

RESEARCH PROJECTS & PUBLICATIONS (October 2024)



Director of Research
Academy of Athens

Research Centre for Byzantine and Post-Byzantine Art (KEBMT)
Anagnostopoulou 14, GR-106 73, Athens
+30 210 3664655 (office); +30 6942654942 (mob)
karagiorgou@academyofathens.gr; olga.karagiorgou@gmx.net
<http://www.academyofathens.gr/el/researchers/karagiorgou>

I. RESEARCH PROJECTS

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| 2024.08 | Submission of a research proposal to the European Research Council (ERC-advance) entitled "Agents of Cohesion in the Governing of an Empire: the anthropogeography of Byzantium, 7th-12th centuries" (Byz-GOVAG). |
| 2022 and 2024 | Principal Investigator of the research project "Technical upgrade and expansion of the <i>TAKTIKON</i> online, a database on the prosopography and administrative structure of the Byzantine themata", which received funding (15.000,00 euros) by the Research Committee of the Academy of Athens (Academy of Athens project code: 200/979). The database will be hosted on a server of the Academy of Athens (https://taktikon.academyofathens.gr). |
| 2020-2022 | Academic Advisor of the research project <i>Archaeological evidence on Byzantine wine installations in Asia Minor: the case of Amorion (7th-9th c. A.D.)</i> , which received funding (45.545,50 euros) within the framework of the Operational Programme <i>Human Resources Development, Education and Lifelong Learning, Greece 2014-2020</i> (Academy of Athens project code: 200/940). Duration: 15 months. |
| 2013.02-2015.10 | Principal Investigator of the ARISTEIA II-4492 research project entitled <i>Towards an institutional and social history of byzantine Asia Minor on the evidence of seals and other sources (7th-13th centuries)</i> , which received funding (200.000,00 euros) within the framework of the Operational Programme <i>Human Resources Development, Education and Lifelong Learning, Greece 2013-2015</i> (Academy of Athens project code: 200/824). Duration: 21 months. This was one of the 180 projects (among a total of 1622 submitted proposals) to receive financial support. |



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II. PUBLICATIONS

Monographs

(online, posted on 2013/07) Olga Karagiorgou, *Urbanism and Economy in Late Antique Thessaly (3rd-7th century A.D.): The Archaeological Evidence* (vol. 1: Text, 243 p.; vol. 2: Appendices and Tables, 160 p.; vol. 3: Illustrations, 219 p.), D.Phil. thesis, Oxford 2001. National Documentation Centre, Greek National Archive of PhD theses, <http://phdtheses.ekt.gr/eadd/handle/10442/29000?locale=en>

Chief Editor

1. *TAKTIKON. Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens 2021. 900 p., 638 coloured photos, 241 b&w photos, 6 coloured maps (ISBN 978-960-404-392-7).
2. Olga Karagiorgou (éd.), *Bibliographie de l'Art Byzantin et Postbyzantin. La contribution grecque 2006-2010* / Olga Karagiorgou (ed.), *Bibliography of Byzantine and Post-Byzantine Art. The Greek contribution 2006-2010*, Athènes / Athens 2011. 272 p. (ISBN: 978-960-404-214-2)

Co-editor

Charalambos Bouras, *Τρόποι εργασίας των βυζαντινών αρχιτεκτόνων και αρχιμαστόρων* [= *Working Methods of the Byzantine Architects and Master Builders*], Series: In Memory of Manolis Hatzidakis (Academy of Athens, 4 March 2008) /, eds. I. Bitha, O. Karagiorgou, Athens 2010, 48 p., 20 b&w photos and drawings (ISBN: 978-960-404-164-0)

Member of the scientific committee and editorial board

Proceedings of the Humboldt-Kolleg (Jordan, 16-18 April 2019)-Cultural Heritage: At the Intersection of the Humanities and the Sciences, ed. Hani Hayajneh, Reihe: Archäologie: Forschung und Wissenschaft, Band 7, Zurich 2023, 1008 p. (ISBN 978-3-643-91252-7).

Chapter in a collective volume (submitted)

(forthcoming, first half of 2025) Olga Karagiorgou, Chapter 7: Sigillography and Byzantine Archaeology, *The Cambridge Handbook of Byzantine Archaeology*, ed. M. Decker, Cambridge University Press.



