

Curriculum vitae (general) (stand: October 2024)



I. Current position

2024.03.06- Director of Research
 Academy of Athens
 Research Centre for Byzantine and Post-Byzantine Art (KEBMT)
 Anagnostopoulou 14, GR-106 73, Athens
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<http://www.academyofathens.gr/el/researchers/karagiorgou>

II. Education

1995-2002 Doctor of Philosophy (D.Phil.) in Byzantine Archaeology.
 University of Oxford, Institute of Archaeology.
 Title of thesis: *Urbanism and Economy in Late Antique Thessaly (3rd–7th century A.D.): The Archaeological Evidence* (vol. 1: Text, 243 p.; vol. 2: Appendices and Tables, 160 p.; vol. 3: Illustrations, 219 p.), Oxford 2001.
 Supervisor: Dr. Marlia Mango (St. John's College).
 Examiners: Dr. Bryan Ward-Perkins (Oxford University) and Prof. Jean-Pierre Sodini (Sorbonne I, Paris)

1993-1995 Master of Philosophy (M.Phil.) in Byzantine Studies (written examinations and thesis).
 University of Oxford, Faculty of History.
 Title of thesis: *The architecture of the Byzantine Basilica of Kalambaka in Thessaly*, Oxford 1995.
 Supervisor: Prof. Cyril Mango (Exeter College)

1989-1991 Hellenic Epigraphic Society. Seminar on Historical Topography

1986-1991 B.A. in Archaeology and Art History, First-Class Honours: 8,58/10
 National and Kapodistrian University of Athens, School of Philosophy,
 Department of History and Archaeology.

Foreign Languages

English (First Certificate in English/Cambridge University)
 German (Kleines Sprachdiplom)
 French (Diplôme d' Études Supérieures III)

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III. Scholarships

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| 1995-1999 | The British Academy (1995-1996, fees only), the A.S. Onassis Foundation, Athens (1995-1998, maintenance), the A.G. Leventis Foundation, Paris, and the S.I. Kostopoulos Foundation, Athens. Purpose: D.Phil. in Byzantine Archaeology at the University of Oxford. |
| 1993-1995 | The Greek Archaeological Committee, UK, London (fees and maintenance). Purpose: M.Phil. in Byzantine Studies at the University of Oxford. |
| 1991 | The German Embassy in Athens (Deutscher Akademischer Austauschdienst, DAAD). |
| 1989 | National and Kapodistrian University of Athens, School of Philosophy, Department of History and Archaeology. First-Class Honours during the third year of undergraduate studies. |

IV. Research and teaching experience

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| 2021.10- | Universität zu Köln, Philosophische Fakultät. "Zweitbetreuerin" for a doctoral thesis entitled <i>Die Funktion des Stellvertreters in der byzantinischen Verwaltung. Eine sigillographische Untersuchung</i> |
| 2018.09- | Universität zu Köln, Philosophische Fakultät. "Drittbetreuerin" for a doctoral thesis entitled <i>Die Wirtschaft- und Finanzverwaltung kirchlicher Institutionen im byzantinischen Reich im Spiegel byzantinischer Bleisiegel</i> |
| 2017-2019 | Hellenic State Scholarships Foundation. Supervision of a two-year postdoctoral research in the framework of the Operational Programme "Human Resources Development, Education and Lifelong Learning", NSRF 2014-2020, Act "Support of Postdoctoral Researchers" (MIS 5001552). Title of the research: "Mobility of individuals and families at the northeastern border of Byzantium. Contribution to the portraiture of the military and civil administration in the Armenian region (7th-11th c.)", see https://www.academia.edu/41448662/Remarks_on_the_Protopography_of_the_Byzantine_Administration_in_Northeastern_Asia_Minor_7th_11th_c_Journal_of_Balkan_and_Black_Sea_Studies_2_3_2019_71_96 |
| 2016-2023 | Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art. Associate Researcher (Grade B). |
| 2010-2014 | Hellenic Open University, School of Humanities, Studies in Greek Civilization (ELP). Lecturer in the module "Public and Private Life in Greece I: From Antiquity to Post-Byzantine Times" (ELP20) |
| 2010 | The Alexander von Humboldt Stiftung. Postdoctoral Research Fellowship (3 months) at the Ludwig-Maximilians-Universität, Munich. |

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2008-2016	Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art. Assistant Researcher (Grade C).
2006-2007	The Alexander von Humboldt Stiftung. Postdoctoral Research Fellowship (18 months) at the Ludwig-Maximilians-Universität, Munich.
2004-2008	Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art. Junior Researcher (Grade D).
2004	University of Oxford. Visiting Lecturer in Byzantine Sigillography (Postgraduate Class)
2003-2004	Hellenic State Scholarships Foundation (I.K.Y). Postdoctoral Research Scholarship (12 months).
2002-2004	British Academy, King's College, London. Research assistant in the project <i>The Prosopography of the Byzantine World</i> (PBW). Project manager and editor: Prof. Michael Jeffreys. https://pbw2016.kdl.kcl.ac.uk/about/project-team/ (PBW Research Team)
2001	Dumbarton Oaks Centre for Byzantine Studies, Washington, D.C. Summer Fellowship.
1997-1998	University of Oxford. Research Assistant of Dr. Marlia Mundell-Mango (St. John's College).
1992	Hellenic Ministry of Culture, International Committee of Museums – ICOM. Member of the teaching staff at the Centre for Educational Programmes.

