 2 onwards).
- **2025 – 2026:** Scientific Volume Reviewer for: Alexakis, E., Vrachionidou, M., & Botsi, E. (Eds.), *Glossa kai Politismos stin Ellada. I anthropoglossologiki diastasi* [Language and Culture in Greece: The Anthropolinguistic Dimension] (Volume dedicated to the memory of Lukas Tsitsipis).

Scientific & Organizing Conference Committees

- **2025:** 9th Panhellenic Onomastic Conference: “Onomastics of Eastern Macedonia and Western Thrace” (Drama) | *Member of the Scientific and Organizing Committees.*
 - **2023:** 8th Panhellenic Onomastic Conference: “Onomastics of the Peloponnese” (Andritsaina) | *Member of the Scientific and Organizing Committees.*
 - **2021:** 7th Panhellenic Onomastic Conference: “Onomastics of Naxos and the Small Cyclades” (Naxos) | *Member of the Scientific and Organizing Committees.*
 - **2018:** 6th Panhellenic Onomastic Conference: “Onomastics of Asia Minor, Imbros, and Tenedos” (Athens) | *Member of the Scientific and Organizing Committees.*
 - **2017:** Conference on “Historical Thrace from an Ethnolinguistic Perspective” (Komotini) | *Member of the Scientific Committee.*
 - **2005:** 4th Panhellenic Onomastic Conference: “Onomastics of the Cyclades” (Tinos) | *Member of the Organizing Committee.*
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FURTHER EDUCATION & PROFESSIONAL SEMINARS

- **1992 – 1994: Postgraduate Seminar in Social Anthropology**
Course: “Cultural Classification Systems: Dietary Practices.”
Instructor: Professor Eleonora Skouteri-Didaskalou, Department of History and Archaeology, Aristotle University of Thessaloniki (AUTH).
- **Jan. 2015: Professional Seminar (30 Hours)**
Course: “The Documentary Film as an Educational Tool.”
Instructor: Director Vassilis Loules.
- **Jan. 2011: Specialized Training Seminar**
Course: “Game-Based Learning, Storytelling, and Technology.”
Organizers: Research University Institute of Applied Communication & the Laboratory of New Technologies in Communication, Education, and the Mass Media, Department of Communication and Media Studies, National and Kapodistrian University of Athens.
- **May – Jun. 2011: Teacher Training Program**
Course: “Training of Instructors and Staff in E-Learning / Online Learning.”
Organizer: Institute of Continuing Adult Education (IDEKE).
- **Mar. – Apr. 2011: Specialized Teacher Training Programs (ODYSSEAS Project)**
Courses:
 - “Training of Instructors and Staff for Socially Vulnerable Groups.”
 - “Specialized Training for Instructors in the Program: ‘Education of Immigrants in the Greek Language, Greek History, and Greek Culture –

ODYSSEAS’”

Organizer: Institute of Continuing Adult Education (IDEKE).

- **Nov. 2004: Teacher Training Seminar**
Course: “Teaching Greek as a Second Language to Migrant Workers.”
Organizer: Institute of Continuing Adult Education (IDEKE).
 - **Oct. – Dec. 1993: Research Seminar (Fellowship)**
Project: Utilization of Balkan Primary Sources.
Organizer: Institute for Balkan Studies (IMXA).
 - **Jun. – Oct. 1993: Professional Seminar (Fellowship)**
Course: Mass Media and Communication.
Organizer: Municipality of Thessaloniki.
 - **Aug. 1990: Summer Language & Culture Seminar**
Course: Intensive German Language and Culture Course, Mitwitz, Germany.
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OTHER ACTIVITIES & MEDIA APPEARANCES

2022: Invited Scientific Expert & Documentarian

Project: *Klironomoi tis Mnimis* [Heirs of Memory] – 8-part documentary series produced by **Cosmote History Channel** (Broadcasted September 2022).

Role: Participated as an on-screen scientific expert (Linguist–Folklorist) and as a descendant of Asia Minor refugees, providing historical, linguistic, and cultural commentary.

STORYTELLING: RESEARCH, APPLIED PROJECTS & PERFORMANCES

(2010 – Present: Extensive research and theoretical study of oral tradition and storytelling, alongside the creation, curation, and execution of solo and group storytelling performances in Greece and abroad).

A. Applied Storytelling Research & Educational Programs

- **2021 – 2024: National Project Implementer (Greece)**
Project: “The Children of Sheherazade” (3-Year International **Erasmus+** Program).
Details: A transnational initiative involving organizations from 4 European countries, utilizing storytelling as a primary tool for language development and social inclusion in classrooms with refugee and migrant children.
Greek Implementing Agency: ELIX.
- **2020 – 2022: National Coordinator & Lead Trainer**
Project: “The Aurus Project: Digging for Inner Gold” (2-Year International Program).
Details: A collaboration between 6 organizations from 5 countries focused on storytelling as a mechanism for empowering vulnerable social groups.