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Articles (in preparation)

1. Olga Karagiorgou, Cyprus Archbishops “betwixt Greeks and Saracens”: an alternative interpretation of the «Περὶ τῆς τῶν Κυπρίων μεταναστάσεως» (Πρὸς τὸν ἴδιον υἱὸν Ρωμανόν, κεφ. 47-48).
2. Olga Karagiorgou, The Principle of Inertia in Provisioning the City, in: *Proceedings of the International Conference on “Provisioning of Late Antique Constantinople: Annona civilis and Beyond”* (Boğaziçi Byzantine Studies Research Centre, Istanbul, 2-3.12.2022), eds. Michael Decker, Koray Durak, Paolo Maranzana, Nevra Necipoğlu.
3. Olga Karagiorgou, Byzantine “fingerprints” from Thessaly, in: *Proceedings of the International Conference on Byzantine Thessaly (Twelfth-Fourteen Centuries). A tribute to Prof. Paul Magdalino* (Larissa, Diachronic Museum, 21-22.10.2023), eds. Paschalis Androudis, Efi Ragia, Stavroula Sdrolia, Yannis Varalis.

Articles (submitted)

1. O. Heinrich-Tamáská, O. Karagiorgou, S.W. Merkel, R. Prien, Two early Byzantine seals from Keszthely-Fenékpuszta, in: *Neue Forschungen in Keszthely-Fenékpuszta I: Landschaftsarchäologie und Naturwissenschaften*, eds. O. Heinrich-Tamaska et al., Castellum Pannoncium Pelsonense 9,1, Budapest 2025.
2. Olga Karagiorgou, The correspondents of Amorium, in: *Byzantine Medieval Cities: Amorium and the Middle Byzantine Provincial Capitals*, ed. N. Tsivikis, (Millennium Studies, De Gruyter), Berlin 2025.
3. Olga Karagiorgou, Material evidence of the imperial concern north of the Thermopylai Pass during the 7th and 8th centuries, in: *Byzantium in Transition: The Byzantine Early Middle Ages, 7th-8th c. AD*, ed. A.K. Vionis, Studies in Mediterranean Archaeology, Nicosia: Astrom Editions.

Articles (published)

1. Olga Karagiorgou, "So admirably matched like the marbles of the city which are in Hagia Sophia...", in: *Hagia Sophia of Constantinople in the sixth century, archaeology and literature*, ed. Delphine Lauritzen, *Travaux et Mémoires* 27 (2023), p. 233–258.
2. Olga Karagiorgou, Sigillographische Spuren der Hexapolis von Hellespontos, in: *Anekdotia Byzantina. Studien zur byzantinischen Geschichte und Kultur. Festschrift für Albrecht Berger anlässlich seines 65. Geburtstags*, eds. I. Grimm, A. Riehle, R. Tocci, M. Vučetić, *Byzantinisches Archiv* 41, Berlin-Boston: De Gruyter 2023, p. 245-276.
3. N. Tsivikis, A. Soteriou, O. Karagiorgou, E. Anagnostakis, Reconstructing the Wine Industry of Byzantine Amorium: Production and Consumption of Wine in Central Asia Minor, Seventh-Ninth Centuries, *Dumbarton Oaks Paper* 77 (2023), p. 131-176.