V. *Principal investigator of funded projects*

2022 and 2024	Principal Investigator of the research project “Technical upgrade and expansion of the <i>TAKTIKON</i> online, a database on the prosopography and administrative structure of the Byzantine themata”, which received funding (15.000,00 euros) by the Research Committee of the Academy of Athens (Academy of Athens project code: 200/979). The database will be hosted on a server of the Academy of Athens (https://taktikon.academyofathens.gr).
2020-2022	Academic Advisor of the research project <i>Archaeological evidence on Byzantine wine installations in Asia Minor: the case of Amorion (7th-9th c. A.D.)</i> , which received funding (45.545,50 euros) within the framework of the Operational Programme <i>Human Resources Development, Education and Lifelong Learning, Greece 2014-2020</i> (Academy of Athens project code: 200/940). Duration of the project: 15 months.
2013.02-2015.10	Principal Investigator of the ARISTEIA II-4492 research project entitled <i>Towards an institutional and social history of byzantine Asia Minor on the evidence of</i>

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seals and other sources (7th-13th centuries), which received funding (200.000,00 euros) within the framework of the Operational Programme *Human Resources Development, Education and Lifelong Learning, Greece 2013-2015* (Academy of Athens project code: 200/824). Duration of the project: 21 months. This was one of the 180 projects (among a total of 1622 submitted proposals) to receive financial support.

VI. External collaborator of research projects

- 2021.12- Representative (together with the Academician Chryssa Maltezou) of the Academy of Athens in the research programme *Inscriptiones Graecae Aevi Byzantini* (IGAB), which was endorsed by the Union Académique Internationale in 2021 on the proposal of Prof. Claudia Rapp (Universität Wien). Other National Academies participating in this programme include: the Austrian Academy of Sciences (A. Rhoby), the Académie des Inscriptions et Belles-Lettres (D. Feissel), the Accademia dei Lincei (G. Cavallo), the Bulgarskata Akademija na Naukite (E. Moutafov), and The British Academy (St. Mitchell). Collaborating bodies include: the University of Athens (G. Pallis), the University of Bari (E. Felle), the Higher School of Economics, Moscow (A. Vinogradov), the Istanbul University (M. Sayar), and the Oxford University (I. Toth).
- 2021.10- Scientific collaborator (by invitation) of the research project *Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies* (DigiByzSeal), which received funding from the Franco-German Research Council (ANR-DFG). Principal Investigators: Alessio Sopracasa (Paris), Claudia Sode (Cologne), Claes Neufeind (Cologne).
- 2021.09- Scientific collaborator (by invitation) of the research project *Procopius and the Language of Buildings / Prokop und die Sprache der Bauten*, Director: Prof. Gunnar Brands, Universität Mainz (<https://gepris.dfg.de/gepris/projekt/400139393>). Responsible for the compilation of an archaeological commentary on the fortifications, which (as recorded by Procopius in the *De aedificiis*) were erected or renovated by Justinian in the province of Thessaly.
- 2018.06- Scientific collaborator (by invitation) of the research project *Authorization of early Christian knowledge claims in Asia Minor and Greece*, Exzellenzcluster 264-TOPOI Project (B-5-3), Director: Prof. Cilliers Breytenbach (Humboldt-Universität zu Berlin, Institut für Christentum und Antike) (<https://topoi.org/project/b-5-3/>). Responsible for the presentation and the archaeological commentary of all the late antique religious buildings in the province of Thessaly.



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VII. Fundraising

2020-2021 Securing donations of 21.000,00 euros to cover the full cost of the publication of the volume *TAKTIKON. Studies on the Prosopography and Administration of the Byzantine themata*, eds. Olga Karagiorgou (editor in chief), Pantelis Charalampakis, Christos Malatras, Athens: Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens 2021 (900 p.) ISBN: 978-960-404-392-7. The donations were offered by the «Janet Zakos Foundation for the Study of Byzantium, Geneva», the John S. Latsis Public Benefit Foundation, the Capuano Insurance Brokers S.A. (5.000,00 euros, each), and the insurance companies Eurolife FFH, and Generali Hellas (3.000,00 euros, each).

VIII. Organisation of conferences

2023.12.04-05 (Academy of Athens): International Conference on *Literary, Archaeological and Epigraphic Perspectives on the early Christianization of Greece*. The conference was organized in the framework of my participation in the research project *Early Christianisation of Greece* under the direction of Prof. Cilliers Breytenbach. For the organization of this Conference, I secured funding (7.812,00 euros) from the Alexander von Humboldt Foundation.

2015.06.19 (Academy of Athens): International Workshop on *The prosopography of the thematic administration: old and new evidence on the Opsikion, the Anatolikoi and the Kibyrraiotai* with the participation of 15 speakers from France, Bulgaria, Greece, the USA, Ukraine, Russia and Turkey. This Conference was funded in the framework of the ARISTEIA II programme.

IX. Papers at scientific meetings (after the submission of my D.Phil. (* by invitation))

(scheduled) 2026.10.06-08 (University of Thessaloniki): 13th International Symposium of Byzantine Sigillography (Part II). 1st paper: Refined Prosopography: *Curricula Vitae* of Thematic Officials in the *TAKTIKON* online; 2nd paper (together with P. Charalampakis and C. Malatras): Expanding the *TAKTIKON*: New Sigillographic Evidence on Thematic Officials.