Responsibilities included coordinating the Greek team (*MYTHOS*), serving as a trainer for the case studies, and co-authoring original educational and training materials.

- **2019 – 2021: Project Implementer & National Representative**

Project: “FEST Ambassadors’ Pilot Project” (5 Participating Countries: UK, Germany, Greece, Netherlands, Poland).

Details: Following election as the **FEST Ambassador for Greece**, the implementation of this pilot project aimed at establishing national networks and fostering international cooperation among storytellers. Selected and co-funded by the **Federation for European Storytelling (FEST)** under the EU **Creative Europe** Programme (Year 4).

- **2020: Project Coordinator & Artistic Curator**

Project: “Bi-Stories: Storytelling Vice Versa. Workshops and Festivals on Bilingual Storytelling.”

Details: Coordination of the *MYTHOS* team for the organization and execution of multilingual storytelling workshops and festivals in Athens, Thessaloniki, and Cyprus. Selected and co-funded by **FEST** and the **Creative Europe** Programme (Year 3).

Key Artistic Curation: Curation of a pioneer cross-dialectal performance of the folktale “*The Three Spinners*” at the Thessaloniki Festival (Facta non Verba Hall, March 8, 2020), blending Cretan, Kavakli, Cypriot, and Pontic Greek dialects.

- **2018: Project Coordinator**

Project: “Storytelling and Refugees” International 2-Day Symposium.

Details: Coordination of the *MYTHOS* team for a specialized symposium featuring international experts Sef Townsend (UK) and Professor Kristin Wardetsky (Germany) at the House of Folktales, Athens (March 3–4, 2018). Selected and co-funded by **FEST** and the **Creative Europe** Programme (Year 1).

- **Mar. 2023: Invited Educational Specialist**

Program: “Storytelling and Psychological Empowerment” (2-Hour Intensive Educational Program).

Details: Conducted across 4 classes (5th and 6th grades) at the 6th Primary School of Aspropyrgos. Invited by the educational coordinator of the project “*Bottleneck Analysis and Teacher Trainings for Inclusive Education*” (*BATTIE*), which focuses on integrating vulnerable student populations into mainstream schooling.

Framework: Implemented under the European **Child Guarantee** initiative, overseen in Greece by the Hellenic Ministry of Education, the Institute of Educational Policy (IEP), and **UNICEF**.

B. Lectures & Presentations on Storytelling

- **2015: Invited Lecturer**

Lecture Title: “How The Ancient Fairy Tales Survived Before The Advent of Mythos.”

Event: FEST (Federation of European Storytelling) 2015 Annual Assembly, Kea, Greece.

- **2014: Invited Speaker**
Lecture Title: “I axia tis epitopias erevnas gia ti diasosi tou topikou proforikou politismikou ploutou” [The value of fieldwork in safeguarding local oral cultural heritage].
Event: Symposium on *Myths and Traditions of Boeotia: Rescuing Oral Culture*, Livadeia, Greece (June 25, 2014).
- **2013: Invited Speaker**
Lecture Title: “Pagkosmiotita kai topikotita: i axia tis paramythiakis polytypias gia την topiki kouloura” [Universality and locality: The value of folktale variation for local culture].
Event: Symposium on *Myths and Traditions of Boeotia*, Livadeia, Greece (August 29, 2013).
- **2013: Featured Speaker**
Lecture Title: “I pagkosmiotita ton paramythion” [The universality of folktales].
Event: World Storytelling Day Celebration, Center for the Study and Dissemination of Myths and Folktales, Museum of Modern Ceramic Art, Athens, Greece (March 20, 2013).
- **2011: Invited Speaker**
Lecture Title: “I thalassa taxidevei me ta paramythia kai ta paramythia taxidevoun sti thalassa” [The sea travels with folktales and folktales travel by sea].
Event: 9th Folktale Festival, Kea, Greece (June 26, 2011).
- **2011: Invited Speaker**
Lecture Title: “O laikos kai o entechnos logos sti neoafigisi” [Popular and literary discourse in contemporary storytelling].
Event: Symposium on *Meeting Storytelling and Folktales*, Museum of Byzantine Culture, Thessaloniki, Greece (January 22, 2011).