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4. Olga Karagiorgou, The prosopography of the Cypriot archbishops during the Long Late Antiquity: a reappraisal of the evidence presented in *Byzantine Lead Seals from Cyprus*, in: *Cyprus in the Long Late Antiquity: History and Archaeology Between the Sixth and Eighth Centuries*, eds. Panayiotis Panayides, Ine Jacobs, Oxford: Oxbow, 2023, p. 55-79.
5. Olga Karagiorgou, (Re)constructing Careers of Byzantine Officials on the Evidence of the *TAKTIKON*, in: *Cultural Heritage: At the Intersection of the Humanities and the Sciences*, ed. Hani Hayajneh, Reihe: Archäologie: Forschung und Wissenschaft, Band 7, Zurich 2023, p. 527-540.
6. Olga Karagiorgou, Yet another *TAKTIKON*, in: *TAKTIKON. Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens, 2021, p. 63-108.
7. Olga Karagiorgou, Τὴν τῆς Ἑλλάδος ἀρχὴν πιστευθεῖς...: the corpus of the strategoi of Hellas on the evidence of sigillographic and non-sigillographic sources, in: *TAKTIKON. Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens, 2021, p. 113-275.
8. Olga Karagiorgou, Stephen Merkel, Marcin Wołoszyn, A Contribution to the technology and sources of lead in Byzantium: lead isotope analysis of ten Byzantine seals, *Byzantinische Zeitschrift* 114.3 (2021), p. 1161-1204.
9. Olga Karagiorgou, "The Emperor's New (?) Clothes": Iconographic Observations on the Tondi in Connection to Imperial Portraits on Seals and Other Media, *I tondi di Venezia and Dumbarton Oaks. Imperial Art and Ideology between Byzantium and Venice [The Tondi in Venice and Dumbarton Oaks. Art and Imperial Ideology Between Byzantium and Venice]* (Venice, Centro Tedesco di Studi Veneziani, 5 March 2015), eds. Niccolò Zorzi, Albrecht Berger, Lorenzo Lazzarini, Venice: Centro Tedesco di Studi Veneziani-Rome: Viella, 2019, p. 93-150.
10. Olga Karagiorgou, Pantelis Charalampakis, Christos Malatras, State officials in the themes of Opsikion, the Anatolikai and the Kibyrraiotai: new and recently revisited sigillographic evidence, *Byzantina Symmeikta* 26 (2016), p. 247-308: <http://ejournals.epublishing.ekt.gr/index.php/bz/article/view/8622>.
11. Olga Karagiorgou, „Nine seals worth ninety“: Sigillographic Finds from Polis Chrysochous, Cyprus, *Studies in Byzantine Sigillography* 12 (2016), eds. Jean-Claude Cheynet, Claudia Sode, p. 47-69.
12. Olga Karagiorgou, Ο άγιος Αχιλλίος και η Λάρισα της Ύστερης Αρχαιότητας: αγιολογικές και αρχαιολογικές μαρτυρίες (πρόταση για μια διαφορετική ανάγνωση) [with English summary: St. Achillios and the city of Larissa in Late Antiquity: hagiographical and archaeological evidence (an alternative interpretation)], *Αφιέρωμα στον καθηγητή Π. Λ. Βοκοτόπουλο*, [= Volume dedicated to Prof. P.L. Vocotopoulos], ed. V. Katsaros, Athens 2015, p. 233-246.



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13. Olga Karagiorgou, An early Byzantine stonemason and his workshop: new evidence from Amorium, *DASKALA: In honour of Professor Mary Panagiotidis-Kesisoglou*, ed. Pl. Petridis, V. Foskolou, Athens (National and Kapodistrian University of Athens, School of Philosophy/Library S. Saripolou 122) 2015, p. 177-199.
14. Olga Karagiorgou, "Christian" or "Thessalian" Thebes: The Port City of Late Antique Thessaly, *Heaven and Earth: Cities and Countryside in Byzantine Greece*, eds. J. Albani, E. Chalkia, Athens 2013, p. 156-167.
15. Olga Karagiorgou, Byzantine themes and sigillography. I. The sigillographic *corpora* of the themes of Hellas, Opsikion and Armeniakon, *Byzantinoslavica* LXVII (2009), p. 24-31.
16. Olga Karagiorgou, Mapping trade by the amphora, in: *Byzantine Trade (4th-12th c.). The Archaeology of Local, Regional and International Exchange. Papers of the 38th Spring Symposium of Byzantine Studies* (Oxford University, St John's college, March 2004), ed. M. Mundell-Mango, London: Ashgate, 2009, p. 37-78.
17. Olga Karagiorgou, Περί αλφαριθμητισμού, αιρέσεων, εικονογραφίας και πολιτικών φιλοδοξιών στα μολυβδόβουλλα του Νικηφόρου Βοτανειάτη (περ. 1001/2 - 1081) [with English summary: About literacy, heresy, iconography, and political ambition on the seals of Nicephoros Botaneiates (ca. 1001/2-1081)], *Byzantina Symmeikta* 18 (2008), p. 77-122: <https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/3289>
18. Olga Karagiorgou, Marble fragments from the Bathhouse, in: C. S. Lightfoot, O. Karagiorgou, O. Koçyiğit, H. Yaman, P. Linscheid and J. Foley, The Amorion Project: Excavation and Research in 2003, *Dumbarton Oaks Papers* 61 (2008), p. 353-385 (esp. 366-367).
19. Olga Karagiorgou, "ἀπὸ Λάμπης λαμπτήρα φωσφόρον ἐπιδημῆσαι τοῖς βασιλείοις προσήμανον" (Attaleiates XII 9-10, p. 175) - On the way to the throne: the career of Nikephoros III Botaneiates before 1078, *Hypermachos: Studien zur Byzantinistik, Armenologie und Georgistik. Festschrift for Werner Seibt on his 65th birthday*, Vienna 2008, p. 105-132.
20. Olga Karagiorgou, Die sigillographische Sammlung des Benaki Museums in Athen, *Studies in Byzantine Sigillography* 9 (2006), eds. J.-Claude Cheynet, Claudia Sode, p. 33-47.
21. Olga Karagiorgou, "καὶ Ἀτρακίς ὀππὸσα (μάρμαρα) λευροῖς χθὼν πεδίοις ἐλόχευσε... ": το λατομεῖο του Ομορφοχωρίου Λαρίσης και η συμβολή του στη βυζαντινή τέχνη, in: *Αρχαιολογικά τεκμήρια βιοτεχνικών εγκαταστάσεων κατά τη βυζαντινή εποχή, 5ος-15ος αιώνας*, Ειδικό θέμα του 22ου Συμποσίου Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, Αθήνα (17-19 Μαΐου 2002) [= *Archaeological evidence of industrial installations during the Byzantine era, 5th-15th century*, Special issue of the 22nd Symposium of Byzantine and Post-Byzantine Archaeology and Art (Athens, 17-19 May 2002)], Athens: Piraeus Bank Cultural Foundation 2004, p. 183-219 (with English summary: The quarry of Omorphochori and its contribution to Byzantine art, p. 385-386).
22. Olga Karagiorgou, The Late Roman 2 amphora: a container for the military *annona* on the Danubian border, *Economy and Exchange in the East Mediterranean during Late Antiquity*, eds. Sean Kingsley, Michael Decker, Oxford: Oxbow 2001, p. 129-166.