(scheduled) 2025.03.27-28 (University of Cologne): 13th International Symposium of Byzantine Sigillography (Part I) "Tradition and Innovation". Co-ordinator of a panel discussion entitled "Thematic officials in Asia Minor: new lead IDs and digital CVs (TAKTIKON online)", which includes the following speakers/papers: (1) O. Karagiorgou, Byzantine thematic officials in the www: the *TAKTIKON* online, (2) O. Karagiorgou, P. Charalampakis, C. Malatras, Addenda and Corrigenda in the *TAKTIKON* (2021), (3) N. Elam and O. Karagiorgou, New thematic molybdoboulla from Turkish museums.



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1. **2023.12.08-09 (Edinburgh University):** International Conference on «*PROSOPON – Entangled Prosopographies: Connecting the Prosopographies of the Later Roman and Byzantine Worlds across the Eastern Mediterranean and Beyond*»). Paper title: «TAKTIKON Online» (together with Pantelis Charalampakis and Christos Malatras, *in absentia*): <https://www.ed.ac.uk/history-classics-archaeology/news-events/events/prosopon-workshop-entangled-prosopographies>
2. **2023.10.21-22 (Athens, Academy of Athens):** International Conference on «*Literary, Epigraphic and Archaeological Perspectives of the Early Christianization of Greece*»). Paper title: «Hagiography and Archaeology of Thessalian Bishoprics»: <https://www.byzantinestudies.gr/%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-literary-archaeological-and-epigraphic-perspectives-on-the-early-christianization-of-greece-%CE%B1%CE%BA%CE%B1%CE%B4%CE%B7%CE%BC%CE%AF/>
3. **2023.10.21-22 (Larissa, Diachronic Museum):** International Conference on «*Η βυζαντινή Θεσσαλία, 12ος-14ος αιώνας [The Byzantine Thessaly, 12th-14th c.] in honour of Prof. Paul Magdalino*». Title of paper: «Byzantine ‘fingerprints’ from Thessaly». Βλ. <http://dml.culture.gr/index.php/el/drastiriotites/epistimonika-synedriakai-imerides/208-i-vyzantini-thessalia-12os-14os-aionas-diethnes-symposio-afieromeno-ston-paul-magdalino>
4. **2023.05.05-07 (Athens, Byzantine and Christian Museum):** 42nd Symposium of the Christian Archaeological Society. Title of paper: «Πόλεμος» σε διπλωματικό επίπεδο: μία εναλλακτική ερμηνεία «Περὶ τῆς τῶν Κυπρίων μεταναστάσεως» (Πρὸς τὸν ἴδιον υἱὸν Ρωμανόν, κεφ. 47-48) [“War” in a diplomatic level: an alternative interpretation “Of the migration of the Cypriots” (De administrando imperio, ch. 47-48)]. The abstract of the paper was published in the *Program and Abstracts of the 42nd Symposium of ChAE*, Athens 2023, p. 86-88.
5. **2023.02.16-18 (Munich, Ludwig-Maximilians-Universität):** Workshop of the German Association for the Promotion of Byzantine Studies (DAFBS). Title of paper: «The painful coming of age of Cyprus in international diplomacy at the end of the 7th century AD»: https://dafbs.de/wp-content/uploads/2023/02/2023_02_16-18_Programm_DAFBS_Muenchen_2023_stand_2023_02_10_v5.pdf
6. ***2022, December 2-3 (Istanbul, Boğaziçi University, Byzantine Studies Research Center, online presentation):** International Conference on *Provisioning of Late Antique Constantinople: Annona Civilis and Beyond*. Title of paper: "The principle of inertia in provisioning the City".
7. ***2022, 22 August (Venice-Padua):** 24th International Congress of Byzantine Studies, 22-27 August 2022. Round table on *Hagia Sophia in the 6th century, Archaeology and Literature*. Title of paper: "So admirably paired like the marbles of the City, which are in Hagia Sophia...".

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8. ***2022, 27 August (Venice-Padua):** 24th International Congress of Byzantine Studies, 22-27 August 2022. Thematic session organized by C. Malatras on *The potential of sigillography as a source*. Title of paper: "Ink versus Lead: hetero- and self-portrayal of thematic officials on the evidence of the TAKTIKON".
9. **2021, 15 April (Poland, University of ŁÓDŹ, online presentation):** International Conference *THIRD COLLOQUIA CERANEA INTERNATIONAL CONFERENCE* (15-17 April 2021), Ceraneum Centre, University of ŁÓDŹ. Session on *Food and medicine in Byzantium*. Title of paper (together with N. Tsivikis, Ath. Soteriou, and Elias Anagnostakis): "On the vine road between Bithynia and the East: Production and Consumption of the Amorion wine in the Middle Byzantine period".
10. ***2021, 14 January (Oxford University, online presentation):** International Conference on *Cyprus in the Long Late Antiquity* (13-15 January 2021). Title of paper: "Sigillographic evidence on the social and administrative history of Cyprus in Late Antiquity".
11. ***2020, 6 November 2020 (University of Cologne, online presentation):** Workshop on Encoding Byzantine Seals, Online Autumn School (November 2-6, 2020). Title of paper: "e-TAKTIKON: a manual for the *atriklines* of Byzantine History on thematic officials".
12. ***2019, 5 June (Athens):** One-day Postdoctoral Interdisciplinary Seminar *Nikos Oikonomides* (2018-2019) on *Κωνσταντινούπολη και επαρχίες (7th-12th c.)* [*Constantinople and provinces (7th-12th c.)*], organised by the National and Kapodistrian University of Athens (Department of History and Archaeology) and the National Research Foundation (Institute for Historical Studies). Title of paper: "Σχέσεις Κέντρου και Περιφέρειας: η αποτύπωσή τους στο TAKTIKON".
13. ***2019, 29 May (St. Petersburg, The State Hermitage Museum):** 12th International Symposium of Byzantine Sigillography (28-30 May). Title of paper: "Cross-crosslets on Byzantine lead seals: a short-lived fashion? ".
14. ***2019, 16-18 April (Jordan, University of Amman and University of Jarmouk):** International Conference *Humboldt-Kolleg on Cultural Heritage: At the Intersection of the Humanities and the Sciences*. Title of paper: "(Re)constructing the career of Byzantine officials on the evidence of the TAKTIKON".
15. **2018, 11-13 May (Athens, Byzantine and Christian Museum):** 32nd Symposium of the Christian Archaeological Society. Title of paper: "The new(?) clothes of the emperor»: iconographic peculiarities on the *tondi* at Dumbarton Oaks and Venice".
16. ***2018, 7-9 May (Cracow, National Museum of Cracow):** International Conference on *The Sphinx of Slav Sigillography. Dorogichin seals in the light of interdisciplinary research*. Organised by Prof. Marcin Woloszyn (University of Rzeszów). Title of paper: "Seals from the Byzantine Empire in archaeological context (case study: Amorium)".
17. ***2017, 1-2 November (Magnesia ad Sipylum):** International Conference on *The Port Cities of the Aegean World: Coins, Seals and Weights*. Organised by the Univ. of Izmir