C. Selected Storytelling Performances

- **2025 – 2026: “Perasmata”** [Passages]. Group storytelling performance by the *Perasmata* ensemble (Penelope Vasileiadou, **Maria Vrachionidou**, Ntina Koumpouli, Angeliki Sarakinou) featuring original piano compositions by Mara Kaisari.
Venues: Anatoli Stoa, Athens (June 26, 2025); Cooperative Cafe at Plato's Academy (March 14, 2026); "Makari" Music Stage (March 18, 2026).
- **2025: “Afigisi stin kappadokiki dialekto”** [Storytelling in the Cappadocian Dialect]. Academic presentation and live musical performance of two traditional Cappadocian folktales (“O Aslabegos ki i markaltsa” and “O tzynogar, o ‘agos ki o prakanas”).
Roles: Lecture & Storytelling by **Maria Vrachionidou**; Musical accompaniment by Anastasia Papageorgiou.
Event: Official presentation of ILNE/KENDI - Academy of Athens work, titled *New Perspectives in Historical and Dialectal Lexicography*, Eastern Hall of the Academy of Athens (December 17, 2025).

- **2023:** “*Isabelle Eberhardt: Seeking the Freedom of the Desert.*” Online educational storytelling performance delivered to 4th-year undergraduate students at the Department of Language, Philology and Culture of Black Sea Countries, Democritus University of Thrace (DUTH). Presented under the module *Black Sea Mythology: Myths and their Applications in Education* (Upon invitation by Dr. Garyfallia Theodoridou, May 23, 2023).
- **2022:** “*Tsakonika paramythia*” [Tsakonian Folktales]. Traditional dialectal storytelling performance at the 39th Chestnut Festival, Kastanitsa, Arcadia, Greece (October 29, 2022).
- **2022:** “*Otan protantikrisa ti thalassa...*” [When I First Laid Eyes on the Sea...]. Musical storytelling performance. Script & Performance: **Maria Vrachionidou**; Music: Ilias Markantonis. Organised by the Asia Minor Association of Varvasi Chios, “O Faros” Library, Chios, Greece (September 5, 2022).
- **2021:** “*Złota Kaczka*” [The Golden Duck]. Quadrilingual international storytelling performance. Performers: **Maria Vrachionidou** (Polish), Sorena Mchendlitze (Georgian), Lenka Kanelia (Czech), Violeta Solidaki (Greek). Presented at the Multilingual Storytelling Event, European Day of Languages, National Garden, Athens (September 25, 2021).
- **2020:** “*The Fisherman and His Wife*” (ماهیگیر و همسرش). Bilingual storytelling performance. Performers: Amir Mirzai (Persian) and **Maria Vrachionidou** (Greek). Delivered at the Multilingual Storytelling Festival *Reciprocal Stories: Multi-faceted Storytelling*, Facta non Verba Hall, Thessaloniki (March 8, 2020). Formed part of the EU *Creative Europe* Programme (Year 3) under the auspices of FEST.
- **2020:** “*Me tou Poseidona to arma: Mythoi gia thalassinous theous*” [On Poseidon's Chariot: Myths of Sea Gods]. Musical storytelling performance. Storyteller: **Maria Vrachionidou**; Guitar: Giorgos Glinos. Delivered at the Greek Language School, Singelijn Secondaire, Brussels, Belgium (February 15, 2020).
- **2015:** “*O kyklos tou aimatos: i genia ton Atreidon*” [The Cycle of Blood: The House of Atreus]. Musical storytelling performance based on ancient Greek tragedy. Script & Performance: **Maria Vrachionidou**; Violin & Percussion: Eirini Nikolakopoulou. Performed at: 13th Folktale Festival, Kea (July 2015); The House of Folktales, Athens (October 2015); 1st High School of Tavros (November 11, 2015).
- **2013:** “*Stories of Nasreddin Hodja.*” Bilingual storytelling performance. Performers: Agnieszka Ayşen Kaim (Turkish) and **Maria Vrachionidou** (Greek). 11th Folktale Festival, Kea, Greece (July 28, 2013).
- **2012:** “*Eurynome.*” International solo storytelling performance delivered at the *Beyond the Border: Wales International Storytelling Festival*, St Donats, Wales, UK. (Supported under the EU *Grundtvig* Lifelong Learning Framework, July 4, 2012).
- **2012:** “*Istories gia avga*” [Stories about Eggs]. Solo performance at the University of Athens History Museum, Athens, Greece (April 8, 2012).

- **2011:** “*Limniades*” [The Women of Lemnos]. Trilingual group performance at the *Raccontamiunastoria* International Storytelling Festival, Rome, Italy (October 1, 2011).
- **2011:** “*Heo and Tithonos*” [Eos and Tithonus]. Solo storytelling performance delivered in English at the *Raccontamiunastoria* International Storytelling Festival, Rome, Italy (September 29, 2011).
- **2011:** “*Tis patridas mou istories σου*” [Your Stories of My Homeland]. Intercultural applied storytelling event organized by and performed with migrant communities. Co-produced by IDEKE and the Center for the Study and Dissemination of Myths and Folktales, Athens, Greece (March 2, 2011).