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23. Olga Karagiorgou, Demetrias and Thebes: the fortunes and misfortunes of two Thessalian port-cities in Late Antiquity, *Recent Research in Late-Antique Urbanism*, ed. Luke Lavan, *Journal of Roman Archaeology* (Supplementary Series No. 42) 2001, p. 182-215.
24. Chris Lightfoot and Olga Karagiorgou, The Byzantine Amorium: capital of a province in Asia Minor, *Archaeology* 69 (December 1998), 92-96 and *Archaeology* 70 (March 1999), p. 87-88 (with English summary).

Review-articles

1. Olga Karagiorgou, Review-article of "Ἡπειρόνδε. *Proceedings of the 10th International Symposium of Byzantine Sigillography* (Ioannina, 1-3 October 2009), eds. V. Papadopoulou, Chr. Stavrakos, Wiesbaden 2011 (360 σ., ISBN 978-3-447-06608-2), *Byzantina Symmeikta* 26 (2016), p. 375-394: <http://ejournals.epublishing.ekt.gr/index.php/bz/article/view/10778>
2. Olga Karagiorgou, Apropos of a *corpus* of metrical legends on seals, Review-article of Alexandra-Kyriaki Wassiliou-Seibt, *Corpus der byzantinischen Siegel mit metrischen Legenden*, Teil 1: Einleitung, Siegellegenden von Alpha bis inclusive My, Wien 2011 (619 p. with 8 plates of 80 b/w photos, ISBN 978-2-503-53443-5), *Byzantina Symmeikta* 23 (2013), p. 253-278: <https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/3920>

Book reviews

(forthcoming in *Byzantina Symmeikta*) Georgios Deligiannakis, *A Cultural History of Late Roman Cyprus*, Cyprus Research Centre. Texts and Studies in the History of Cyprus XC, Nicosia 2022.

(forthcoming in *Byzantinische Zeitschrift*) John A. Cotsonis, *Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art, Volume 7: Anonymous, with Bilateral Religious Imagery*, Washington, D.C. 2020.