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- (Department of Archaeology) and the Univ. of Magnesia ad Sipylum (Department of History and Art). Title of paper: "Was the Quaestura Exercitus a Novelty?".
18. ***2017, 5 May (Larissa):** International Conference on *Fortified Settlements in the Age of Justinian*. Organised by the Ephorate of Antiquities at Larissa and the Univ. of Thessaly. Title of paper: "Annona militaris and the LR2 amphora (2001-2017): an update".
 19. ***2017, 20-21 January (Vienna):** International Conference on *Mobility and Migration in Byzantium: The Perspective of Material Culture*. Organised by Prof. Claudia Rapp (University of Vienna, Austrian Academy of Sciences, FWF Wittgenstein Project). Title of paper: "Persistent Mobility: Foodstuff Trade Routes on the Evidence of Amphorae and Related Evidence (4th-8th c.)".
 20. ***2016, 25-26 November (Athens):** International Two-day Conference on *AMORIUM: a provincial capital in the setting of the Byzantine Empire*. Organised by N. Tsivikis (Amorium Urban Archaeology Project, IMS/FORTH) with the support of the S. Niarchos Foundation. Title of paper: "The correspondents of Amorion".
 21. ***2017, 8 June (Athens):** One-day Postdoctoral Interdisciplinary Seminar Nikos Oikonomides (2016-2017) on *7ος-9ος αι. (610-867): Περίοδος κρίσης και ζυμώσεων, ανασυγκρότησης και αναμόρφωσης [7th-9th c. (610-867): a period of crisis and fermentation, reconstruction, and reform]*. Organised by the National and Kapodistrian University of Athens (Department of History and Archaeology) and the National Research Foundation (Institute for Historical Studies). Title of paper: "Το ενδιαφέρον της κεντρικής διοίκησης για την Ελλάδα των μεταβατικών χρόνων: η μαρτυρία του αρχαιολογικού υλικού" [The interest of the central administration for Greece during the transitional period: the archaeological evidence].
 22. ***2016, 22-27 August (Belgrade):** 23rd International Congress of Byzantine Studies, Belgrade. Round Table on *Byzantium in Change. Archaeology and Society in the 13th c.* Organised by E. Albani, I. Christoforaki. Title of paper: "Sealing practices in the 13th c. Byzantium: changing habits and possible causes".
 23. **2016, 22-27 August (Belgrade):** 23rd International Congress of Byzantine Studies, Belgrade. Thematic Session on *Present and Future Projects: Presentation of research centres and their scientific projects in the field of Byzantine Studies*. Title of paper (together with P. Charalampakis and C. Malatras): "TAKTIKON. The online research tool on Byzantine themes".
 24. ***2015, 27-29 November (Kiyv):** The Vth Ukrainian Sigillographic Conference, under the auspices of the Institutes of History and Archaeography of the National Academy of Sciences of the Ukraine, the Sheremetievs' Family Museum of Historical and Cultural Rarities, and the Heraldic Society of Ukraine. Title of paper (together with P. Charalampakis and C. Malatras): "The online TAKTIKON and its contribution to the study of inscriptions on seals".

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25. ***2015, 5 March (Venice):** One-day international workshop (Tagung) at the Centro Tedesco di Studi Veneziani on *I tondi con imperatore bizantino a Venezia e a Washington, D.C.* Title of paper: "Figural iconography on imperial and pre-imperial seals: norms and innovations".
26. ***2014, 15 May (Larissa, Diachronic Museum):** One-day workshop on St. Achillios, the patron-saint of Larissa. Title of paper: "Ο Πρώτος Βίος του αγίου Αχιλλίου ως ιστορική πηγή για τη Λάρισα των μεταβατικών χρόνων" [The First Life of St. Achillios as historical source for Larissa during the transitional period].
27. ***2014, 9-10 May (Istanbul, Suna et İnan Kiraç Foundation):** 11th International Symposium of Byzantine Sigillography. Title of paper: "Seals from the Amorium excavations (Turkey)".
28. ***2013, 9-10 November (Istanbul):** International Workshop organised by the Netherlands Institute in Turkey and the Istanbul Department of the German Archaeological Institute entitled *New Cities in Late Antiquity (late 3rd-7th c. AD): Documents and Archaeology*. Title of paper: "Thessalian Thebes: A Palimpsest Late Antique City as Good as New".
29. ***2013, 23-25 March (Birmingham):** 46th Spring Symposium of Byzantine Studies entitled *Byzantine Greece: Microcosm of Empire?*. Title of paper: "State officials in Hellas between the 7th and the 13th c.".
30. ***2012, 3-7 October (Leskovac, Serbia):** International Conference on *Early Byzantine City and Society*, dedicated to the centenary of archaeological research in Caričin Grad. Title of paper: "Cities amid crisis and their fate: the example of the Thessalian dodecapolis in the Synekdemos".
31. ***2011, 29 October (Nicosia, University of Cyprus):** International Workshop on *Byzantium in Transition*. Title of paper: "Early Medieval Archaeological Evidence from Central Greece".
32. ***2010, 4 December (Leuven):** International Conference on *Production and Prosperity in the Theodosian Age*. Title of paper: "*Annona Militaris* along the Ister and Prosperity in the Aegean during the Theodosian Age".
33. ***2010, 12-13 May (London):** Sigidoc International Meeting 1 (King's College and the Warburg Institute, London). Organised by Prof. Charlotte Roueché and Prof. Judith Herrin (King's College, London) and financed by the Arts and Humanities Research Council of the British Academy.
34. ***2009, 2 October (Ioannina):** 10th International Symposium in Byzantine Sigillography. Title of paper: "Strategoï of Hellas - with or without (known) *boulloteria*".
35. **2009, 16 May (Athens, Byzantine and Christian Museum):** 29th Symposium of the Christian Archaeological Society. Title of paper: "Αρχιτεκτονικά χαράγματα σε ευρήματα από το Αμόριο" [Masons' marks on architectural pieces from Amorium].

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36. **2008, 17 May (Athens, Byzantine and Christian Museum):** 28th Symposium of the Christian Archaeological Society. Title of paper: "Επιγραφικές και εικονογραφικές παρατηρήσεις στα μολυβδόβουλλα του Νικηφόρου Βοτανειάτη" [Epigraphic and iconographic observations on the seals of Nikephoros Botaneiates].
37. **2007, 11 May (Athens, Byzantine and Christian Museum):** 27th Symposium of the Christian Archaeological Society. Title of paper: "Από το σιγυλλογραφικό *corpus* του θέματος Ελλάδος στρατηγοί Ελλάδος (προσπάθεια χρονολογικής κατάταξης)" [From the sigillographic *corpus* of the theme of Hellas: Strategoi of Hellas (an attempt to arrange them chronologically)].
38. **2006, 22 August (London):** XXIst International Congress of Byzantine Studies. Title of paper: "Byzantine themes and sigillography: I. The sigillographic *corpora* of the themes of Hellas, Opsikion and Armeniakon".
39. ***2006, 20 August (London):** One-day workshop on *Digital Sigillography* (Sigidoc). Organised by Prof. Charlotte Roueché (King's College, London) and financed by the Arts and Humanities Research Council of the British Academy.
40. **2006, 12 May (Athens):** 26th Symposium of the Christian Archaeological Society. Title of paper: "Αξιωματούχοι του θέματος Ελλάδος (η αρχή ενός ερευνητικού προγράμματος)" [Officials of the theme of Hellas (the beginning of a research project)].
41. **2005, 14 May (Athens, Byzantine and Christian Museum):** 25th Symposium of the Christian Archaeological Society. Title of paper: "Ανασκαφικά δεδομένα, παρατηρήσεις και *desiderata* στην επανεξέταση των οικοδομικών φάσεων της Βασιλικής της Κοιμήσεως της Θεοτόκου στην Καλαμπάκα" [Excavation data, observations and *desiderata* in the re-examination of the building phases of the Basilica of the Dormition of the Virgin at Kalambaka].
42. **2005.02.26 (Munich):** 21. Tagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien. Title of paper: "Amphoren und Handel in spätantiken Mittelmeerraum".
43. ***2004.03.27 (Oxford):** 38th Spring Symposium of Byzantine Studies. Title of paper: "Mapping trade by the amphora".
44. **2003.10.03 (Berlin):** 8. Internationales Symposium für Sigillographie. Title of paper: "Die sigillographische Sammlung des Benaki Museums, Athen".
45. **2003.02.28 (Volos, Greece):** 1st Symposium on the Archaeological Work in Thessaly and Central Greece. Title of paper: "Ο Άγιος Αχίλλειος Λαρίσης και η σημασία της αγιογραφικής του παράδοσης για την ιστορία της Θεσσαλικής πρωτεύουσας κατά την Ύστερη Αρχαιότητα" [St. Achilleios of Larissa and the importance of its hagiographical tradition for the history of the Thessalian capital during Late Antiquity].



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46. **2002.05.18 (Athens, Byzantine and Christian Museum):** 22nd Symposium of the Christian Archaeological Society. Title of paper: "λίθος τήν μελανίαν ὑποκρινόμενος: ενδείξεις για την εκμετάλλευση των λατομείων του *verde antico* κατά τη Μεσοβυζαντινή εποχή" [λίθος τήν μελανίαν ὑποκρινόμενος: evidence on the exploitation of the *verde antico* quarries in the Middle Byzantine period].