1. *Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia: Euchaita-Avkat-Beyözü and its Environment*, eds. J. Haldon, H. Elton, J. Newhard, Cambridge University Press 2018 (402 p. ISBN-13: 9781108471152, ISBN-10: 1108471153, Online ISBN: 978-110-855-775-7, DOI:https://doi.org/10.1017/9781108557757), *Byzantina Symmeikta* 30 (2020), p. 411-422: <https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/25091/20815>.
2. Jean-Claude Cheynet, Turan Gökyildirim and Vera Bulgurlu, *Les sceaux byzantins du Musée archéologique d'Istanbul*, Istanbul Research Institute 2012 (1074 p. ISBN 978-605-464-208-3), *Byzantina Symmeikta* 28 (2018), p. 451-461: <https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/19321/17063>.
3. Maria Campagnolo-Pothitou and Jean-Claude Cheynet, *Sceaux de la collection George Zacos au Musée d'art et d'histoire de Genève*, Geneva: Musée d'art et d'histoire, 2016 (521 p. ISBN 978-887-439-707-5), *Byzantina Symmeikta* 28 (2018), p. 463-470: <https://ejournals.epublishing.ekt.gr/index.php/bz/article/view/18976/17064>.

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4. Christos Stavrakos, *Die Byzantinischen Bleisiegel der Sammlung Savvas Kophopoulos. Eine Siegelsammlung auf der Insel Lesbos*, BYZANTIOÇ. Studies in Byzantine History and Civilization 1, Turnhout: Brepols 2010 (184 p. ISBN 978-2-503-53443-5.), *Byzantinische Zeitschrift* 105.2 (2012), p. 888-899.
5. A.-K. Wassiliou and Werner Seibt, *Die byzantinischen Bleisiegel in Österreich. 2. Teil: Zentral- und Provinzialverwaltung*, Vienna 2004 (404 p. ISBN 3-7001-3304-9), *Byzantinische Zeitschrift* 99.2 (2006), p. 694-702.

Encyclopedia entries

1. Olga Karagiorgou, Entry on “Seals and Bullae”, in: *Encyclopedia of Ancient Greek Language and Linguistics online* (EAGLL), editor in chief K. Giannakis, Brill.
<https://referenceworks.brill.com/search?q=seals+and+bullae&source=%2Fdb%2Fglo>
2. Olga Karagiorgou, Entry on “Byzantium, Seals”, in: *Wiley-Blackwell Encyclopedia of Ancient History*, eds. Roger Bagnall, Kai Brodersen, Craig Champion, Andrew Erskine, Sabine Huebner (13 vols, 7000 pages, ISBN: 978-140-517-935-5), November 2011 (1st edition), May 2019 (2nd edition, updated):
<https://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah03211.pub2>

Exhibition catalogue entry

Olga Karagiorgou, Entry on “The seal of Damianos, archbishop of Cyprus”, in: *City of Gold: The Archeology of Polis Chrysochous, Cyprus exhibition catalogue*, Princeton: Princeton University Art Museum, 2012, p. 284-285, no. 94. The exhibition took place at the Princeton University Art Museum (20.10.2012-06.01.2023): <https://artmuseum.princeton.edu/story/depth-city-gold>

Book translation

Cyril Mango (ed.), *History of Byzantium*, trans. Olga Karagiorgou, ed. Yasmina Moisdou, Athens: Nefeli 2006.

This book is a compulsory textbook of the thematic unit "Greek Culture 14 (ELP 14): Ancient Greek and Byzantine History" of the Open University of Cyprus (OUC). Pagona Papadopoulou, *Study Guide for C. Mango's book, History of Byzantium, Athens 2006* (January 2012), https://www.academia.edu/36586324/%CE%A0_%CE%A0%CE%B1%CF%80%CE%B1%CE%B4%CE%BF%CF%80%CE%BF%CF%8D%CE%BB%CE%BF%CF%85_%CE%9F%CE%B4%CE%B7%CE%B3%CF%8C%CF%82_%CE%9C%CE%B5%CE%BB%CE%AD%CF%84%CE%B7%CF%82_%CE%B3%CE%B9%CE%B1_%CF%84%CE%BF_%CE%B2%CE%B9%CE%B2%CE%BB%CE%AF%CE%BF_%CF%84%CE%BF%CF%85_C_Mango_%CE%99%CF%83%CF%84%CE%BF%CF%81%CE%AF%CE%B1_%CF%84%CE%BF%CF%85_%CE%92%CF%85%CE%B6%CE%B1%CE%BD%CF%84%CE%AF%CE%BF%CF%85_%CE%91%CE%B8%CE%AE%CE%BD%CE%B1_2006_%CE%99%CE%B1_%CE%BD_2012

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