X. *Scientific lectures by invitation*

1. **2024.02.29** (Leipzig University, online presentation). Lecture title: Portraits in lead of the Byzantine Commonwealth. Lecture at the "ABC of European Heritage. Archaeology of the Byzantine Commonwealth" Seminar, organized by the University of Rzeszów (Poland) and the Leibniz Institute for the History and Culture of Eastern Europe-GWZO (Leipzig, Germany) and funded by the Ministry of Science and Higher Education, the Project *Ex oriente lux - modernizacja i umiędzynarodowienie badań nad dziedzictwem Polski wschodniej* (NdS/543907/2021/202) and the budget of GWZO, Leipzig. The seminar, organized in three blocs (February 26th-29th / May 13th-16th / June 10th-13th 2024) was conceived to provide a platform where more than 50 important researchers could share their insights on selected aspects of general history, art history and archaeology of the Eastern Orthodox countries. Lectures were translated simultaneously into English, Polish and Ukrainian: <https://acrobat.adobe.com/id/urn:aaid:sc:EU:c902f35b-993a-4004-9cc8-211f7c79dc8b>
2. **2024.02.22** (University of Cologne). Lecture title: Casting le(a)d light on the Byzantine Society. Lecture at the International Scientific Seminar "Approaching Byzantium through Seals: a Digital Exhibition" (University of Cologne, 19-23 February 2024) in the framework of my role as external research associate in the research project "Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies (DiBS)", which is being realised at the University of Cologne (Principal investigators: Prof. Dr. Claudia Sode and Dr. Claes Neuefeind) and is being funded by the Volkswagen Public Benefit Foundation (Volkswagenstiftung). The seminar was attended by 19 postgraduate students from various countries (after selection), who wish to acquire special knowledge on issues of study and utilization of sigillographic material. During the seminar I also attended along with the other academic advisors (advisors in-situ) the presentations of the students, offering comments and observations on their work and answering relevant questions.
3. **2023.03.24** (London, King's College, Centre for Hellenic Studies). Lecture title: *TAKTIKON*: A digital introduction to the Byzantine state officials of the thematic administration, following an invitation by Prof. Gonda Van Steen (Director of the Centre for Hellenic Studies, King's College, London) and Dr. T. Papacostas (Reader in Byzantine and Medieval Culture, King's College, London). For the invitation to this lecture, see <https://www.kcl.ac.uk/events/book-presentation-and-discussion-taktikon>. See also the Newsletter of the Centre for Hellenic Studies of the King's College,



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- London, no. 34 (December 2023), p. 4: <https://www.kcl.ac.uk/classics/assets/chs-newletter-2023.pdf>
4. **2023.03.23** (London, King's College, Centre for Hellenic Studies). Lecture title: Cyprus Archbishops betwixt Greeks and Saracens, following an invitation by Prof. Gonda Van Steen (Director of the Centre for Hellenic Studies, King's College, London) and Dr. T. Papacostas (Reader in Byzantine and Medieval Culture, King's College, London). For the invitation to this lecture, see <https://www.kcl.ac.uk/events/the-archbishops-of-cyprus-betwixt-greeks-and-saracens>. See also the Newsletter of the Centre for Hellenic Studies of the King's College, London, no. 34 (December 2023), p. 4: <https://www.kcl.ac.uk/classics/assets/chs-newletter-2023.pdf>.
 5. **2021.12.15** (Aristotle University of Thessaloniki, Centre for Byzantine Research, Department of Archaeology and Art, online). Training seminar entitled *Βυζαντινό Αιγαίο και Μικρά Ασία* [Byzantine Aegean and Asia Minor]. Title of lecture: "Αρχαιολογία και προσωπογραφία με αφορμή τα ευρήματα του Αμορίου" [Archaeology and prosopography on the evidence of the Amorion finds].
 6. **2021.09.20** (Istanbul, BİZANTOLOG-GABAM BİZANS MÜHÜRLERİ ÇALIŞTAYI, online). Title of lecture: "An evaluation of the Byzantine Lead Seals from the Amorion Excavations" - Amorion Kazılarında Bulunan Bizans Kurşun Mühürleri Üzerine Bir Değerlendirme (in English with Turkish subtitles).
 7. **2020.12.03** (London, King's College, online). Title of lecture (together with N. Tsivikis): "Excavating the Cradle of an Imperial Dynasty: The Material Culture and Prosopography of Byzantine Amorion". 60th Lecture of the Greek Archaeological Committee, UK) in the memory of Matti Xyla-Egon, with the support of the British School at Athens, see <https://www.youtube.com/watch?v=TWr3NsTdVjw&t=19s> and <https://www.kathimerini.gr/society/561145606/mia-anaskafi-fotizei-ti-goiteytiki-istoria-toy-amorioy-tis-mikrasias/>
 8. **2018.07.12** (Institut zum Altertumskunde of the University of Cologne). Title of lecture: "Ante or post 1204? A new interpretation of the Dumbarton Oaks and the Venice *tondi*".
 9. **2018.06.26** (Leibniz-Institut für Geschichte und Kultur des östlichen Europa -GWZO, Universität Leipzig). Title of lecture: "The Dumbarton Oaks and the Venice *tondi*: products of a cultural osmosis?".
 10. **2011.01.12** (Hellenic National Research Foundation, Byzantine Research Institute). Title of lecture: "*Annona militaris* in the Danube and prosperity in the Aegean during Late Antiquity".
 11. **2009.11.18** (Oxford, Institute of Archaeology, Roman Discussion Forum). Title of lecture: "Masons' Marks from Amorium: A Case Study".
 12. **2008.11.05** (Oxford, Late Antique and Byzantine Studies Seminar, on the invitation of the Director of the Inter-Faculty Committee for Byzantine Studies of the University of

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- Oxford, Dr. James Howard-Johnston). Title of lecture: "Nikephoros Botaneiates and his era on the evidence of his lead seals".
13. **2003.06.17** (Ludwig-Maximilians-Universität, München, on the invitation of the Verein Spätantike Archäologie und Byzantinische Kunstgeschichte, Prof. Dr. Johannes G. Deckers). Title of lecture: "Der berühmte Sarkophag im Pantokrator Kloster zu Konstantinopel: Für wen war das Grabdenkmal ursprünglich bestimmt?".
 14. **2002.10.22** (Universität Wien, Institut für Byzantinistik und Neogräzistik, on the invitation of the Österreichische Byzantinische Gesellschaft). Title of lecture: "Der berühmte Sarkophag im Pantokrator Kloster zu Konstantinopel: Für wen war das Grabdenkmal ursprünglich bestimmt?".
 15. **1996.02.27** (London, The Hellenic Centre, 16-18 Paddington St., on the invitation of the Greek Archaeological Committee, U.K.). Title of lecture: "Church Architecture of the 11th century Greece: the example of the Byzantine Basilica of Kalambaka".

XI. Membership in committees for the academic evaluation of faculty members

- 2023.09.22: Aristotle University of Thessalonica, Department of History and Archaeology (member of the electoral committee)
- 2023.07.06: Aristotle University of Thessalonica, Department of History and Archaeology (member of the electoral committee)
- 2022.11.07: National and Kapodistrian University of Athens, Department of Archaeology and Art (one of the three members of the recommendation report)
- 2021.06.02: Aristotle University of Thessalonica, Department of History and Archaeology (member of the electoral committee)

XII. Membership in committees for the examination of doctoral theses

- 2017.09: Ανδρομάχη Νάστου, *Πόλη και ύπαιθρος στη βυζαντινή Χαλκιδική: Τα παραδείγματα της Βρύας, της Κασσάνδρειας και της Ιερισσού* [City and countryside in Byzantine Chalkidiki: the examples of Vryas, Kassandria and Ierissos]. Doctoral thesis submitted at the National and Kapodistrian University of Athens.
- 2012.10: Ευαγγελία Αγγέλκου, *Εργαλεία και επαγγελματικές-εμπορικές δραστηριότητες στο επισκοπικό συγκρότημα στις Λουλουδιές Κίτρους. Η μαρτυρία των αρχαιολογικών ευρημάτων (5ος-8ος αιώνας)* [Tools and professional-commercial activities at the Episcopal complex in Louloudies, near Kitros. The testimony of the archaeological finds (5th-8th centuries)]. Doctoral thesis submitted at the National and Kapodistrian University of Athens.
- 2011.09: Μαρία Χειμωνοπούλου, *Εξαρτήματα ένδυσης, κοσμήματα και σύνεργα καλλωπισμού από την ανασκαφή στις Λουλουδιές Πιερίας: Η αρχαιολογική μαρτυρία για την εμφάνιση του καθημερινού ανθρώπου (1ος-8ος αι.)* [Clothing accessories,



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jewelry, and grooming paraphernalia from the excavation in the site of Louloudies in Pieria: the archaeological evidence on the grooming of the everyday man (1st-8th centuries)]. Doctoral thesis submitted at the National and Kapodistrian University of Athens.

XIII. External reviewer for scientific journals

- (2022) Brill. Medieval Mediterranean series (Netherlands)
- (2019) *Byzantinische Zeitschrift*, ISSN: 1868-9027, München, 1892ff.
- (2018) *Starinar. Scientific Journal of the Institute of Archaeology in Belgrade*, ISSN: 0350-0241, Belgrade, 1884ff.
- (2017) *Βυζαντινά*. The National Hellenic Research Foundation, Institute of Historical Research, ISSN: 1105-1639, e- ISSN: 1791-4884, Athens 1966-2005 as *Σύμμεικτα*; since 2006 as *Βυζαντινά Σύμμεικτα*.
- (2016) *Byzantion. Revue Internationale des Études Byzantines*, eds. R. Ceulemans, M. De Groote, A. Duhoux-Tihon, L. Sels, P. Van Deun, J. Schamp, ISSN: 0378-2506, 1924ff., Paris 1924ff.
- (2008) *Gesta*. International Center of Medieval Art, ISSN: 0016-920X, New York, 1963ff.

XIV. Participation in excavations

- 1) **Turkey, Amorion (Hisarköy)**. Seasons: 2015, 2009, 2008, 2003, 2002, 1997, 1996 (July). Excavation of the British School at Ankara; since 2014, excavation of the Anadolu University. Director: Dr. Chris Lightfoot, The Metropolitan Museum of New York (1993-2014); Dr. Zeliha Demirel Gökalp, Anadolu University (2013-). See the following excavation reports:
2007: Olga Karagiorgou, Marble fragments from the Bathhouse, cf. C.S. Lightfoot, O. Karagiorgou, O. Koçyiğit, H. Yaman, P. Linscheid, J. Foley, The Amorion Project: Excavation and Research in 2003, *DOP* 61 (2007), p. 353-385, esp. 366-367.
2005: C.S. Lightfoot, Y. Arbel, E.A. Ivison, J.A. Roberts, E. Ioannidou, The Amorion Project: Excavation and Research in 2002, *DOP* 59 (2005), 231-265, esp. 232, note 2.
1999: C.S. Lightfoot *et al.*, The Amorion Project: The 1997 Study Season, *DOP* 53 (1999), 333-349, esp. 339, note 20.
1998: C.S. Lightfoot *et al.*, The Amorion Project: The 1996 Study Season, *DOP* 52 (1998), p. 323-336, esp. 323, note 2.
- 2) **Syria, Androna (al-Andarin)**. Excavation of the University of Oxford. Seasons: 2002 (December), 2001 (September). Director: Dr. Marlia Mundell-Mango. See the following reports:
2005: Marlia Mundell-Mango, A new stylite at Androna in Syria, *Mélanges Jean-Pierre Sodini, Travaux et Mémoires* 15, Paris 2005, 333: "A total of 506 kg of 19 types of marble and other decorative stones has been classified by Olga Karagiorgou according to function, dimension and weight".

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2003: Marlia Mundell-Mango, The Centre in and beyond the Periphery: Material Culture in the Early Byzantine Empire, *Byzantina-Metabyzantina. La Périphérie dans le Temps et l'Espace. Actes de la 6^e Séance Plénière organisée par Paolo Odorico dans le cadre du XX^e Congrès international des Études byzantines*, Collège de France-Sorbonne, Paris, 19-25 Août 2001, Paris 2003, 124, note 17: (the marble excavated in the Androna bath is) "being classified and studied by Dr. Olga Karagiorgou".

- 3) **Greece, Sporades islands, Alonnesos.** Season: 1999 (September-October). Under the auspices of the 7th Department of Byzantine Antiquities, Larissa.
- 4) **Greece, Thessaly, Kalambaka.** Season: 1994 (December). Under the auspices of the 7th Department of Byzantine Antiquities, Larissa.
- 5) **Greece, Athens, Monastiraki Square.** Season: 1992-1993. Full-time archaeologist at the excavation prior to the construction of the Athens Subway (METRO), under the supervision of the 1st Department of Byzantine Antiquities, Athens.
- 6) **Greece, Epirus, Pantanassa Philippiados.** Seasons: 1992, 1991, 1990, 1989 (July). Excavation of the Athens Archaeological Society. Director: Prof. P.L. Vocotopoulos.
- 7) **Greece, Kos, Kardamena.** Seasons: 1989, 1988, 1987 (August). Excavation of the National and Kapodistrian University of Athens. Directors: Profs. S. Kalopisi-Verti, G. Kokorou-Alevra, A. Lemos, M. Panagiotidi.

XV. Membership in scientific societies

- 2023- : Member of the Scientific Council of the Research Centers of the Academy of Athens (E.S.E.K.A.A.) for the period 2023-2025 after the elections on 18.12.2023.
- 2022- : Member of the Committee on Byzantine Sigillography of the International Association for Byzantine Studies, <https://aiebnet.gr/el/commissions-gr/>
- 2022- : Member of the Board of Directors of the Hellenic Committee for Byzantine Studies, <https://www.byzantinestudies.gr/>
- 2021- : Treasurer of the Research Staff Association of the Academy of Athens for two terms (elections 10 November 2021 and 19 December 2023)
- 2012- : National Greek Committee (E.E.S.NA.E.) of the International Association of South-East European Studies (A.I.E.S.E.E.). Since September 2015: General Secretary of the National Greek Committee, <https://eesnae-ekene.gr/>. Responsible for the coordination of the translation in seven languages (English, Albanian, Bulgarian, Romanian, Russian, Serbian, and Turkish) of the collection of essays by Christos Armantos Gezos entitled *TRAMPALA* (Melani publications, 2016). This publication, which was supported by the Kostas and Eleni Ourani Foundation, was completed in July 2021.
- 2010- : ΗΩΣ, Association of Greek Archaeologists, <http://www.eos-archaeo.gr/>
- 2006- : Greek Committee for Byzantine Studies, <http://www.byzantinestudies.gr/index.php>

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- 2004- : Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, <http://www.byzantinistik.de>
- 2003- : Christian Archaeological Society, <http://www.chae.gr/index.html>

XVI. Radio interviews

- 2024.05.08: Interview with Photeini Pipili (politician, journalist, author) at Talk Radio 98.9 about the conversion of the Monastery of Chora into a mosque.
- 2024.05.29: Interview with Photeini Pipili (politician, journalist, author) at Talk Radio 98.9 about the Byzantine princess Anna Komnene, author of *Alexias* and the first female historian.

XVII. Other activities

- 2022.08: Responsible (in collaboration with Mrs. Maria Sfetsa) for the participation of the Academy of Athens in the Book Fair held during the 24th International Conference on Byzantine Studies (Venice-Padua, 22-27 August 2022). During the Book Fair, I was able to secure a donation to the Central Library of the Academy of Athens comprising 16 publications of the last five years by the Cambridge University Press of a total value of 907.32 euros.
- 2022: Responsible for the English edition of *The contribution of the Research Centres and Offices of the Academy of Athens*, Athens 2022. 632 p. (ISBN 978-960-404-393-4). Βλ. <http://www.academyofathens.gr/static/THE-WORK-AND-THE-CONTRIBUTION.pdf> (σ. 11, 14)